

# Civic

LEEDS · LEISURE · SERVICES

# Theatre



# PROGRAMME



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# Theatre

**General Manager and Licensee**  
GEOFFREY MOGRIDGE

**Senior Assistant Manager**  
STEVEN CARTWRIGHT

**Assistant Manager**  
SHIRLEY TARRAN

**Chief Technician**  
PETER WADDICOR

**Technicians**  
SIMON ANDERSON  
JAMES VARLEY

**Deputy Stage Manager**  
PAULINE MOWER

**Publicity**  
GEOFFREY MOGRIDGE  
ROBERT WILLIAMSON

**Catering Supervisor**  
AVRIL TOPHAM

**Box Office**  
HELEN RICHMOND  
SHIRLEY SHORTALL  
CAROLINE STRAIN

**Front of House  
and Bar Staff**  
PETER AINSWORTH  
MATTHEW BAYNE  
BEN CHALLIS  
LINDA DIVERS  
KEVIN DODSWORTH  
SYLVIA GOODING  
HILDA HAYNOD  
ANTHONY HUTCHINSON  
JEAN WALKER

**Catering Staff**  
KATHERINE DUNKERLEY  
SUSIE HAYNES  
LESLEY KENNAN  
GABRIELLE RICHARDS  
RICHARD TARRAN  
MARGARET WACKETT





**Civic Theatre**

LEEDS LEISURE SERVICES  
BOX OFFICE (0532) 462453/455505



LEEDS ARTS CENTRE  
PRESENTS

# HAMLET

PRINCE OF DENMARK

BY

WILLIAM

SHAKESPEARE

CIVIC THEATRE

COOKRIDGE STREET

LEEDS LS2 8BH

DIRECTED BY

MALCOLM BROWN

17<sup>TH</sup> TO 21<sup>ST</sup> OCTOBER 1989

7-30 P.M.



# HAMLET

*by William Shakespeare*

## CAST

GHOST of Hamlet, lately King of Denmark	Martin Key
CLAUDIUS, his brother, now King of Denmark	Martin Key
GERTRUDE, Queen of Denmark, widow of the late King and now wife of Claudius	Monica Brown
HAMLET, son of the late King Hamlet and Gertrude	Michael Brooksbank
POLONIUS, the Lord Chamberlain	Graham Alchorne
LAERTES, son of Polonius	Chris McAdam
OPHELIA, daughter of Polonius	Shirley Hamer
HORATIO, friend of Prince Hamlet	Neil Roberts
ROSENCRANTZ	Simon Walton
GUILDENSTERN	Richard Francis
OSRIC	David Mallinson
FRANCISCO	Richard Francis
BARNARDO	Geoffrey Hillyard
MARCELLUS	Michael Blackburn
FIRST PLAYER/KING	Geoffrey Hillyard
SECOND PLAYER/QUEEN	Amanda Benton
THIRD PLAYER/LUCIANUS	Michael Blackburn
FOURTH PLAYER/PROLOGUE	George Teale
SAILOR, a Pirate	Michael Blackburn
GRAVEDIGGER	Gordon Carlin
PRIEST	George Teale
LADY, attendant on Gertrude	Margaret Savage
Other parts played by members of the cast.	

**DIRECTED AND DESIGNED BY MALCOLM BROWN**

STAGE MANAGER	Martyn Drake
PROPS	Doreen Parker
PROMPT	Betty Triggs
COSTUMES	Sam McAdam and members of the Leeds Arts Centre Wardrobe Team
FIGHT ARRANGER	Martin Key
MUSIC	Eric Brown
SOUND RECORDING	Vic Clarkson
SOUND OPERATOR	Stephen Smith
LIGHTING	Peter Waddicor
FRONT OF HOUSE MANAGER	Joyce King
BOX OFFICE	Members of the Leeds Arts Centre



## **"HAMLET" – Programme Notes**

### **SOURCES**

This story of murder, incest, madness and revenge is the first of Shakespeare's great tragedies. The story was known in Northern legend for many hundreds of years before Shakespeare used it.

The first recorded reference to Hamlet is in an 11th century poem, and his feigned madness was a popular theme in Viking and Icelandic folklore. In a 12th century version of the story Hamlet emerges triumphantly as the new king.

There is evidence of an English revenge tragedy of the 1580s, attributed to Thomas Kyd and based on the earlier versions of the story. Although Shakespeare follows the story of the old myth he departs drastically from its spirit.

### **THE PRODUCTION**

"Hamlet" is by far the longest of Shakespeare's plays so it has been necessary to cut over 1000 lines to achieve a version that can be performed in a little over 2½ hours instead of the 4 hours that the full text would take.

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

**costume hire**

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.



# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

## Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

**STRICTLY NO SMOKING IN THE AUDITORIUM**

**The Taking of Photographs in the Auditorium is Prohibited.**





*CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH*

*Tel (0532) 434389 BAR & CATERING*