

THE LEEDS ARTS CENTRE

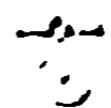
The Leeds Children's Theatre



**A CHRISTMAS
FANTASIA**

Under the Direction of

ARTHUR COX



ALBERT HALL
LEEDS

December
1948

THE IMP TREE

By FREDA COLLINS

Produced by A. ADAIR

Scene 1 The King's Garden at Winchester

Scene 2 The Goblins' Gateway

CHARACTERS

Lynette, Queen of Winchester	...	THELMA LAYCOCK
Joan	} her ladies-in-waiting	JOYCE WHITNEY
Mary		JEAN MACAULAY
Alice		AVRIL WHITAKER
First Goblin	... ..	MAUREEN SPANTON
Second Goblin	... ..	BARBARA TULLOCK
Wyvern, the Goblin King	... ..	BARBARA COLLEY
Robert, King of Winchester	... ..	PAULINE STURDY
Eric	} noble lords	JEAN CAMERON
Cedric		BARBARA RICHARDSON
Frederic		LOUIS WILSON
Old Man	... ..	PRUDENCE O'NEILL
Peasant	... ..	CHRISTINE HIGGINS
Other Goblins	...	JOAN BENN, PAT WILSON, DOROTHY SMITH, MEGAN SALTER, BRENDA MOSS, JANICE GOLDSBOROUGH

Dance Interlude

HARLEQUINADE

By ARTHUR RIDLEY

Produced by the author

CHARACTERS

Pantaloon	... ..	JOHN RIDLEY
Joey the Clown	... ..	DAVID JOHNS
Policeman	... ..	CLIVE TUTTON
Moneybags	... ..	NORMAN ROBINSON
Bones the Butcher	... ..	ALAN RIDGE
Harlequin	... ..	SYLVIA TOWSE
Columbine	... ..	PAULINE BIRD

INTERVAL

THE TRUTH ABOUT KING WENCESLAS

By EDNA BAKER

Produced by JENNIE STRATTON

Scene—The Royal Palace

Time—Once upon a

King Wenceslas	...	...	DON FARROW
The Queen	...		MADELEINE MICHAELS
The Princess	...	...	JOAN LAKE
The Page	...	...	RUTH HAMLYN
The Prime Minister	...	...	ARTHUR COX
The Royal Doctor	...	...	LESLIE OLIVER
The Royal Astrologer	...		HENRY MILLER
Yonder Peasant	...	...	J. L. MCGEE
A Carol Singer	...	...	ERNEST C. GREAVES

Dance Interlude

THE PACE EGG

Traditional

Produced by ARTHUR COX

The Fool	...	...	...	ERNEST BEAUMONT
St. George	...	...	...	DON FARROW
Slasher	...	...	...	HERBERT STEAD
The Doctor	...	...	...	ARTHUR RIDLEY
The Black Prince of Paradine	...	...	...	C. E. BLAKEBOROUGH
The King of Egypt	...	...	...	HENRY MILLER
Hector	...	...	...	LESLIE OLIVER
Beelzebub	...	...	...	ARTHUR COX
Little Devil Doubt	...	...	...	COLIN NORTH

Stage Manager	A. E. B. BROWN
Lighting	WILLIAM BISHOP
Music ...	WALTER P. MILLER
Property Mistress	MARGARET GALE
House Manager	SHIRLEY WOOD
Publicity Manager	WILLIAM SHARP

The scenery painted by members of the Fine Arts Group
of the Leeds Arts Centre

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.
