

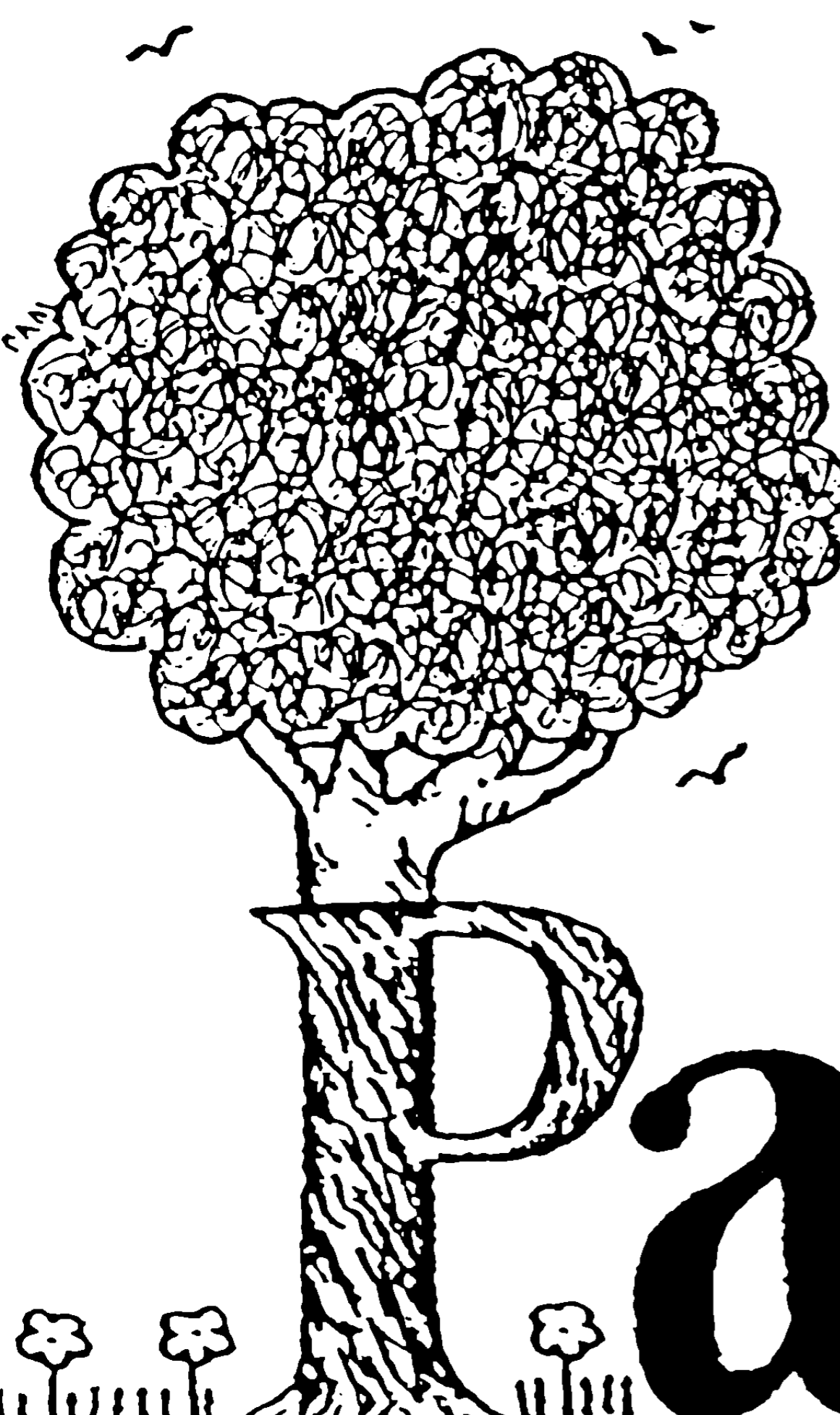
Leeds Arts
Centre
presents



Barefoot

The word 'Barefoot' is written in a large, bold, serif font. The letter 'B' is uniquely designed as the trunk of a tree with a dense, rounded canopy of leaves. Small flowers and birds are scattered around the base and top of the tree.

in the



Park

The word 'Park' is written in a large, bold, serif font. The letter 'P' is uniquely designed as the trunk of a tree with a dense, rounded canopy of leaves. Small flowers and birds are scattered around the base and top of the tree. To the right of the tree, there is a stylized illustration of a park landscape with a path, a cloud, and birds.

A Comedy by Neil Simon
Directed by Judith Daniel

LEEDS CIVIC THEATRE
25th to 27th January 2001

Barefoot in the Park

Marvin Neil Simon was born in The Bronx, New York on July 4th 1927 of Jewish parents. He was educated at New York University and the University of Denver and after serving in the United States Air Force, he started writing for The Tallulah Bankhead Show on television. Many television scripts followed until in 1961 he wrote, "Come Blow Your Horn", his first Broadway play.

