

PANTOMIME WRITTEN BY HEAD MASTER

Leeds Children's Theatre Production

Leeds Children's Theatre yesterday produced a play at the Central Y.W.C.A., Leeds, for the seventh successive year. The aim of the movement is to cultivate dramatic taste in children by providing plays for them at prices which they can afford (threepence each), and for this purpose draws upon teachers and children from all over Leeds.

The play produced is generally a fantasy of some kind, and this year is a pantomime, "Little Boy Blue," written by Arthur Ridley, head master of St. Saviour's School, who took the part of Flatty. The role of Boy Blue was taken by Elsie B. Brown, the secretary, and the scope of the play may be judged from the fact that it included eight charming fairies, Simple Simon (Arthur Cox, the producer), Miss Muffet (Marjorie Cole) and an amusing dragon comprising Jack Clapham, James Hobson and William Crisp.

The audience of 250 children appeared to appreciate the performance to the full. It will be repeated to-day, to-morrow and on Thursday, on Wednesday, Thursday and Friday next week, and each day all the following week, except Saturday. The performance on Wednesday, March 1, will be for adults.
