



**ANTONY AND
CLEOPATRA**
BY WILLIAM SHAKESPEARE

ANTONY AND CLEOPATRA

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DATE: It is generally thought that Shakespeare wrote "Antony and Cleopatra" in late 1606 or early 1607.

SOURCE: North's translation (1579) of Plutarch's "Lives of the Noble Greeks and Romans".

Plutarch shared the view of other classical authors that Cleopatra was an evil courtesan who dragged Antony into degeneracy.

PLOT: The action of "Antony and Cleopatra" spans the ten years between 40 and 30 BC. Antony is entangled with Cleopatra in Alexandria, but breaks away from her to join Octavius Caesar in ruling the Roman world. Antony marries Caesar's sister, Octavia, but soon deserts her and returns to Cleopatra. Caesar declares war on them and the Egyptian forces are defeated at the Battle of Actium. In Alexandria, Cleopatra retreats from Antony's anger to her monument and sends him a false report that she is dead. Antony attempts suicide and dies in the arms of Cleopatra, who then kills herself. Caesar returns victorious to Rome.

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There will be one interval of fifteen minutes during which the theatre bar will be open and ice cream will be on sale in the foyer.

Carriages at 10 pm.

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Leeds Arts Centre at the Civic Theatre
Tuesday 2nd to Saturday 7th December 1980.

C A S T

MARK ANTONY		Vic Clarkson
OCTAVIUS CAESAR	} Triumvirs	Ian Fairbrass
LEPIDUS		George Teale
OCTAVIA, Caesar's sister		Joyce King
DOMITIUS ENOBARBUS	} Antony's friends	Robin Polley
PHILO		Geoff Mountain
DECRETAS		Robin Clayton
EROS		Andrew Jackson
MAECENAS	} Caesar's friends	Les Wormold
AGRIPPA		Barry Weighell
DOLABELLA		Stuart Mitchell
THIDIAS		Jim Young
SEXTUS POMPEUS		Roger Cook
MENAS, a pirate	} Pompey's friends	Robin Clayton
VARRIUS		John Heap
CLEOPATRA, Queen of Egypt		Ann Benson
CHARMIAN	} Cleopatra's women	Monica Brown
IRAS		Alison Weighell
ALEXAS		Stuart Mitchell
DIOMEDES		Shaun Boldison
EUPHRONIUS, a schoolmaster		George Teale
LAMPRIUS, a soothsayer		Jim Young
MARDIAN, a eunuch		Trevor Money
WAITING WOMEN		Christine Wilson Fiona Stevenson
MESSENGER		Shaun Boldison
CLOWN		George Westmoreland
MUSICIANS:	Trumpet	Andrew Twigg
	Percussion	Mark Bulmer
	Flute	Catherine Seaton

DESIGNED AND DIRECTED BY MALCOLM BROWN

The action spans the entire Mediterranean world.

STAGE MANAGER	Helen Foster
PROPERTIES	Doreen Parker
PROMPT	Betty Triggs
FRONT OF HOUSE	Anita Mountain
BOX OFFICE	John Pemberton
WARDROBE	Members of the Arts Centre wardrobe team
PUBLICITY	Robin Clayton
SOUND	David Scott, Gill Thresh
BOOKINGS	June Stevenson

LEEDS CIVIC THEATRE STAFF:

THEATRE MANAGER	Brian Goddard
BAR MANAGERESS	Betty Leavette
RESIDENT STAGE MANAGER	Nicholas Morris
DEPUTY STAGE MANAGER	Pauline Stapleton
THEATRE ELECTRICIAN	Peter Waddicor

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In accordance with the requirements of the
Licensing Sub-committee of Leeds City Council:

- a. The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.
- b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c. Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

Our productions for the remainder
of this season will be as follows:

17th to 22nd February 1981 7.30 pm	HARVEY by Mary Chase Producer: Dennis Stevenson
7th to 12th April 1981 7.30 pm	AN INSPECTOR CALLS by J B Priestley Producer: Nina Goldthorpe
23rd to 28th June 1981 7.30 pm	ROUND AND ROUND THE GARDEN by Alan Ayckbourn Producer: Joyce King

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NEXT WEEK:

Montague Burton Players present

"Love in a mist"

by Kenneth Horne

LEEDS ARTS CENTRE

LEEDS ARTS CENTRE was formed in 1945 as an amateur society to encourage and foster interest in the arts.

THE DRAMA GROUP presents five productions at the Civic Theatre each year - usually including a musical or revue type show.

THE GREEN ROOM GROUP puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

THE FINE ARTS GROUP meets twice each week throughout the year for drawing, painting and other creative work.

SOCIAL ACTIVITIES are organised for members, such as theatre visits, outings, parties etc.

NEW MEMBERS are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary, Leeds Arts Centre,
Stansfeld Chambers, Great George Street,
Leeds 1.

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BOOKINGS : Advance bookings for any of our shows may be made at the Tourist Information Bureau in Calverley Street near the Central Lending Library during the month before each production. Alternatively you may ask at the box office this evening or telephone Leeds 892346.

COSTUME HIRE : Some of the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs Margaret Rhodes, our wardrobe mistress.