Many plays and film scripts followed including:- "Barefoot in the Park", "The Odd Couple", "Sweet Charity", "Plaza Suite" and "Promises, Promises".

Altogether Neil Simon has written twenty five plays, three of which, "Brighton Beach Memoirs", "Biloxi Blues" and "Broadway Bound", are autobiographical and reflect his upbringing and subsequent progress in life.

Neil Simon sums up his writing:-

"The way I see things is both sad and funny. I can't imagine a comical situation that isn't at the same time also painful. I used to ask myself: What is a humorous situation? Now I ask: What is a sad situation and how can I tell it humorously?"

Married with two children, he now lives in Manhattan. His idea of the ultimate comedy is one that "makes the whole audience fall onto the floor, writhing and laughing so hard that some of them pass out".

LEEDS CIVIC THEATRE Thursday 25th
January to Saturday 27th January 2001

Cast

Corrie Bratter	Annalie Wilson
Telephone Man	Tim Cragg
Delivery Man	Simon Moore
Paul Bratter	Chris Hudson
Mrs. Banks	Audrey Shaw
Victor Valasco	Peter Cryer

Directed by Judith Daniel

Production	Shirley Broadbent
Coordinator	Malcolm Brown
Set Design	LAC team
Set Construction	Margaret Davey
Stage Manager	Martyn Drake, Rachel Trimmer, David Mallinson, Simon Moore
ASM	Peter Waddicor
Lighting	Jim Marshall
Sound	Kas Michael
Prompt	LAC team
Wardrobe	Doreen Parker
Properties	Denise Davies Joy Lindley
Box Office	LAC team
Front of House Manager	Jean Blundell

Civic Theatre

Theatre Manager	Steven Cartwright
Assistant Manager	Vivien Simpson
Chief Technician & Lighting	Peter Waddicor
Technicians	Sandy Clark & David Simpson
Catering (Crown Point Foods)	Shirley Tarran
Box Office	Helen Richmond, Shirley Shortall, Sylvia Gooding

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors and such doors must at all times be open
- (b) All gangways passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such space has been specially allowed by the Licensing Sub-Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.

Written and first produced in 1963, Barefoot in the Park has been described as “a bitter sweet comedy about a stuffy lawyer’s adjustment to his exhaustingly uninhibited bride”. An immediate smash hit, the play ran for 4 years (1,532 performances) on Broadway and was equally successful when translated to the cinema.

The action of the play passes in the Bratters’ apartment on East 48th Street New York.

Act I

A late afternoon in February

Act II

Scene 1 About 7pm four days later.

Scene 2 About 2am the same night

Act III

The following afternoon

There will be one interval of fifteen minutes between Act I and Act II during which the theatre bar will be open. There will also be a short scene change between Acts II and III.

Leeds Arts Centre

Leeds Arts Centre was formed in 1945 as an amateur society. Our members come from all walks of life and include people who have worked in the theatre, others who hope to make a career on the stage and quite a number who are very happy to remain amateurs. We're a friendly company, working together to maintain the high standards for which our productions are known. First and foremost we aim to enjoy ourselves.

Each year we produce plays at the Civic Theatre – but that's not all...

Our **Green Room** group devises plays, readings, quizzes and other entertainments to keep members not involved in current productions busy and to develop our skills in acting, directing and production.

Last, but not least, we enjoy a variety of other **social activities**, including theatre visits, outings, parties etc.

We welcome new members...

... so if you're interested in:

acting, directing, producing, set building & painting, making and repairing costumes back stage and front of house or publicity and promotion

... why not have a chat with one of our members front of house this evening or in the bar after the show. You can also write, with contact telephone number for further information to:

The Secretary
Leeds Arts Centre
C/o The Civic Theatre
Cookridge Street
Leeds LS2 8BH

Forthcoming Productions

Wed 7th – Sat 10th February 2001

A further opportunity to see
Leeds Arts Centre's Pam Wilson in

Shirley Valentine

Wed 4th – Sat 6th April 2001

Rozencranz and Guildenstern Are Dead

By Tom Stoppard

Directed by Trudy Stewart

Thurs 21st – Sat 23rd June 2001

Arsenic and Old Lace

By Joseph Kesselring

Directed by Tony Nelson

The next Guild production at The Civic Theatre

A Little Night Music

Presented by Leeds Youth Opera

14 – 17 February 2001 7.30pm

Friends of the Civic Theatre

If you would like to support this theatre – why not join the Friends
Application forms available in the foyer