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FROM THE CENTRE

The break between seasons seems to grow shorter and shorter. It seems no time at all since we closed our 1962/63 season with **ARMS AND THE MAN** and, once again, we are welcoming you back. Incidentally, this is our nineteenth successive year.

We look back on 1962/63 as one of our satisfying times with a successful Civic Theatre season. The climax came in May and June, when two of our productions distinguished themselves. **WHEN WE ARE MARRIED** won two large trophies at Felixstowe International Drama Festival and **ARMS AND THE MAN** took no less than three awards in the Leeds Civic Arts Guild Competition.

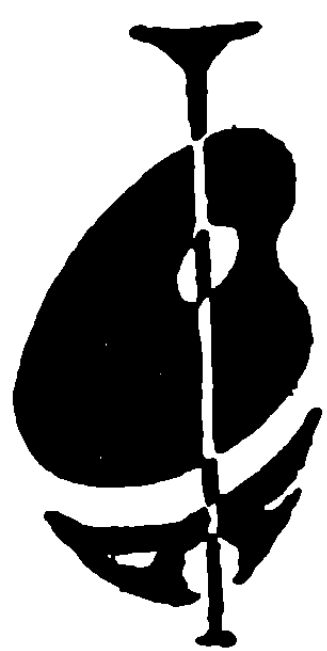
This evening's production of **DINNER WITH THE FAMILY** is the work of Maureen Rutter who, in the past, has been responsible for several of our Civic Theatre productions—you may remember her **CELEBRATION** at the beginning of last season and **DOLL'S HOUSE** before that. Some names new to Centre audiences appear in the cast list. Anthony Jones is playing his first part for the Centre but has appeared with other groups in the city. In 1962 he won the Civic Arts Guild award for the best supporting actor. Christine Hartley also is taking her first part in a Centre production. She comes to us from Children's Theatre. Barry Stanhope is appearing in his first leading part, though he was seen last year in three of our productions, when he played supporting roles. All other members of the cast will be familiar to our regular patrons.

We have, as usual, tried to plan a balanced programme of plays for the rest of the season. After **DINNER WITH THE FAMILY**, we are presenting Christopher Fry's **THE LADY'S NOT FOR BURNING** from November 19th to 23rd. Then, in 1964, we start with **INHERIT THE WIND** by Jerome Lawrence and Robert E. Lee, from January 14th to 18th, followed by Shakespeare's **MERCHANT OF VENICE** from April 8th to 18th. Finally we will present John Arden's **LIVE LIKE PIGS** from June 9th to 13th.

Some of you may not yet have heard of our Season Ticket scheme, which ensures a reserved seat at each of our plays at a reduced charge. Prices are:—

CENTRE STALLS—20/- per ticket (giving a 5/- seat for each of the five plays).
SIDE STALLS—16/- per ticket (giving a 4/- seat for each of the five plays).
CENTRE CIRCLE—14/- per ticket (giving a 3/6 seat for each of the five plays).

If you have not yet obtained your Season Tickets and have paid the full admission price, we are prepared to convert this evening's ticket to a Season Ticket, on payment of the balance only. For example, if you are sitting in the Centre Stalls, you may obtain a Season Ticket for the remainder of the season for only 15/-; Side Stalls for 12/-; Centre Circle for 10/6. The Box Office will be pleased to attend to your requirements in the intervals and also to tell you of other benefits that Season Ticket holders enjoy. Incidentally, there is no need at this stage to commit yourself to choice of evening for the rest of the season. This can be arranged immediately before each play and can, if you wish, be varied each time.



October 1st—5th, 1963

DINNER WITH THE FAMILY

by

JEAN ANOUILH

CAST

Proprietress

NETTIE ROSS

George Delachaume

BARRY STANHOPE

Emile ...

NORMAN THACKWRAY

Delmonte

EDWARD LAKELAND

Mme. de Montrachet

JANET HANSON

Barbara

FREDA DALLYWATER

Jacques

ANTONY E. JONES

M. Delachaume

FRANK O'DONNELL

Esme ...

