



www.leedsartscentre.org.uk
Registered Charity No. HS503872R

CLOSER

by Patrick Marber

Directed by David Lancaster

Wednesday 29th October to Saturday 1st November
2008





**LEEDS ARTS
CENTRE**

Leeds Arts Centre is a prestigious amateur theatre group which was founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks

Millennium Square, Leeds LS2 3AD

or e-mail us at: publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk

CLOSER: TOP TEN FACTS

The Author: Patrick Marber

1. Was a stand-up comedian: "My gravitational pull was towards solitude."
2. Was a radio and television comedy writer on such classics as *The Day Today* with Steve Coogan and Chris Morris, and *Knowing Me, Knowing You*.
3. Had his first play, *Dealer's Choice*, staged in 1995. It was followed by a new version of Strindberg's *Miss Julie* for BBC television – a tale, like *Closer*, of sexual tension and the reversibility of desire.
4. Hopes that the dramatic power of the play rests on a tension between an "elegant structure" and "inelegant emotion."

The Play

5. Is set in London in the 1990s.
6. Was first staged at the Royal National Theatre in May, 1997 and transferred to the West End in the March of the following year.
7. Has been performed in 100 cities and 30 different languages worldwide.
8. Has won numerous awards, including the Laurence Olivier Award for Best New Play (1997) and the New York Drama Critics' Circle Award for Best Foreign Play (1999).
9. Was made into a film in 2004, directed by Mike Nichols and starring Julia Roberts, Jude Law, Clive Owen and Natalie Portman. Marber's own screenplay was nominated for a BAFTA and a Golden Globe Award.
10. "...is *Les Liasons Dangereuses* with the moral component removed...a cutthroat bridge tournament." (Michael Feingold, *The Village Voice*.)
"A bruising dissection of modern relationships." (Richard Zoglin, *Time*.)



Cast

(in order of appearance)

Alice

Dan

Larry

Anna

Tory Logue

Martin Cusworth

Graham Greensit

Katy Russell

**The Running time of this production is approximately
2 hours; there will be one interval of fifteen minutes
during which the bar will be open.**

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn

solicitors

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721



Production Team

Director	David Lancaster
Asst. Director/prompt	Debs Sandles
Graphics Director	Steve Fryatt
Production Manager	Peter Sandles
Stage Manager	Emily Holloway
Asst. Stage Managers	Amy Dutton
Props Director	Denise Davies
Props Assts./Crew	Keith Huckfield
	Hannah Gradwell
	Pete Grocock
Sound recording	Dave Gannon
Sound operation	Maria Kwater
Lighting	Peter Waddicor
I.T. and Effects	Stephen Fryatt
Costumes	Will Fowler
	Pauline Radcliffe
	Faye Stevens
Artwork	Dave Gannon
	Keith Huckfield
Front of House Mgr.	Catherine Land



Leeds Arts Centre would like to thank the following for providing their technical assistance to the show...

S. Clough Ibbotson and Co. Ltd.
56 Campo Lane, Sheffield S1 2EG
Telephone : 0114 2722475 Fax : 0114 2725769
<http://www.cloughibbotson.com>

Electrocomms Cabling Limited
41 Rydallhurst Avenue, Sheffield S6 4BG
Tel 07860 860 480 Fax 08718 723 227
e-mail nicktaylor2005@blueyonder.co.uk

Wakefield RISC OS Computer Club.
WROCC have been informally supporting users of Acorn and RISC OS computers in West Yorkshire for the past twenty five years www.wrocc.org.uk

The next Leeds Civic Arts Guild production at the Carriageworks
The Borrowers
Presented by Leeds Children's Theatre
Tues 18th to Sat 22nd November 2008



SOCIETY PATRONS 2008/2009

Shirley Broadbent
Denise Davies
Graham Greensit

Leeds Arts Centre would like to thank its Patrons for their continued support.

New Patrons are always welcome, to find out more, visit our website www.leedsartscentre.org.uk, write to

Public Relations & Liaison, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

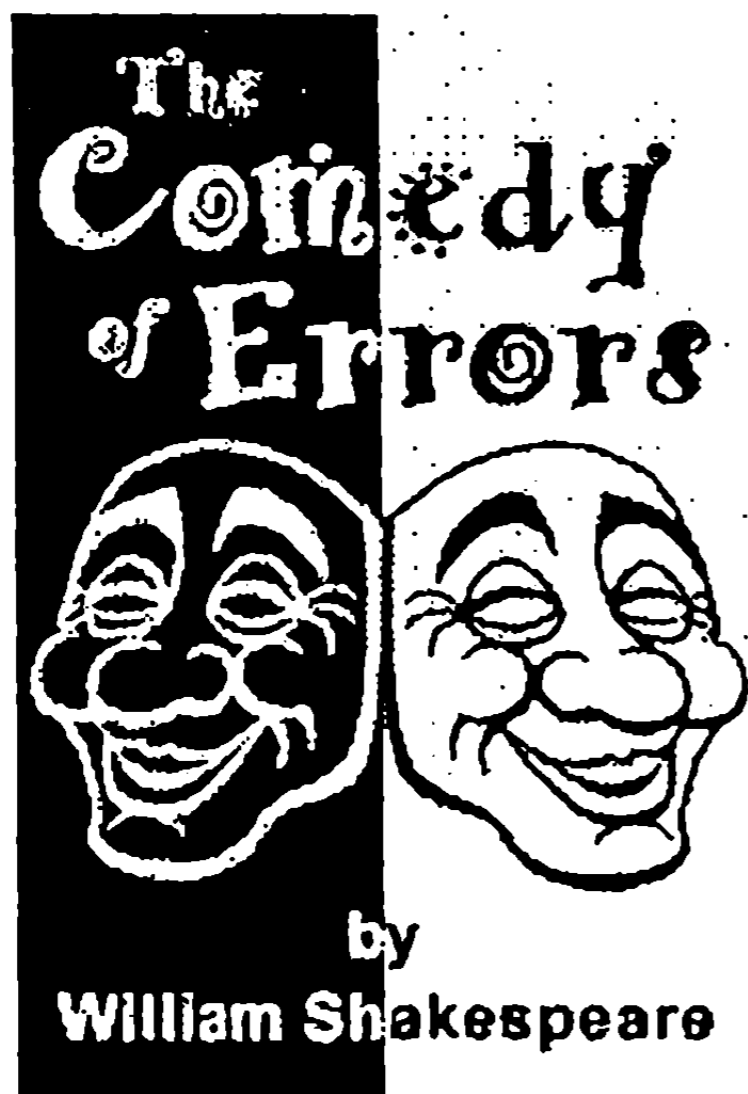
The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

**FORTHCOMING PRODUCTIONS
AT THE CARRIAGEWORKS**

Wed 4th to Sat 7th February 2009

The Crucible

by Arthur Miller
directed by Martin Key



The Comedy of Errors

w/c 4th May 2009

by William Shakespeare
designed and directed by
Malcolm Brown

w/c 15th June 2009

The House of Bernada Alba

by Federico Garica Lorca
directed by Amy Dutton