



presents

The Rose and Crown

by J. B. Priestley

&

After Midnight – Before Dawn

by David Campton

Directed by Ken Taylor

Tickets £12 and £9

Box Office 0113 376 0318

CARRIAGEWORKS THEATRE
Millennium Square, Leeds

Wednesday 26th - Saturday 29th

April 2017 - 7.30pm

www.carriageworkstheatre.org.uk

www.leedsartscentre.org.uk

This is an amateur production by arrangement with Samuel French Ltd.

In The Rose and Crown – set in 1947 – the occupants of a snug bar in a pub are bemoaning their lot, and the misery of shortages and rationing in post-war Britain. A stranger has entered and listens to their conversation. The stranger tells the drinkers that he is the Angel of Death, and that he is one short of his daily quota. The room is sealed off and they can't leave. He is happy for them to choose who his next victim will be, and given their misery he's sure they will have a volunteer.

In After Midnight – Before Dawn – set in the late 16th/early 17th Century – a group of six women are confined in a prison cell: they are to be hanged at dawn for witchcraft. Only one of them seems unmoved by the situation and, when being questioned, she is certain that since she is a real witch, Satan will not let her hang. They all implore her to help them achieve the protection of Satan, with unforeseen results.

Leeds Arts Centre's next show: Unspoken
5th-8th July 2017