PATRICIA WHITEHEAD

Mme. Delachaume

CHRISTINE HARTLEY

Isabelle

GWEN HART

Producer	-	-	-	-	-	-	-	Maureen Rutter
Stage Manager	-	-	-	-	-	-	-	Sybil Jenkinson
Assistant Stage Manager	-	-	-	-	-	-	-	Joan Milbourne
Settings	-	-	-	-	-	-	-	Designed by Gerald Armytage Erected by Fred Mower
Properties	-	-	-	-	-	-	-	Christine Batty
Music and Sound Effects	-	-	-	-	-	-	-	Phillip Rhodes
Prompter	-	-	-	-	-	-	-	Irene Wells
Box Office Manager	-	-	-	-	-	-	-	Hazel Irving

Theatre Manager: Mr. J. HOLMES, 12 Lanshaw Close, Leeds 10
Civic Theatre Box Office Telephone: 25505

ACT I A House to Let—Paris. Early evening.

ACT II The Linen Room at the Delachaume Residence. 5 minutes later.

ACT III The same as Act I. 1 hour later.

From The Centre—continued

‘From the moment the curtain rises on THE LADY’S NOT FOR BURNING, we are launched into a sea of dazzling verbal invention which never for a moment flags.’ So said THE NEW STATESMAN when the play opened in 1948. Although fifteen years have passed since then, it still stands as one of the greatest modern plays in the English language. Our production will be in the hands of Margaret Rhodes, who produced ARMS AND THE MAN last June. At the time of going to press, we have no details of the cast. However, we do know that our Wardrobe Department will be taxing itself to the full, as it is our intention to create a new set of costumes for the entire cast. In the past, it has been our practice to make costumes only for the ladies. For the gentlemen, we usually use costumes from our present wardrobe, or hire from one of the large theatrical costumiers. For THE LADY’S NOT FOR BURNING, though, we have decided to make all costumes—both ladies’ and gentlemen’s—so, from now until November, there will be much industrious sewing at 43 Cookridge Street.

LATE ANNOUNCEMENT. Those of you who saw our two Melodramas, MARIA MARTEN and THE DRUNKARD, will remember the musical entertainment between the scenes of the plays. Most of this was provided by the Olive Richardson Glee Club, a light-hearted group of Drama Group members. So popular were these items that we have had many requests and suggestions that the Glee Club should present a full evening of entertainment. We have now decided to produce such an entertainment.

Few of the details are yet fixed—we haven’t even thought of a title—but the dates will be December 9th and 10th (Monday and Tuesday). The programme will be traditional Victorian, with the old time Chairman and all the trimmings. It promises to be very entertaining. There will be (we hope) audience participation and the accent will be on humour. Full details will be announced later but you might like to make a note of the dates now.

FUTURE PROGRAMMES AT THE CIVIC THEATRE

October 10th—12th

COMEDY, SATIRE, IRONY AND DEEPER MEANING by Christian-Dietrich Grabbe

Presented by The New Drama Society

November 5th—9th

TWO STARS FOR COMFORT by John Mortimer

Presented by Leeds Art Theatre

November 11th—16th

GALILEO by Berthold Brecht

Presented by The Proscenium Players

November 19th—23rd

THE LADY’S NOT FOR BURNING by Christopher Fry

Presented by Leeds Arts Centre

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1963/64 season.

1963		1964	
Sept. 26	ALL QUIET ON THE WESTERN FRONT	Jan. 9	An evening of HORROR FILMS
Oct. 10	'M' (Fritz Lang)	23	SKY WITHOUT STARS
17	THE SPESSART INN	Feb. 6	THE STARS LOOK DOWN
Nov. 7	THE COUNT OF MONTE CRISTO	13	RAICES and UN CHIEN ANDALOU
14	CHRONIQUE D'UN ETE	Mar. 5	THE NIGHT OF THE HUNTER
21	GRAPES OF WRATH		
Dec. 5	BATTLESHIP POTEMKIN	12	MR. WONDERBIRD
12	HELLZAPOPPIN'	19	LE MILLION (Rene Clair)

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THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stagecraft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving,
3, Alderhill Cottage,
Stonegate Road,
Leeds, 7.**