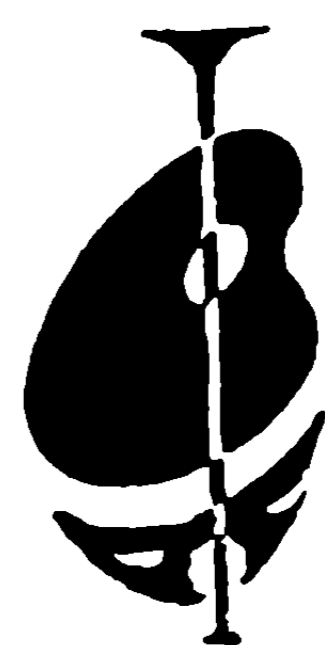


**LEEDS
ARTS
CENTRE**

**DRAMA
GROUP
SEASON
1959-60**



The Civic Theatre, Leeds

September 22nd — 26th, 1959, 7.30 p.m.

“DEATH OF A SALESMAN”

by

ARTHUR MILLER

Characters in order of appearance:

Willy Loman	GEORGE WESTMORLAND
Linda Loman	OLIVE RICHARDSON
Biff Loman	GERALD ARMYTAGE
Happy Loman	JOHN CRAVEN
Bernard	TERRY TAPLIN
The Woman	MARY SMITH
Charley	RAY SPURGEON
Uncle Ben	KEN ALEXANDER
Howard Wagner ..	TERRY HAWKIN
Jenny	ANGELA PALMER
Stanley	GEOFFREY BENN
Miss Forsythe	PAULINE BISHOP
Letta	JEAN SUGARMAN

Directed by MALCOLM ASH

Settings designed and painted by HAZEL HUNTER

Costumes designed by ELAINE COOPER

Flute music selected and recorded by BRIAN ROGERSON

OUR NEXT PRODUCTION: 17th—21st November, 1959

“DARK OF THE MOON” *by Richardson and Berney.*

The action of the play takes place in Willy Loman's house and yard and in various places he visits in the New York and Boston of today.

Stage Manager SYDNEY IRVING

Assistant Stage Manager MAY CLARK

Lighting PETER CORNISH

Music HELEN ASH

Wardrobe .. JEAN MARSHALL
WINIFRED HILL
IRENE WELLS

Properties .. JOAN MILBOURNE
ANN CROFTS

Auditorium Manager MICHAEL ATHA

Box Office Manager CORA GREAVES

Theatre Manager J. HOLMES
12 LANSHAW CLOSE, LEEDS 10

Civic Theatre Box Office Telephone 25505

Telephone Equipment loaned by G.P.O.

Future programmes at the CIVIC THEATRE:

1 - 3 October "Gates of Hell" — The Wayfarers.

5 - 17 October "Merchant of Venice" — Art Theatre.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.