

CIVIC THEATRE

LEEDS LEISURE SERVICES



PROGRAMME

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Civic Theatre, Cookridge Street, Leeds LS2 8BH

Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance. In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

Geoffrey Mogridge

Geoffrey Mogridge
General Manager

General Manager & Licensee

Geoffrey Mogridge

Assistant Managers

Vivien Simpson
Shirley Tarran

Resident Stage Manager

Anthony McManus

Deputy Stage Manager

Pauline Mower

Theatre Electrician

Peter Waddicor



LEEDS ARTS CENTRE

presents

the theatre première of



Henry the Ninth!

by PAUL NEWTON



24th – 28th June 1986

CAST

HENRY PROL, a member of the working classes	Chris Rowley
GERTIE PROL, his wife	Mary Nelson

The Lords of the M1 Service Stations	
LORD LEICESTER FOREST EAST	David Jarrett
LORD NEWPORT PAGNELL	Stuart Mitchell
LORD SCRATCHWOOD	David Mallinson
LORD WOOLLEY EDGE	Dennis Stevenson

TRUSTHOUSE FORTESCUE, the Butler	George Westmoreland
THE PORKEATERS	David Scott & Geoffrey Hillyard
PHOTOGRAPHER	George Barker

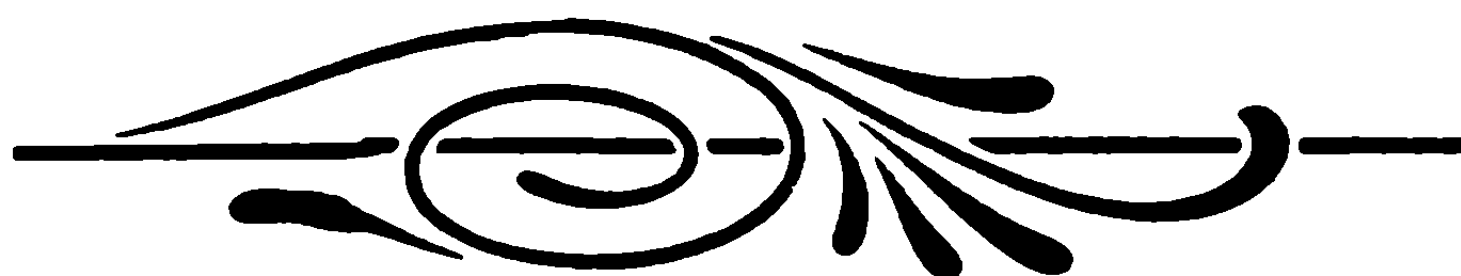
The Queens	
LADY CATHERINE OF ARROGANCE	Shirley Hamer
LADY ANNE BOWLING	Gwyneth Hadley
LADY JANE SEEMORE	Julie Mitchell
LADY ANNE OF CLUBS	Pam Wilson
LADY CATHERINE PARSNIP	Margaret Savage
LADY CATHERINE COWERD	Shirley Broadbent

THE PRIME MINISTER	Joyce King
SCARFACE, a Trades Union Leader	Stuart Mitchell
CONSPIRATORS	George Teale, Nick Money & Martyn Drake
A SOOTHSAYER	George Barker
CLAUDE, a Chef	Nick Money

WORDS AND MUSIC BY PAUL NEWTON

DIRECTED BY GORDON CARLIN

CHOREOGRAPHY BY JEAN BLUNDELL



There will be one interval of fifteen minutes.

BACKSTAGE

STAGE MANAGER

A.S.M.s

SOUND

LIGHTING

PROPS

WARDROBE

PUBLICITY PHOTOGRAPHS

BOX OFFICE

FRONT OF HOUSE MANAGER

Laurie Ball

Matthew Newton, Lesley Wheal

Michael Crowley, Jim Marshall

Jackie Ball

Audrey Barker

Margaret Rhodes and members

of LAC wardrobe team

Trevor Money

Margaret Rhodes

June Stevenson

We should like to thank the Head of Cardinal Heenan High School
and the Manager of the Queens Arms, Harrogate Road, for the
loan of properties.



Great Britain in 2001
By Service Station Lords is run
And hoping to placate the masses
They choose a King from the working classes.
As Henry the Ninth, young Henry Prol
Takes on this most demanding role
To serve the realm he'll daily strive
(Commuting on the 125).
To help the royal charisma glow
Six queenly wives he takes in tow.
But Henry's real wife's not so keen —
She thought she'd be his only queen.
Disguised, she gains the palace door
And gets a job — Queen Mother-in-Law.
Her dragon voice and stony heart
Keep Henry and his queens apart;
The ladies, who don't like these measures,
Turn elsewhere to seek their pleasures.
Meanwhile, King Henry and his lords,
Who thought that power would bring rewards,
Find ruling's not an easy game
(Most governments have found the same).
The country's in a mess, it's true;
With taxes high and jobs too few,
The nation's ready to rebel —
Get rid of King and lords as well!
Is Henry safe? Or will he fall?
Our pantomime reveals it all;
So listen while we tell and sing
Of Henry the Ninth, commuter King!

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays **when there is a performance**

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH
TEL 456343