

PLAYS FOR CHILDREN IN LEEDS

ORIGINAL FANTASY PRESENTED AT Y.W.C.A.

Each year for the past seven years a small band of enthusiasts, who have as their aim the cultivation of taste and interest in the drama among schoolchildren of Leeds, have presented an original play specially written for children. The price for seats is only threepence so that any child may go.

This year's production is "Little Boy Blue," a nursery tale fantasy with singing and dancing, written by Mr Arthur Ridley, head master of St. Saviour's School, and it was presented for the first time last night at the Leeds Y.W.C.A. The cast of 22 was a mixture of schoolchildren, some of them very young, and grown-ups—teachers and other business men who have this work of the Leeds Children's Theatre very close at heart.

"Little Boy Blue" is being given on 12 nights this year and every seat is already booked, so that by the end of the run practically 3,000 children will have seen it. All scenery and costumes are made by members, and any profits that may be made are put back into the enterprise.

The performance on March 1 is for grown ups only.
