

PROGRAMME



General Manager and Licensee GEOFFREY MOGRIDGE

Senior Assistant Manager STEVEN CARTWRIGHT

Assistant Manager SHIRLEY TARRAN

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
JAMES VARLEY

Deputy Stage Manager PAULINE MOWER

Publicity
GEOFFREY MOGRIDGE
ROBERT WILLIAMSON

Catering Supervisor AVRIL TOPHAM Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
CAROLINE STRAIN

and Bar Staff
PETER AINSWORTH
MATTHEW BAYNE
BEN CHALLIS
LINDA DIVERS
KEVIN DODSWORTH
SYLVIA GOODING
HILDA HAYNOD
ANTHONY HUTCHINSON
JEAN WALKER

Catering Staff
KATHERINE DUNKERLEY
SUSIE HAYNES
LESLEY KENNAN
GABRIELLE RICHARDS
RICHARD TARRAN
MARGARET WACKETT



Civic Theatre

BOX OFFICE (0532) 462453/455505

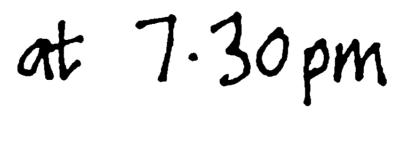


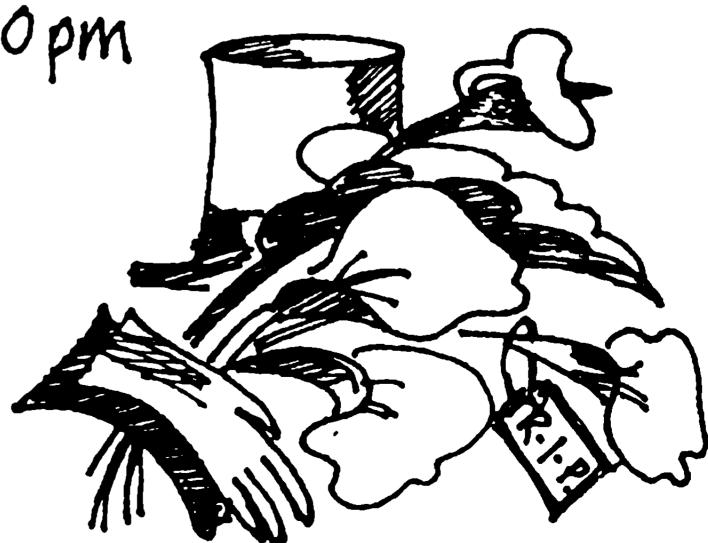


Gelebration

by Keith Waterhouse & Willis Hall directed by Nina Goldthorpe

TUESDAY 20th JUNE to SATURDAY 24th JUNE





CELEBRATION

by Keith Waterhouse & Willis Hall

THE CHARACTERS in order of appearance

EDGAR LUCAS, the bride's father	BARRIE WA	RD
RHODA LUCAS, the bride's mother C	CHRISTINE WILS	ON
JACK LUCAS, their son	CHRIS ROWL	EY.
IRENE HOWES, their niece	. SHIRLEY HAM	ER
ARTHUR BROADBENT, Rhoda's uncle GEORG	GE WESTMORLA	ND
BERNARD FULLER, the bridegroom	DAVID MALLINS	ON
LILIAN HOWES, Edgar's sister, Irene's mother	. JEAN BLUNDE	LL
ALICE FULLER, Bernard's aunt	JUNE STEVENS	ON
CHRISTINE LUCAS, the bride	AMANDA BENT	ON
EDNA FULLER, Bernard's mother	AUDREY BARK	ER
FRANK BROADBENT, Rhoda's brother		
LIONEL FULLER, Alice's son, Bernard's best man.	MIKE BLACKBU	RN
MARGO FULLER, Lionel's wife SA	MANTHA McAD	AM
STAN DYSON, Irene's boyfriend	DANIEL INM	AN
MAY BECKETT, Arthur's long time companion	BETTY TRIG	GS
TOMMY LODGE, Arthur's friend	ENNIS STEVENS	ON

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Directed by NINA GOLDTHORPE

Act 1

THE WEDDING

The Time: The night before the wedding — August 29th, late 1950s
The Place: A small room above The Cricketers Arms

Act 2

THE FUNERAL

The Time: Six months later The Place: The Lucas' household

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There will be an interval of 15 minutes between Act 1 and Act 2

CELEBRATION: A NOTE FROM THE DIRECTOR

The two events of this play, the wedding and the funeral provide the opportunities for Keith Waterhouse and Willis Hall to display their inimitable command of Northern comedy.

We all recognise these people as true Leeds loiners, we have met them before in real life.

Family is the theme, and though sometimes intolerant, overbearing and obstinate in crisis they pull together and with cheerful good humour they all optimistically look forward to their next celebration.

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BACKSTAGE:

Edwin Barraclough
Denise Forton
ise Forton, Margaret Savage
Martyn Drake
Peter Waddicor
Laurie Ball
Joyce King, Richard Francis
Geoffrey Hillyard
The L.A.C. Wardrobe Team
ggie Rhodes, George Barker
Margaret Savage
Ollie Goldthorpe
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The Leeds Arts Centre would like to thank all those who have kindly contributed to the making of this play including The Headingley Bakery for the loan of the wedding cake.

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The next Leeds Civic Arts Guild production at this theatre will be:

Wednesday 28th June to Saturday 1st July at 7.30 p.m.

PROSCENIUM PLAYERS

present

CHARLEY'S AUNT



BOOK NOW!!



HALLET

PRINCE OF DENMARK
BY WILLIAM SHAKESPEARE
DIRECTED BY MALCOLM BROWN

CIVIC THEATRE

COOKRIDGE STREET LEEDS LS2 8BH

17#021st OCTOBER 1989 7-30 p.m.



General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm-11.00pm (Fri-Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH
Tel (0532) 434389 BAR & CATERING