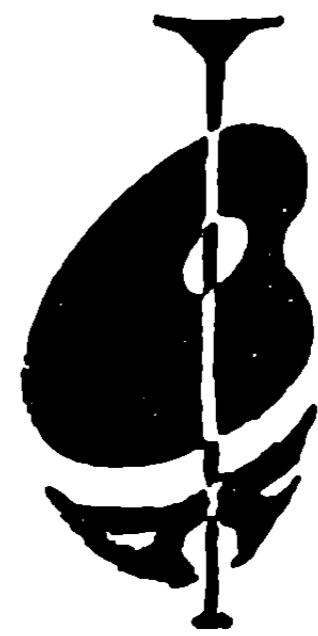


**LEEDS  
ARTS  
CENTRE**

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DRAMA  
GROUP  
SEASON  
1962-63



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*The Civic Theatre, Leeds*

June 25th—29th, 1963

# ARMS AND THE MAN

*by*

GEORGE BERNARD SHAW

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Raina	.. JOSEPHINE WARD
Catherine	MAUREEN RUTTER
Louka	CHRISTINE CURTIS
The Man	NORMAN THACKWRAY
Officer	BARRY STANHOPE
Nicola	ALAN BURGESS
Petkoff	RAY SPURGEON
Sergius	GERALD ARMYTAGE

*produced by*

MARGARET SHACKLETON

OUR NEXT PRODUCTION  
DINNER WITH THE FAMILY  
by Jean Anouilh  
Oct. 1st — 5th

The action of the play takes place in Bulgaria in a small town near the Dragoman Pass.

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ACT I. A lady's bedchamber, an evening in Nov. 1855.

ACT II. The garden of Major Petkoff's house, March 1886.

ACT III. The library of Major Petkoff's house—same day.

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Stage Manager	GEORGE WESTMORELAND
Set	FRED MOWER
Decor	ELAINE COOPER
Properties	WENDY BROOKE
Costumes	.. DOREEN PARKER, BETTY TRIGGS JUDY ABBOTT, JUNE STONEHOUSE VAL TYSON, NORA KNAPTON
Music and Sound Effects .. .. .	PHILIP RHODES RUBY PALKA, JEAN PERKINS
Lighting	STEVEN SMITH
Prompters	GWEN HART, PAT WHITEHEAD
Auditorium Managers	.. MARY SMITH LEONARD SHELDON
Box Office Manager	HAZEL IRVING
Theatre Manager	Mr. J. HOLMES, 12 Lanshaw Close, Leeds 10
Civic Theatre Box Office Telephone	<b>25505</b>

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

## FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

## FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mr. S. Smith,  
193 St. Wilfrid's Avenue,  
Leeds 8.**