



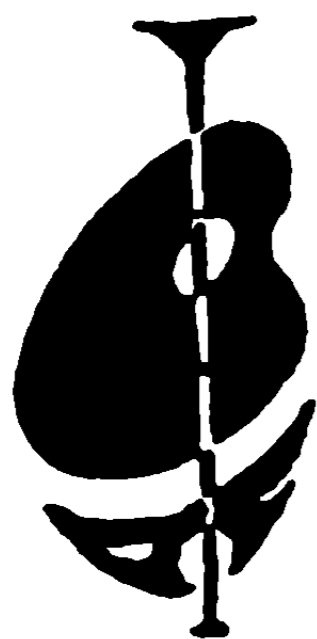
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LEEDS ARTS CENTRE

December 7th-11th, 1965

A SCENT OF
FLOWERS

by JAMES SAUNDERS

CAST, IN ORDER OF APPEARANCE:

ZOE	—	—	—	—	—	—	GWEN HART
FRED	—	—	—	—	—	—	STUART BENNETT
SID	—	—	—	—	—	—	EDWARD LAKELAND
GODFREY	—	—	—	—	—	—	JAMES BOYER
SCRIVENS	—	—	—	—	—	—	ERIC PARKER
EDGAR	—	—	—	—	—	—	ARTHUR COCKERILL
GRANDMOTHER	—	—	—	—	—	—	PHILIPPA GROSSMAN
AGNES	—	—	—	—	—	—	RUBY PALKA
DAVID	—	—	—	—	—	—	MILTON FRANCIS

DIRECTED BY SYDNEY IRVING

Settings designed by HAZEL IRVING

Lighting designed by GERALD ARMYTAGE

Effects created by STUART BENNETT

There will be two intervals.

Scenic Artist	—	—	—	—	—	Fred Mower
Stage Manager	—	—	—	—	—	Bill Rogerson
Assisted by	—	—	—	—	—	Gerald Beaumont Jack Lewis
Lighting	—	—	—	—	—	Gerald Armytage
Effects	—	—	—	—	—	Monica Sheldon
Properties	—	—	—	—	—	June Stonehouse Liz Greenwood Judith Dawson
Costumes	—	—	—	—	—	Centre Wardrobe
Prompter	—	—	—	—	—	Sally Adcock
Box Office	—	—	—	—	—	Hazel Irving John Pemberton
Front of House Manager	—	—	—	—	—	Sybil Jenkinson

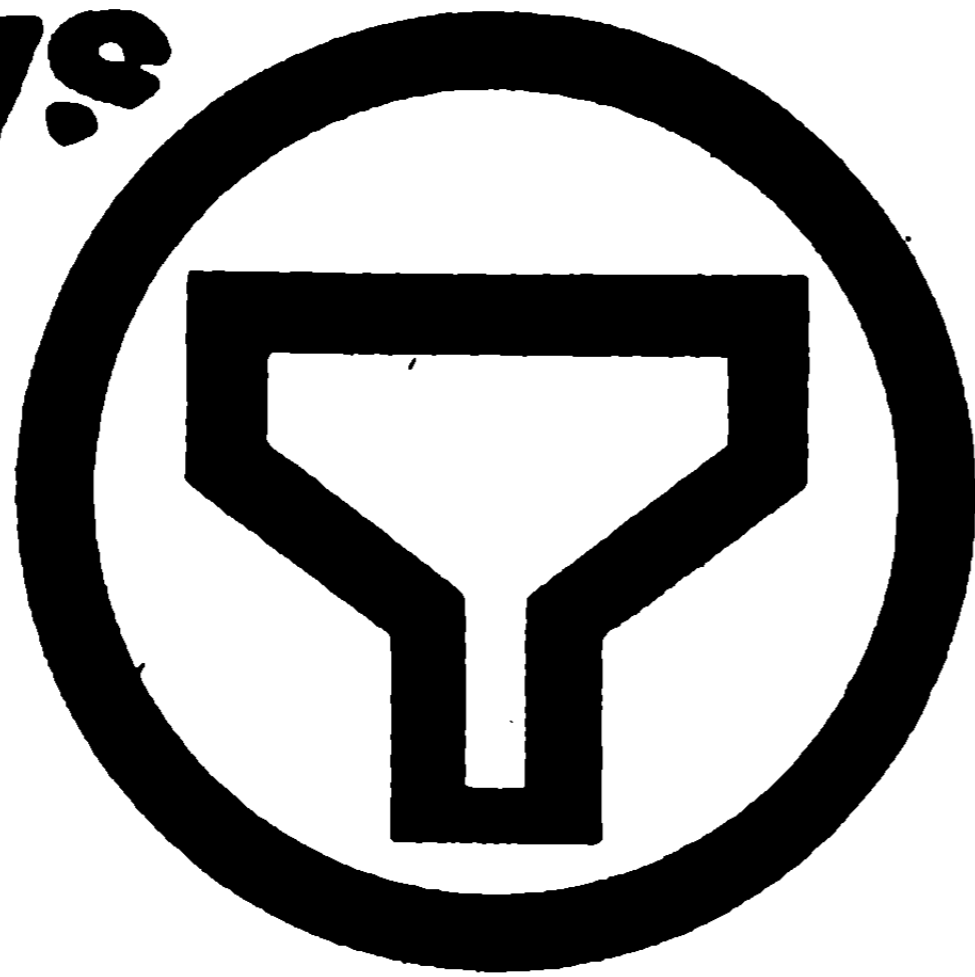
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Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10
In accordance with the requirements of the Watch Committee of the
Leeds City Council :—

(a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open. (b) All gangways, passages and staircases must be kept free from chairs or any obstruction. (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

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