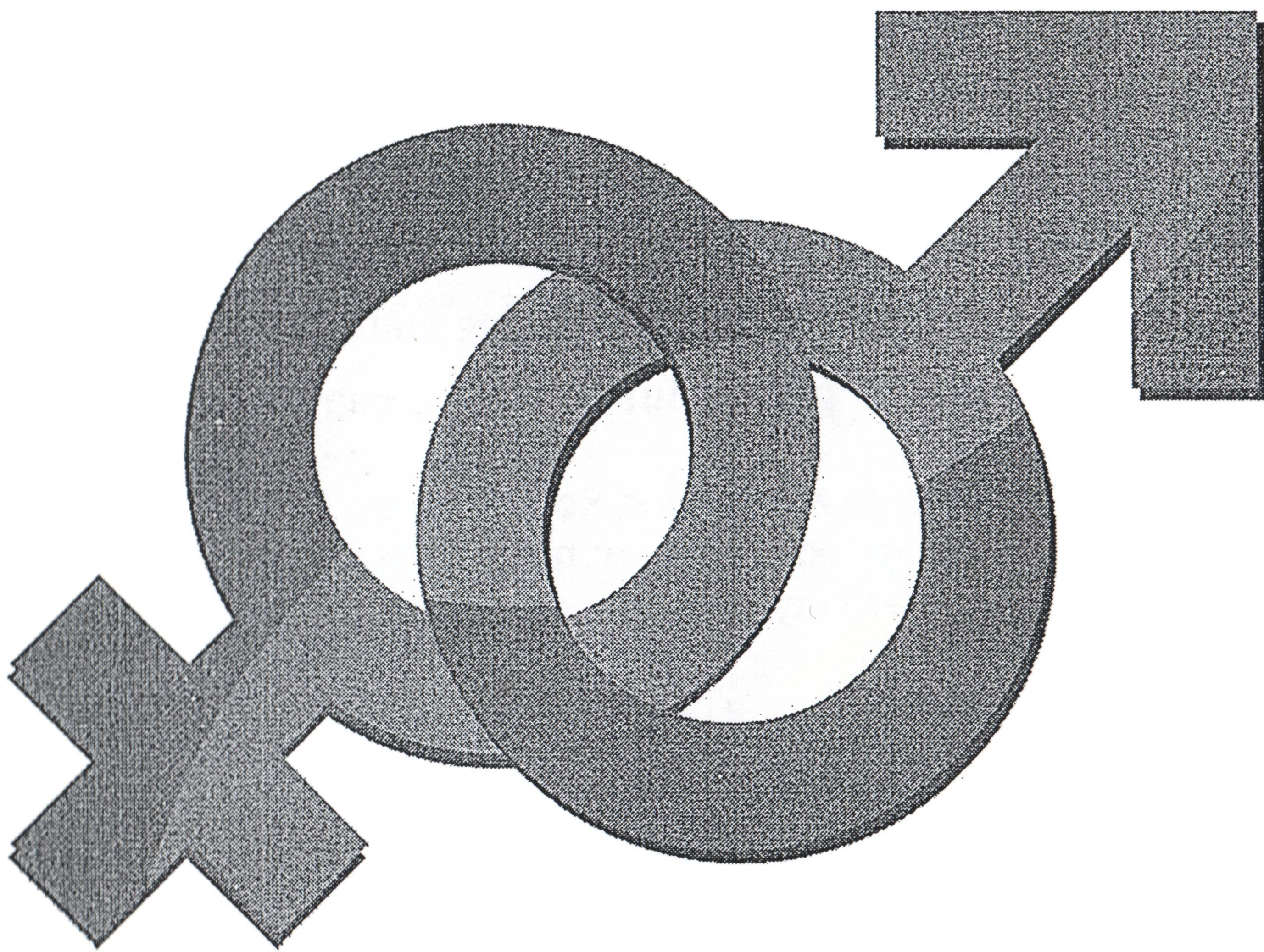




Duets

by Peter Quilter



25th October to 27th October 2012
The Carriageworks, Leeds



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Leeds Arts Centre is a prestigious amateur theatre group founded in 1945, and member of the Leeds Civic Arts Guild.

We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four to five plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome!

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at www.leedsartscentre.org.uk.

