

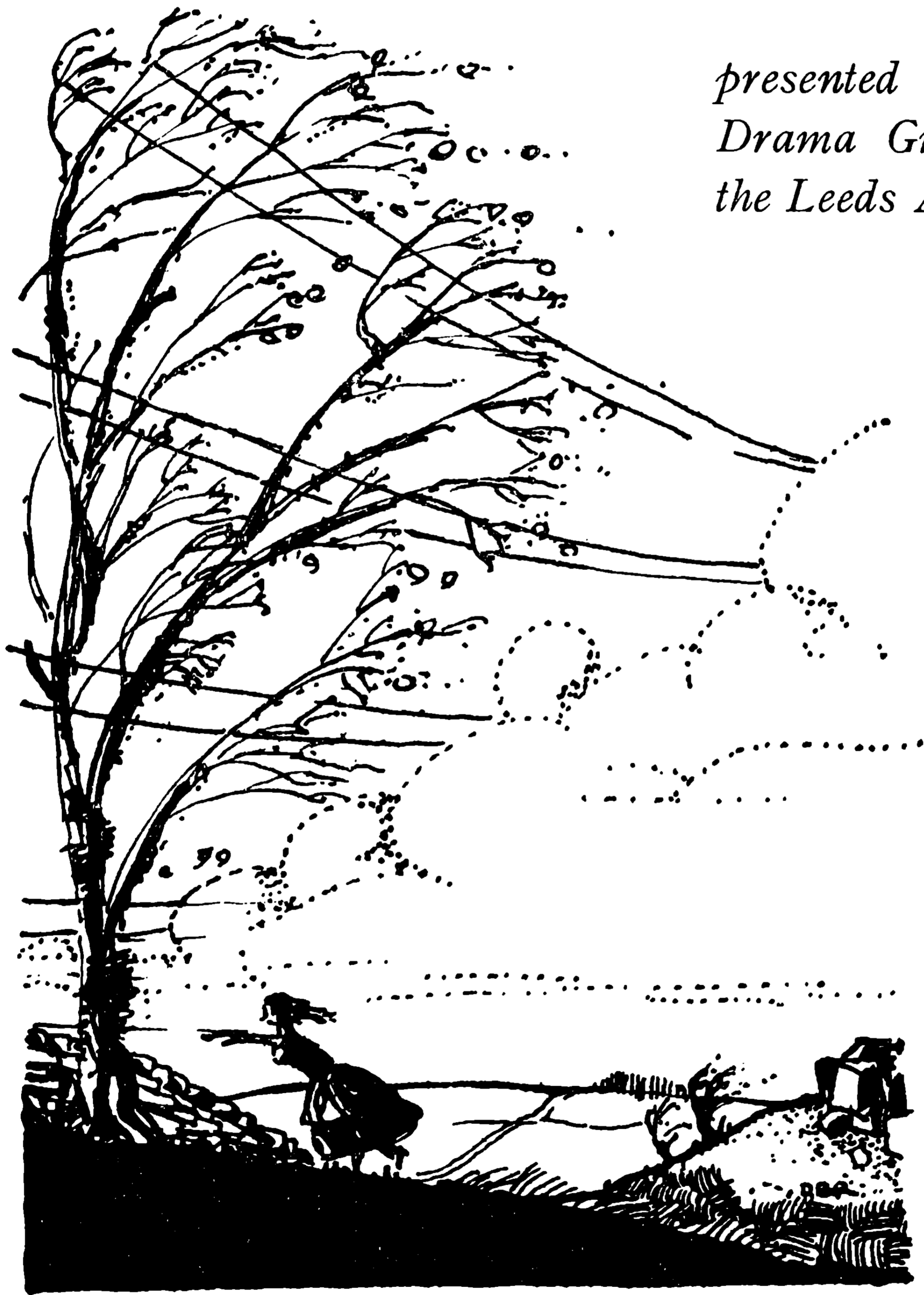
*Charlotte Bronte's*

*"Jane Eyre"*

*adapted by*

*Helen Jerome*

*presented by the  
Drama Group of  
the Leeds Arts Centre*



*the Civic Theatre, Leeds May 1955*

# “JANE EYRE”

Dramatised from Charlotte Bronte's novel

by

HELEN JEROME

*Characters in order of appearance:*

Mrs. Fairfax ...	...	JANE PLATT
Leah ...		ELIZABETH BEALL
Jane Eyre ...	...	JOYCE ADCOCK
Mr. Rochester		JACK LEWIS
Adele Varens	...	SALLY ADCOCK
Grace Poole		DAPHNE PADFIELD
Richard Mason		GEOFFREY HINSLIFFE
A woman		ROSE TAYLOR
Lady Ingram ...	...	BETTY PEARSON
Lord Ingram ...	...	GORDON CALEB
Blanche Ingram	...	LORETTA SILVER
Briggs (a solicitor)		JOHN O'CONNOR
Reverend Wood	...	ROY WEBBER
Hannah	...	FLORENCE M. BROWN
Diana Rivers		MARY SMITH
St. John Rivers		D. BRIAN ROY

Production by MARY E. DOBSON

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Coffee and Ices will be served during the intervals

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“ WITH BE 2nd E June 16th, l 6-30 an
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## SYNOPSIS OF SCENES

### ACT I

Scene 1 The Library at Thornfield Hall, Milcote. A winter afternoon.

Scene 2 The same. A morning in March

Scene 3 The same. Evening, a week later

### ACT II

Scene 1 The same. An evening in April.

Scene 2 The same. A morning in May

### ACT III

Scene 1 The living room at Moor House, near Whitecross. Dusk, a year later.

Scene 2 The same as Act I, four days later

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Stage Manager	...	ROY JOHNSON
Assistant Stage Manager		BILL ROGERSON
Sets designed by	...	... D. BRIAN ROY
Painted by	... ..	ELIZABETH TINKER
with the assistance of		THE STUDIO STAFF
Lighting	... ..	WALTER P. MILLER
Properties	... ..	JEAN MILLER, PRISCILLA CLAYDEN
Wardrobe under the supervision of		CORA E. GREAVES
Special Effects	... ..	IVOR DYKES
Prompter	... ..	DOROTHY GROSSBARD
Box Office Managers		MARY SMITH, BRIAN GIBBON
Auditorium Manager		RONALD WILKINSON
Publicity	...	JEAN MILLER
Programme Cover	...	D. BRIAN ROY .

SELLS ON''

dition

7th & 18th

d 8-30

## Public Productions of the Leeds Arts Centre include :

The Inheritors	The Rose Without a Thorn
The Philanderer	Village Wooing
Bird in Hand	The Shop at Sly Corner
The Taming of the Shrew	Nine Till Six
Noah	And So to Bed
I Have Been Here Before	Ever Since Paradise
Twelfth Night	The Barretts of Wimpole Street
Sixteen	Bonaventure
Dr. Knock	The Government Inspector
The Merry Wives of Windsor	The Beaux' Stratagem
The Devil's Disciple	Love in Albania
Musical Chairs	My Sister Eileen
Grand National Night	Spring at Marino
The Importance of Being Earnest	Vanity Fair
Rope	Two Dozen Red Roses
Caesar's Friend	The Man Who Came to Dinner
Ghosts	With Bells On
The Mask and the Face	The Young Elizabeth
The Merchant of Venice	Hobson's Choice
An Inspector Calls	Don't Listen Ladies
Druid's Rest	Spring 1600
The Blue Goose	As You Like It

## **Invitation!**

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

**PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.**