

THE LEEDS ARTS CENTRE

presents

HANNIBAL'S HIGHWAY

Book and Lyrics
JOYCE ADCOCK

Music
GORDON CALEB



December 9th-13th, 1958

“HANNIBAL’S HIGHWAY”

an improbable story with music

produced by

JOYCE ADCOCK and GORDON CALEB

Characters in order of their appearance:—

Bill	ERIC NUNNS
Joe	TERENCE SINCOCK
Annie	MARGARET SHACKLETON
Mollie	MAUREEN RUTTER
Lily	NETTIE ROSS
Hannibal	JACK LEWIS
Lucia	JEAN MARSHALL
Harold.....	GERRY ARMYTAGE
Gloria	BETTY BEALL
Dawn	PAULINE BISHOP
Edgar	PHILIP WESTON
Fred	CEDRIC VENDYBACK
Sam	GEORGE WESTMORELAND
David	TERRY SHAW
Danny	RONNIE COLLINS
Barry	TOBIAS NORRIS
Mick	TERRY TAPLIN
Rosie	RUBY PALKA
Jenny	JACKIE HALL
Sandra	JEAN SUGARMAN
Vera	JOAN MILBOURNE
The Boss	STAN SMITH
Sid	HENRY FABER

The Compere	PETER CORNISH
Marilyn Muffet	EILEEN SMITH
Dame Edna	JOAN PALMER
Donald McHobson	ERIC NUNNS
Desirée	JEAN BELL
Marlene	VALERIE SMITH
Clara	MARGARET GILL
Sheila	RUBY PALKA
Lady Bailey	CORA GREAVES
Photographers	ERNEST GREAVES and NORMAN THACKWRAY
Reporters	ROY JOHNSON and SYDNEY IRVING
Muriel	BARBARA DALLEY
Mary	HAZEL HUNTER
Jean	MARIAN SHELDON
Cuthbert	TERENCE SINCOCK
Thelma	JENNIFER TAYLOR
Nurse	HELEN ASH
Probationers	MARGARET COULTAS and PAT WHITTAM
Doctor	MALCOLM ASH
Boy	BILLY ROTHERY
Girls	SYLVIA BRAYSHAY and SALLY ADCOCK
Willard Robinson	TERENCE SINCOCK
Jim	NOEL HARDWICK
Alf	FRANK BROPHY
Eduardo Vincente	PETER CORNISH
Kim	KIM

Waitresses HELEN ASH; JEAN BELL; JANET BROWN; MAUREEN COLLINS; BARBARA DALLEY; OLIVE FLECK; HAZEL HUNTER; DOROTHY KYNE; MARIAN SHELDON; EILEEN SMITH; VALERIE SMITH; ELIN TOONA; PAT WHITTAM.

Customers, Villagers and Ballroom Guests

JUDITH GARDENER; MAYNEL BIGGINS; WINIFRED HILL; JOAN ORANGE; RUTH WAUDBY; IRENE WELLS; DAVID HUGHES; LES REYNER.

SCENES.

ACT I

- Scene 1. On the Road. 7 a.m.
Scene 2. Hannibal's Highway Cafe. On the Great North Road,
Not too far from London.
Scene 3. Outside Hannibal's Highway Cafe.
Scene 4. Inside Hannibal's Highway Cafe.

INTERVAL

ACT II.

- Scene 1. The Magnificent Ballroom, Shaftesbury Avenue.
Scene 2. A laboratory at Doddington End.
Scene 3. Outside Hannibal's Highway Cafe.
Scene 4. A hospital Ward.
Scene 5. A village in Sicily, 1938.
Scene 6. A hospital Ward.
Scene 7. A television Studio.
Scene 8. A hospital Ward.
Scene 9. Inside Hannibal's Highway Cafe.

TIME: The Present.

MUSICAL NUMBERS.

ACT I.

On the Road	JOE
Hannibal's Highway Cafe	THE COMPANY
I know it's Spring	LUCIA AND DAVID
Miss Great Britain	GLORIA AND THE COMPANY
Strictly for the Birds	THE TEDS
Let's go to London	ANNIE, MOLLIE, LILY, HANNIBAL, FRED, SAM
Dare I trust my heart	DAVID

ACT II.

Reprise. Miss Great Britain	GLORIA
Tell Him	LUCIA, MARY, JEAN AND GIRLS
Why pick on me	HANNIBAL
They can't make love	DAVID AND CUTHBERT
100% of you	GLORIA, HAROLD, DAWN AND EDGAR
Vendetta	THE COMPANY
Reprise. Dare I trust my heart	LUCIA
The Great North Road	THE COMPANY
Reprise. I know it's Spring	LUCIA AND DAVID
Reprise. Hannibal's Highway Cafe	THE COMPANY

At the pianos Gordon Caleb and Jack Harrison.

At the drums Len Lister with the Frank Porter Players.

Decor MICHAEL NORVID
 Stage Manager VERNON ROBINSON
 Assistants JOHN PEMBERTON, JOHN CRAVEN
 GEOFFREY BENN
 Lighting GEOFF NELLIST, ROY JOHNSON
 Properties PAT WHITTAM, DOROTHY KYNE
 JOAN MILBOURNE, MARGARET BRADNEY
 Wardrobe Director CORA GREAVES
 Assisted By CENTRE MEMBERS
 Production Secretary MARGARET SHACKLETON
 Publicity HENRY FABER
 Auditorium Manager MICHAEL ATHA
 Box Office MARY SMITH, MADELEINE STEELE
 Civic Theatre Manager J. HOLMES, 12 LANSHAW CLOSE,
 LEEDS 10.
 Box Office Telephone Leeds 25505

We are very grateful to the following for:

Special Properties ARTHUR SPENCER
 Juke Box MUSIC HIRE, LEEDS
 Cash Register NATIONAL CASH REGISTER CO.
 Cafe Furniture DUTTON'S BLACKBURN BREWERIES
 Crockery and Tables CIVIC CATERING DEPT.
 Hospital Equipment THE GENERAL INFIRMARY AT LEEDS
 Kim MR. AND MRS. ROBERTS

and all those who have helped in any way.

Our next production:—

“A STREETCAR NAMED DESIRE” by Tennessee Williams.
produced by Malcolm Ash. January 20th—24th 1959

Civic Theatre Future Programme:—

Leeds Art Theatre, Dec. 31st—Jan. 10th “The Glass Slipper”
 Cosmopolitan Drama Group, Jan. 14th—17th
 “Present Laughter”

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

Come as a guest member to the Guild (opposite Civic Theatre) on Tuesday, September 30th at 7-45 p.m.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 15s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.