Leeds Civic Arts Guild



The Leeds Civic Arts Guild is the 'umbrella' association of various amateur dramatic, musical, operatic and other voluntary arts societies & companies, that are based in the centre of Leeds (West Yorkshire), at the Carriageworks theatre. Each group has their own identity, however they all come together as part of the Guild, working with Leeds City Council and the Carriageworks. The member societies are:

Cosmopolitan Players
Leeds Amateur Operatic Society
Leeds Arts Centre
Leeds Art Theatre
Leeds Children's Theatre
Leeds Gilbert & Sullivan Society
LIDOS
Leeds Writers Circle
Leeds Youth Opera
Morley Amateur Operatic Society
Shatterproof Theatre Company
STARS
St. Mary's Youth Theatre
West Riding Opera

To learn more about the groups and societies, why not come along to the Carriageworks theatre bar on the second Tuesday of each month at 8.00pm where you can meet a member of the Guild Executive for an introductory chat, and a tour of the facilities at the Carriageworks theatre.

For more information please visit <http://www.lcag.btck.co.uk/>

Duets

Four sets of characters.

Four crucial moments.

I. Blind Date

Jonathan and Wendy are on a blind date and hoping to get it right this time even though they've never got it right before.

II. The Holiday

Shelley and Bobby have decided to holiday in Spain to finalise their divorce whilst drowning in cocktails.

III. Secretarial Skills

Barrie is not really interested in women but Janet sees that as no reason to stop trying.

IV. The Bride-To-Be

Angela is marrying for the third time to the dismay of her brother Toby amidst a barrage of bad omens.

Peter Quilter's set of four one-act plays are a tribute to the strength and madness of the human heart in a gloriously funny examination of the chaotic world of love, relationships and why the grass is never greener.

Duets

Cast

I. Blind Date

Jonathan

Ken Taylor

Wendy

Maureen Willis

II. The Holiday

Bobby

Ed Corbet

Shelley

Rachel Phipps

III. Secretarial Skills

Barrie

James Bell

Janet

Joan Potter

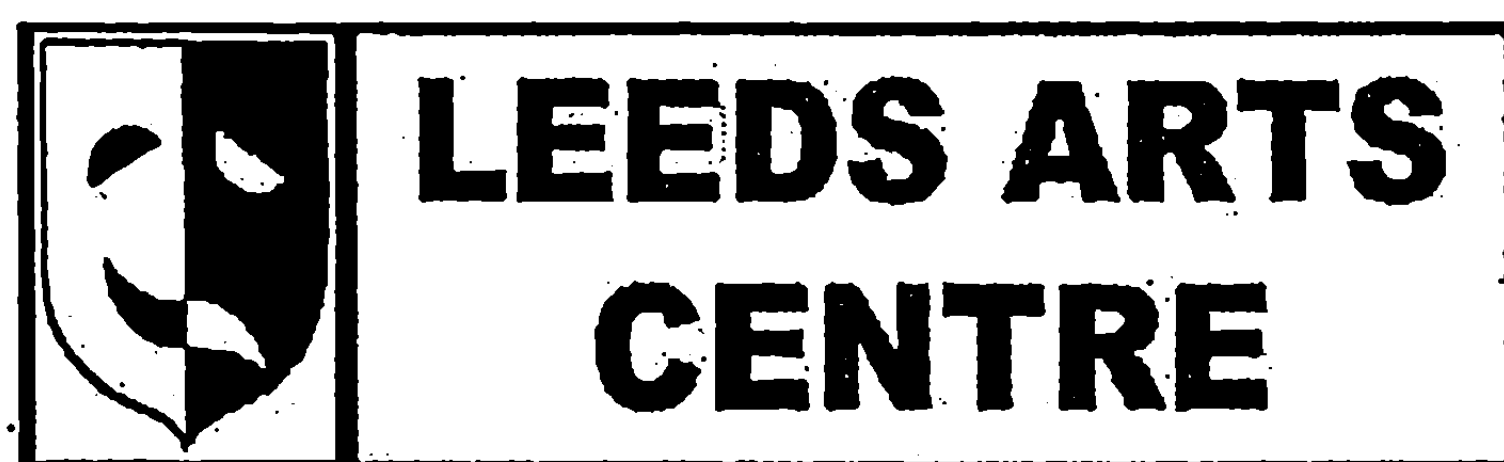
IV. The Bride-To-Be

Toby

Colin Pinks

Angela

Carolyn Kendall



Production Team

Directors	David Wheatley Rob Sherwood
Production Manager	Camilla Asher
Stage Manager	Maggie Stewart
Backstage team	Tom Nicholson Camilla Asher Emma Sargison
Set	Steve Fryatt John Kendall Jamie Valverde
Props	Camilla Asher
Costumes	Zoe Freedman Jennifer Evans Sarah Wareham
Lighting Operation	Adam Walker
Sound Operation	Simon Twine
Prompt	Camilla Asher Abi Makin
Front Of House Manager	Robin Thornton
Photography	Rich Francis

Leeds Arts Centre would like to thank various contributors who provided their time for this production. We would also like to thank the Leeds Civic Arts Guild and the staff at the Carriageworks for their assistance with this production.

