



**A
Midsummer
Night's
Dream**

By

William

Shakespeare

Monday 30th November

To Saturday 5th December

at 7.00 p.m.

A MIDSUMMER NIGHT'S DREAM

by

William Shakespeare.

C A S T

Theseus, Duke of Athens	Leonard Sheldon
Hippolyta, Queen of the Amazons	Mary Nelson
Egeus	Dennis Stevenson
Hermia, Egeus's daughter	Monica Brown
Lysander	Trevor Money
Demetrius	Edwin Barraclough
Helena	Thelma Stoker
Philostrate, Master of Revels	Jack Clark
Peter Quince, a Carpenter	Eric Parker
Nick Bottom, a Weaver	Arthur Cockerill
Francis Flute, a Bellows-mender	David Nicholls
Tom Snout, a Tinker	Dennis Stevenson
Snug, a Joiner	John Armitage
Robin Starveling, a Tailor	Geoffrey Mountain
Oberon, King of the Fairies	Brian Shaw
Titania, Queen of the Fairies	Pat Appleson
Puck or Robin Goodfellow	Charles Cook
Peaseblossom	Sheila Wilson
Cobweb	Gillian Rule
Moth	Fairies Dorothy Money
Mustard Seed	Ruth Wilkinson
Fairies attending on Oberon	Jenny Shaw Jean Armitage
Indian Boy	Jonathan Preston

DESIGNED AND DIRECTED

by

MALCOLM BROWN

The action of the play takes place in Athens and a wood near Athens.

THESEUS:

Lovers and madmen have such seething brains.
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.
The lunatic, the lover and the poet
Are of imagination all compact.
One sees more devils than vast hell can hold.
That is the madman. The lover, all as frantic.
Sees Helen's beauty in a brow of Egypt.
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven.
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.

(Act V. Scene I)

A MIDSUMMER NIGHT'S DREAM

*These things seem small and undistinguishable
Like far-off mountains turned into clouds.*

“The Dream” is in many ways the most poetic of all Shakespeare's plays, with his subtle imagery clothed in beautiful verse. These word pictures are painted whilst romance and comedy stalk the enchanted forest where the fairies dwell. Oberon, the King of Shadows, quarrels with Titania. The charm he puts upon her causes her to love the oafish Bottom, bewitched in his asses head. The lovers fall in and out of love through Oberon's interference until they eventually end up in the right order, Helena with Demetrius, Hermia with Lysander. The rude mechanicals find their play preferred and bumble through it to the amusement of Duke Theseus and his bride, Hippolyta, Queen of the Amazons.

All is unreal, all is impossible — but hear our play — *for never anything can be amiss when simpleness and duty tender it.*

L.S.

The exhibition in the bar during the week of the performance is devoted to the stage, screen and T.V. productions of “A Midsummer Night's Dream” and plays and operas taken from Shakespeare's script.

Stage Manager	Jack Lewis
Asst. Stage Manager	Ray Spurgeon
Prompt	Fay Jack
	Aileen Tillotson
Set constructed by	Fred Mower
Properties	Anita Mountain
Costumes made by	Betty Triggs and
	Members of the Centre Wardrobe Team
Lighting	Colin Lackenby
Music	Christine Wilson
Song arranged by	David Carrack
Theatre Manager	Derek Rose
Front of House Managers	Edith Harrison
	Betty Johnson
Box Office	Hazel Irving
	John Pemberton
Publicity	Edward Macro
	Josephine Davy
	Richard Strudwick

There will be ONE INTERVAL.

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

In accordance with the requirements of the Watch Committee of Leeds City Council:—

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

HINDLE WAKES

by Stanley Haughton

will be the next Leeds Arts Centre production at the Civic Theatre on TUESDAY, 26th JANUARY, 1971 to SATURDAY, 30th JANUARY at 7.30 p.m.

The play is to be produced by Mary Smith, well known to Leeds Civic Theatre audiences.

The Leeds Arts Centre is an Amateur Society which mounts five plays each season at the Civic Theatre.

It also has a Green Room Group which mounts plays and evenings of Drama in the Rehearsal Rooms and in the theatre, which is intended to give new members some acting experience before performing at the Civic Theatre.

If you are interested in joining the "Leeds Arts Centre" and would like more information about the society and the Fine Arts Group, please write to:-

The Secretary,
LEEDS ARTS CENTRE,
43, Cookridge Street,
Leeds, 2.