



HINDLE WAKES

By

STANLEY HOUGHTON

TUESDAY 26th JANUARY ~ SATURDAY 30th

AT 7.30

C A S T

Mrs. Hawthorne	Maggie Rhodes
Mr. Hawthorne	Edward Lakeland
Fanny Hawthorne	Betty Johnson
Mrs. Jeffcote	June Stevenson
Mr. Jeffcote	George Westmoreland
Alan Jeffcote	David Nicholls
Ada	Anita Mountain
Beatrice Farrar	Pam Stevens
Sir Timothy Farrar	Jack Lewis

DIRECTED BY MARY SMITH

ACT I. SCENE 1.

**The kitchen of the Hawthorne's
An August evening.**

SCENE II.

The breakfast room of the Jeffcote's later.

SCENE III.

The same later.

ACT II.

The same the next evening.

ACT III.

The same later.

**Showing in the Theatre Club Bar, a display of drawings of the Director and Cast done
by members of Leeds Arts Centre Fine Arts Group.**

Set	Fred Mower
Stage Manager	Eric Parker
Assistant Stage Managers	Dennis Stevenson, Barry Appleson
Lighting	Stephen Smith, Alan Upton
Properties	Thelma Stoker, Barbara Gilmore. Ruth Wilkinson
Wardrobe	Nina Goldthorpe, Elaine Cooper
Front of House Managers	Malcolm & Monica Brown
Theatre Manager	Derek Rose
Box Office	Hazel Irving, John Pemberton, Dennis Stevenson
Publicity	Josephine Davy, Edward Macro, Richard Studwick

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

In accordance with the requirements of the Watch Committee of Leeds City Council:—

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.**

NOTES.

STANLEY HOUGHTON (1881–1913) was only one of the talents encouraged by the redoubtable Miss Horniman during her management of the Gaiety Theatre, Manchester. From her direction came what was to be known as the Manchester School and a galaxy of writers and actors resulted. St. John Ervine and John Masefield wrote plays for her; Lewis Casson, Basil Dean and the incomparable Sybil Thorndike acted for her. (Indeed, Lewis Casson was the first producer of HINDLE WAKES and Sybil Thorndike created the first Beatrice Farrar). Miss Horniman had no time for the flamboyance and stylisation beloved of the 'actor-manager', preferring instead naturalness and sincerity, and HINDLE WAKES must have been an ideal vehicle for these attributes, being concerned as it is with real people and credible situations with flowing dialogue that wastes no words on rhetoric.

A cotton broker and drama critic for the Manchester Guardian, Stanley Houghton knew his characters and their lives at first hand and it is remarkable how little those characters have changed with the years. The Sir Timothy's still have a fine scorn of 'Southern parts' where they make nowt to speak of; the Fannies still go their own sweet way, and the Alans are still horrified that a girl should be entitled to her 'fun' at their expense. The mothers still worry about their children (even though they may be old enough to look after themselves) and the fathers still lay down the law – or try to!

After a successful season at the Gaiety, HINDLE WAKES transferred to the West End and the drama critic of 'Punch' wrote – "This is a play of singular directness and clarity. As a study of dialect and brogue it bears a superficial resemblance to many popular comedies but as a drama of conflicting wills and emotions it is worth any ten of these! An assessment as true today as it was in 1912.

To the students of dialect we admit that we have made no effort to emit Lancastrian sounds, believing that the Yorkshire and Lancashire dialects, where they border on each other (i.e. Keighley and Colne), are so akin as to make little difference and that where they do not border (i.e. Liverpool and Hull) they are so different as to be almost different languages. Our characters are north country mill people and, we trust, sound such.

Thank you for coming; we hope HINDLE WAKES will provide you with a happy evening.

The Leeds Arts Centre's next production will be Jean Anouilh 'THE LARK', on Tuesday, 23rd March at 7.30 p.m. It is to be directed by Toni Nelson, who began our Silver Jubilee Season with his production of 'Spring and Port Wine'.