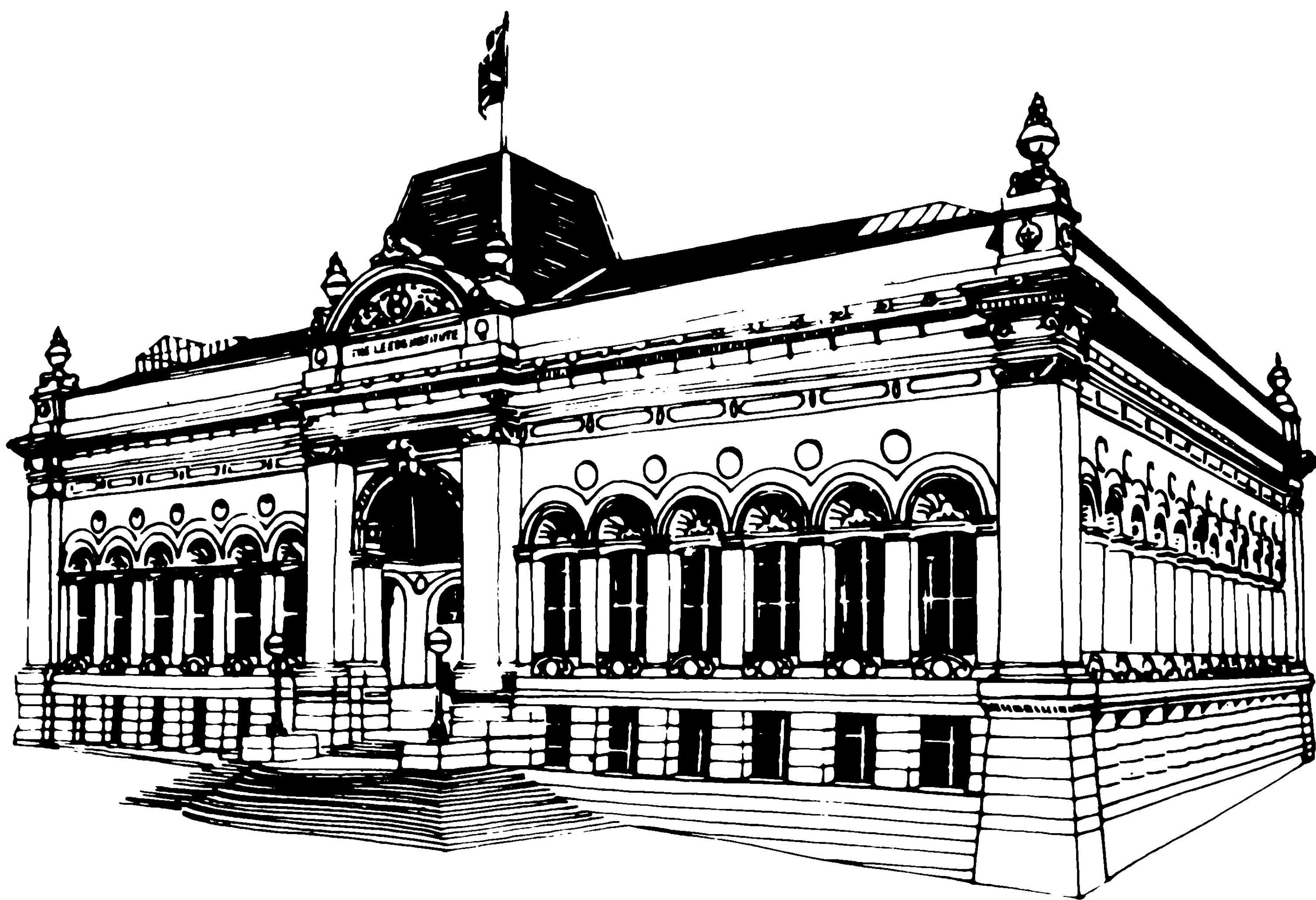


Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME



Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

A handwritten signature in black ink, reading 'Geoffrey Mogridge', slanted upwards to the right.

