

PROGRAMME



General Manager and Licensee GEOFFREY MOGRIDGE

Senior Assistant Manager STEVEN CARTWRIGHT

Assistant Manager SHIRLEY TARRAN

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
JAMES VARLEY

Deputy Stage Manager
PAULINE MOWER

Publicity
GEOFFREY MOGRIDGE
ROBERT WILLIAMSON

Catering Supervisor AVRIL TOPHAM Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
CAROLINE STRAIN

and Bar Staff
PETER AINSWORTH
MATTHEW BAYNE
BEN CHALLIS
LINDA DIVERS
KEVIN DODSWORTH
SYLVIA GOODING
HILDA HAYNOD
ANTHONY HUTCHINSON
JEAN WALKER

Catering Staff
KATHERINE DUNKERLEY
SUSIE HAYNES
LESLEY KENNAN
GABRIELLE RICHARDS
RICHARD TARRAN
MARGARET WACKETT



# Civic Theatre LEEDS LEISURE SERVICES BOX OFFICE (OS32) 462453/455505





LEEDS ARTS CENTRE PRESENTS

# HAMLET

PRINCE OF DENMARK

BY
WILLIAM
SHAKESPEARE

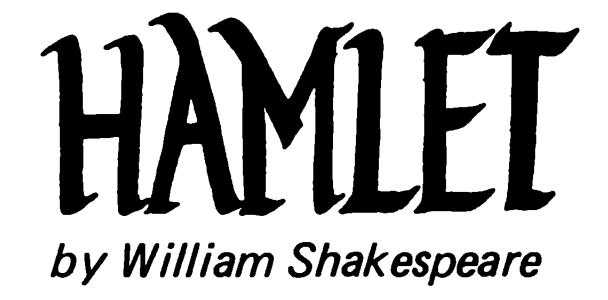
CIVIC THEATRE
COOKRIDGE STREET

LEEDS LS2 8BH

DIRECTED BY
MALCOIM BROWN

17th 21st OCTOBER 1989 7-30 p.m.





#### **CAST**

GHOST of Hamlet, lately King of Denmark Martin Key Martin Key CLAUDIUS, his brother, now King of Denmark GERTRUDE, Queen of Denmark, widow of the late King and now wife of Claudius Monica Brown Michael Brooksbank HAMLET, son of the late King Hamlet and Gertrude POLONIUS, the Lord Chamberlain Graham Alchorne LAERTES, son of Polonius Chris McAdam OPHELIA, daughter of Polonius Shirley Hamer HORATIO, friend of Prince Hamlet **Neil Roberts** ROSENCRANTZ Simon Walton GUILDENSTERN members of the court Richard Francis OSRIC David Mallinson **FRANCISCO** Richard Francis **BARNARDO** soldier Geoffrey Hillyard **MARCELLUS** Michael Blackburn FIRST PLAYER/KING Geoffrey Hillyard SECOND PLAYER/QUEEN **Amanda Benton** THIRD PLAYER/LUCIANUS Michael Blackburn FOURTH PLAYER/PROLOGUE George Teale SAILOR, a Pirate Michael Blackburn **GRAVEDIGGER** Gordon Carlin PRIEST George Teale LADY, attendant on Gertrude Margaret Savage

#### DIRECTED AND DESIGNED BY MALCOLM BROWN

Other parts played by members of the cast.

STAGE MANAGER

PROPS

Doreen Parker

Betty Triggs

COSTUMES

Sam McAdam and members of the

Leeds Arts Centre Wardrobe Team
FIGHT ARRANGER
MUSIC
SOUND RECORDING
SOUND OPERATOR
LIGHTING
FRONT OF HOUSE MANAGER
BOX OFFICE
Leeds Arts Centre Wardrobe Team
Martin Key
Eric Brown
Vic Clarkson
Stephen Smith
Peter Waddicor
FRONT OF HOUSE MANAGER
Members of the Leeds Arts Centre



#### "HAMLET" — Programme Notes

#### **SOURCES**

This story of murder, incest, madness and revenge is the first of Shakespeare's great tragedies. The story was known in Northern legend for many hundreds of years before Shakespeare used it.

The first recorded reference to Hamlet is in an 11th century poem, and his feigned madness was a popular theme in Viking and Icelandic folklore. In a 12th century version of the story Hamlet emerges triumphantly as the new king.

There is evidence of an English revenge tragedy of the 1580s, attributed to Thomas Kyd and based on the earlier versions of the story. Although Shakespeare follows the story of the old myth he departs drastically from its spirit.

#### THE PRODUCTION

"Hamlet" is by far the longest of Shakespeare's plays so it has been necessary to cut over 1000 lines to achieve a version that can be performed in a little over 2½ hours instead of the 4 hours that the full text would take.

#### LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

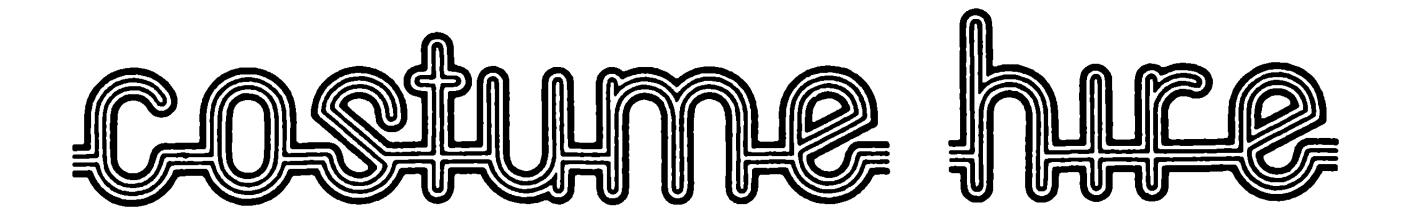
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

# General Information

# Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

# Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

### Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING