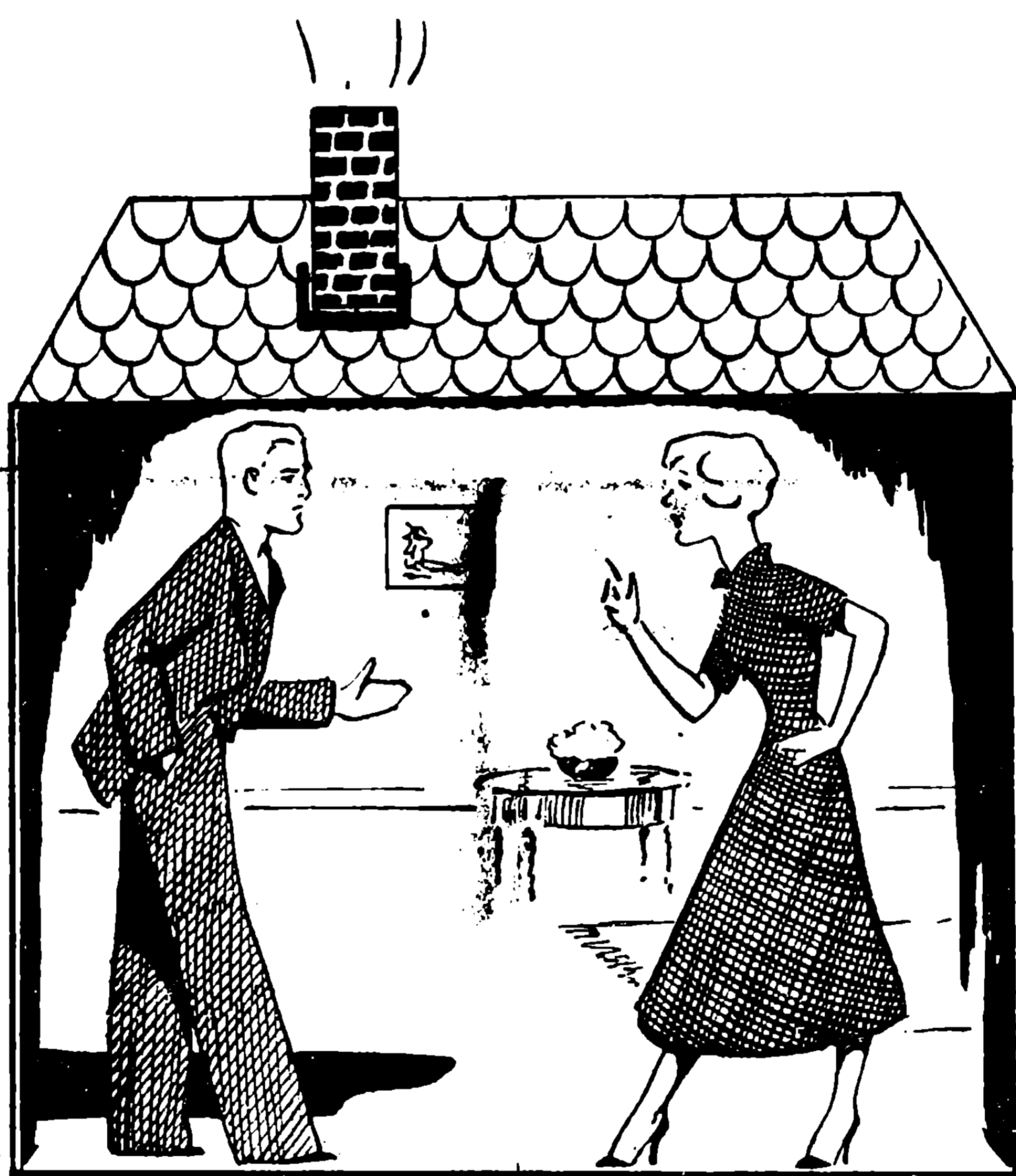




EVER SINCE PARADISE

By J. B. PRIESTLEY



Presented by

THE LEEDS ARTS CENTRE

Drama Group

In the LEEDS CIVIC THEATRE

(ALBERT HALL)

October 10th, 11th, 12th, 13th and 14th, 1950

Ever Since Paradise

An entertainment chiefly referring to Love and Marriage

By J. B. PRIESTLEY

with music by

DENNIS ARUNDELL

Characters in order of appearance:

Philip DONALD HARRISON

Joyce KATHLEEN WORTH

William FREDERICK H. SPENCER

Helen SYBIL ARMITAGE

Paul BRIAN PARKER

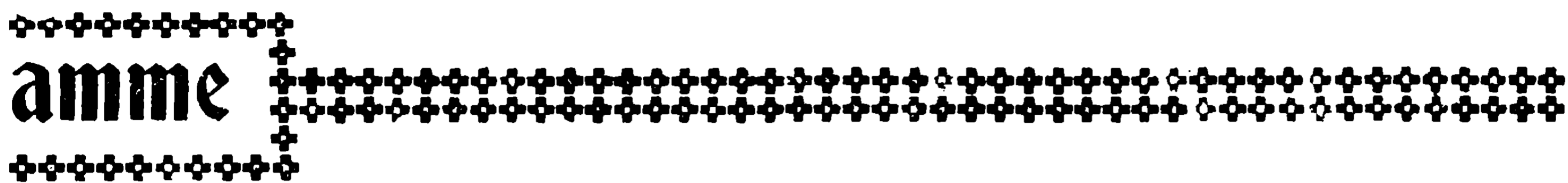
Rosemary MARGARET BENTLEY

Production by
MARY E. DOBSON

The Play is in Three Parts

The time is the present





STAGE STAFF

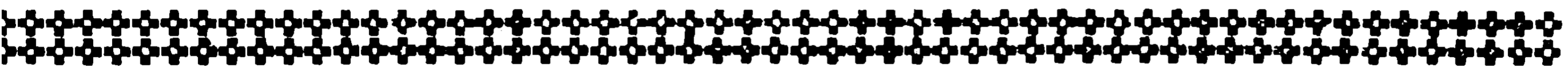
Stage Manager	ARTHUR BROWN
Assistant Stage Manager	... GEORGE BEEL
Lighting	... WALTER and JEAN MILLER
Wardrobe	ELSIE BELL, CORA GREAVES and STELLA RAMSBOTTOM
Properties	BARBARA DALLEY and PRISCILLA CLAYDEN
Prompter	... EILEEN RANDERSON
Auditorium Manager	PATRICIA DOXEY
Box Office Managers	... J. RANDERSON and J. SPENCER
Publicity Manager	...W. SHARP

Programme cover designed by J. C. NEWBY

Furniture and Properties kindly loaned by SCHOFIELDS LTD.

Glass Ware and Pictures kindly loaned by
W. FRANK GADSBY LTD., 33, New Briggate, Leeds 1

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Public Productions of the Leeds Arts Centre include :

The Inheritors	Musical Chairs
The Philanderer	Grand National Night
Bird in Hand	The Mask and the Face
The Taming of the Shrew	The Merchant of Venice
Noah	An Inspector Calls
I Have Been Here Before	Druid's Rest
Twelfth Night	The Blue Goose
Sixteen	The Rose Without a Thorn
Dr. Knock	Village Wooing
The Merry Wives of Windsor	The Shop at Sly Corner
The Devil's Disciple	Nine Till Six
And So to Bed	

Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