Geoffrey Mogridge
General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Steven Cartwright Shirley Tarran
Chief Technician	Peter Waddicor
Assistant Technician	Robert Williamson
Deputy Stage Manager	Pauline Mower



CIVIC THEATRE
LEEDS LEISURE SERVICES



LEEDS ARTS CENTRE:
PRESENTS

Flibberty
and the

PENGUIN

By David Wood

Directed by
Maggie Rhodes

Dec 15-19th



FLIBBERTY AND THE PENGUIN

CAST

PERCIVAL THE PENGUIN PIERRE HAGGAR
FLIBBERTY GIBBET (a friendly goblin) MARGARET SAVAGE
THE THREE HEADED-KNOWALL { DENISE FORTON
SHIRLEY HAMER
ANNE ROBINSON
BETTY TRIGGS
KRAFTY KINGFISHER PAM WILSON
MR. SILLY CUCKOO CHRIS ROWLEY
MRS. SILLY CUCKOO AUDREY BARKER
THE BUS DRIVER/CONDUCTOR GEORGE WESTMORELAND
MR. MAESTRO GEORGE BARKER
MASTER MINISTRONE Gwyneth Hadley/Shirley Hamer
THE POLICEMAN PHILIP WESTON
THE ZOO KEEPER JOHN PEMBERTON
MOTHER & FATHER PENGUIN, JOHN MARSHALL, GRAHAM WALSH
BUS PASSENGERS AND { . . . MARTYN DRAKE, DAVID MALLINSON
ZOO VISITORS GWYN ROSSITER, LESLEY WHEAL

MUSICAL DIRECTOR DIANA AUSTERFIELD

DIRECTED BY
MAGGIE RHODES

The action takes place in a clearing in the forest, at the river bank in
another part of the forest, at the bus stop, in the town, inside the
Police Station, at the Zoo and inside the Concert Hall.

There will be one interval of 20 minutes.

Top children’s writer, David Wood, was educated at Chichester High School and began writing music and lyrics for revues at Worcester College, Oxford. Since then he has continued writing mainly for the theatre. Since 1967 the Swan Theatre, Worcester, has commissioned him to write the annual Christmas production.

He co-wrote “The Owl and the Pussycat went to see . . .” and Toytown (based on the famous radio series) and adapted ‘The Meg and Mog Show’. Wishing to break away from adaptation he wrote the original music plays ‘The Plotters of Cabbage Patch Corner’ and tonight’s production ‘Flibberty and the Penguin’.

Stage Manager	Edwin Barraclough
Deputy Stage Manager	Mel Harvey
Properties	Jackie and Laurie Ball
Stage Crew	Martyn Drake, Richard Francis, David Mallinson, Chris McAdam, Jim Young
Set Construction	Alan Austerfield, Stuart Wilton
and Painting	George Teale, Dennis Stevenson, Elaine Cooper
Prompt	Geoffrey Hillyard
Lighting and Sound Effects	Peter Waddicor, Jim Marshall
Costumes	Helka Ozuhra, Peggy Daker, Joyce King, June Stevenson, Christine Wilson, Gill Stewart, Arielle Manguet
Wardrobe Supervisor	George Judd
Front of House	Alan Austerfield, Bill Hutchinson
Box Office	Joyce King, Dorianne Pemberton Christine Wilson

The next performance at this Theatre
5th – 9th January 1988
Leeds Arts Theatre
GOODY TWO SHOES

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.



*Good food at down to earth prices
in the Civic Theatre Bar*

9.30 a.m. to 3.00 p.m.

5.00 p.m. to 9.00 p.m.

TEA ● COFFEE ● CAKES ● SANDWICHES

HOT ROAST DISH OF THE DAY

*Roast Pork with two vegetables and stuffing or
or*

*Roast Beef with Yorkshire Pudding and two vegetables
For Less than £2.00*

*BAKED POTATO with Various Fillings
CHICKEN & Chips, STEAK & KIDNEY PIE with Chips
QUICHE – HAM – BEEF – TUNA – EGG
or CHEESE SALAD*

*Ploughmans Lunch ● Vegetarian Dish of the Day
Homemade Soup ● Snacks
DESSERT SELECTION: Fresh Fruit Salad and Cream
TRIFLE – FRUIT PIE – GATEAU – FUDGE CAKE*

**Licensed Bar
Open Lunchtimes and Evenings**

CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING