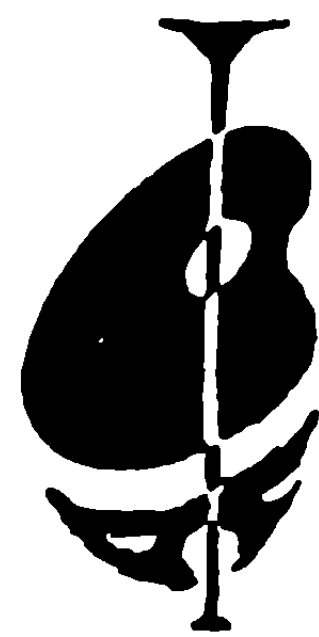


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1959-60



The Civic Theatre, Leeds

March 28th — April 2nd, 1960

THE FIRST PART OF THE HISTORY OF
HENRY IV by WILLIAM SHAKESPEARE

| | | |
|--|---------|-----------------|
| King Henry the Fourth | .. | RAY SPURGEON |
| Henry Prince of Wales | | GERALD ARMYTAGE |
| John of Lancaster | .. | JOHN RICHARDSON |
| Earl of Westmoreland | | PHILIP RHODES |
| Sir Walter Blunt | | DAVID JARRETT |
| Thomas Percy, Earl of Worcester | .. | STANLEY SMITH |
| Henry Percy, Earl of Northumberland | | MAXWELL LAURIE |
| Henry Percy, his son, Surnamed Hotspur | .. | JACK LEWIS |
| Edmund Mortimer, Earl of March | | FRANK BROPHY |
| Archibald, Earl of Douglas | | GORDON CALEB |
| Owen Glendower.. | | TERRY HAWKIN |
| Sir Richard Vernon | | TERRY TAPLIN |
| Sir John Falstaff .. | | .. DAVID HURST |
| Poins | | .. TERRY TAPLIN |
| Gadshill | | DAVID JARRETT |
| Bardolph | | GEOFFREY BENN |
| Drummer | | ERIC FOSTER |
| Lady Percy, wife to Hotspur | | MARY SMITH |
| Lady Mortimer, daughter to Glendower | | WENDY TERRY |
| Mistress Quickly, tavern hostess | | .. EILEEN SMITH |
| Frances | .. | SYLVIA BRAYSHAY |

Carriers, Chambermaid, Travellers, Sheriff, Constable, Soldiers,
Messengers, Monks, Choir Boys, Servants, Ladies-in-Waiting

Played by

PAULINE BISHOP, CLAIRE CHEETHAM, ANN CROFTS,
PAT GORE, JOAN MILBOURNE, GEOFFREY BENN
FRANK BROPHY, ERIC CROFTS, PETER ELLIS,
ERIC FOSTER, TERRY HAWKIN, RICHARD HEATON,
DAVID JARRETT, MICHAEL KERRIGAN, MAXWELL
LAURIE, MICHAEL SCARGILL, TERRY TAPLIN,
MALCOLM WILSON.

THE FIRST PART OF THE HISTORY OF HENRY IV

Was directed by .. MALCOLM ASH

With designs by MARGARET GILL

Stage Manager MARGARET SHACKLETON

Assisted by WENDY BROOKE, ANNE MURGATROYD
COLLEEN RUDDERFORTH, GEORGE
WESTMORELAND

Wardrobe Mistress JOSEPHINE WRIGHT

Assisted by .. JUDITH ABBOTT, ANNE HALLOWAYS
ANGELA PALMER

Musical Director OLIVE RICHARDSON

Assisted by LAURA WHITE

Drummers MICHAEL ATHA, MICHAEL KERRIGAN.

Special Properties made by .. ARTHUR SPENCER
LEONARD YOUNG

Auditorium Managers SYDNEY IRVING, HAZEL HUNTER

Box Office Managers CORA GREAVES, ERNEST GREAVES

Theatre Manager.. .. J. HOLMES
12, LANSHAW CLOSE, LEEDS 10.

Civic Theatre Box Office Telephone .. 25505

Our thanks to Melbourne Breweries, Frank Stubley Ltd. and
The Proscenium Players for the loan of properties and lighting
equipment.

Future productions at the CIVIC THEATRE:

April 4th—9th. “ Garden District ” Proscenium Players.

April 26th—30th. “ The Enchanted ” Art Theatre.

OUR NEXT PRODUCTION: June 14th—June 18th 1960

“WITH BELLS ON” 5th. Edition *by Joyce Adcock and Gordon Caleb*

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.