Notes from the Directors

Sometimes I have crazy ideas and I have to say doing this is up there with the best of them.

In January this year I directed LAC's production of 'Immaculate'. It was a great play, a great production and I enjoyed every minute of it, but it was also exhausting work and I'd forgotten how hard it is to direct a show and I figured I'd earned a rest. Not so.

For one reason or another, we'd not been able to get a director for our October 2012 slot and the plea went out to help and I thought to myself 'I've just read this play' and submitted it. It was accepted and then it dawned on me just what I'd taken on. 'Duets' is not merely one play, it's a set of four one-act plays, so in essence I'd said I'd do four plays at once. Like I said, crazy, but I am very grateful to Rob Sherwood, who kindly said he'd help out and cover two of the four plays. Four shows might have done me in, and two each is definitely more manageable, and it's been a team effort throughout, and I'm pleased and proud of everyone involved in this production and they have my deepest thanks for their hard work.

What we have for you tonight are four wonderful pieces, funny and moving and after everything, I'm glad I proposed doing this show, because it has been well worth it. Enjoy the show

David Wheatley

~

I was more than happy to direct 2 of the plays from Duets for David. They're both amusingly written and I got the reasonable pleasure of working with 4 reasonable actors, without overall responsibility for the show, for that is David's.

So if you don't like the show for any reason, please blame David, and perhaps also the acting talent. However, if you do like the show then please remember the old adage: for there to be a good show there must first be an excellent co-director.

Rob Sherwood

Acknowledgments

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn Bray
———— solicitors ————

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721

The kitchen suite for this production was kindly supplied by

**Pete Woods Kitchens and
Bathrooms**

Telephone 07853 155 920 for information and to book an appointment.

Champagne bottles for 'Secretarial Skills' kindly loaned to Leeds Arts Centre by

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Ls1 3dw

Call: 0113 242 9977



Advertising and Sponsorship

Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

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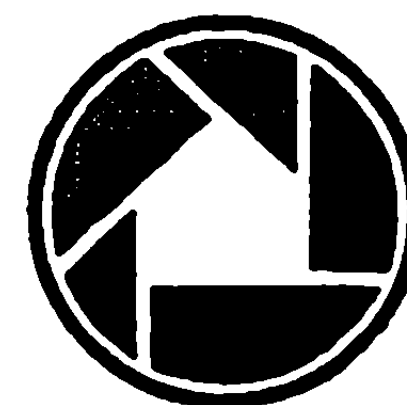
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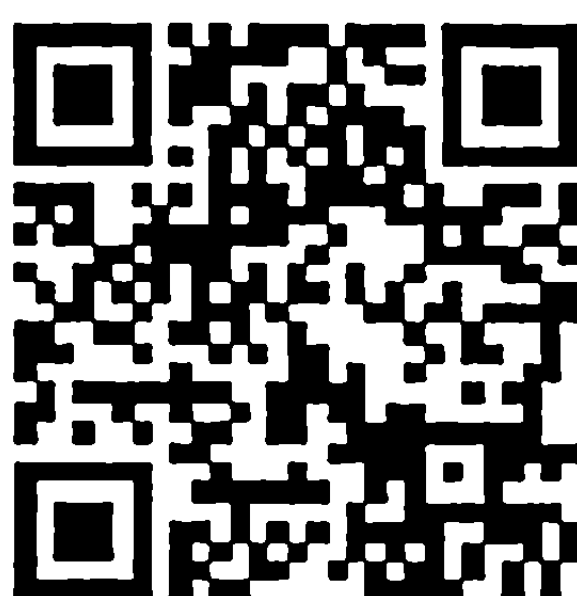
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Visit www.leedsartscentre.org.uk or scan the barcode with your smartphone



Leeds Arts Centre presents Friedrich Durrenmatt's

THE VISIT

directed by Martin Key

Thurs 31 Jan - Sat 2 Feb 2013

The Carriageworks

Millennium Square, Leeds

Start 7.30pm

Tickets £12 & £9

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The next Leeds Arts Centre production is

THE VISIT

by Friedrich Durrenmatt

31st January to 2nd February, 2013

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Forthcoming LAC productions:

The Vagina Monologues

by Eve Ensler

25th to 27th April 2013

Dry Rot

by John Chapman

20th June to 22nd June 2013

Upcoming Leeds Civic Arts Guild productions at the Carriageworks

Leeds Children's Theatre present

Tom's Midnight Garden

7th to 11th November 2012

St Mary's Youth Theatre present

Peter Pan: A Musical Adventure

21st to 24th November 2012

LIDOS present

Goldilocks and the Three Bears

10th to 19th January 2013

<http://www.lcag.btck.co.uk>

<http://www.carriageworkstheatre.org.uk/>