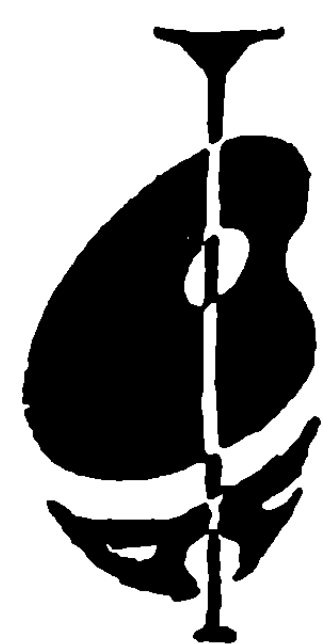


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1961-62



The Civic Theatre, Leeds

APRIL 4th — 14th, 1962

“ JULIUS CÆSAR ”

by

WILLIAM SHAKESPEARE

CAST

Julius Cæsar	.. ..	..	SYDNEY IRVING
Octavius Cæsar	}	Triumvirs after the death of Julius Cæsar	ROBIN A. SPENCER
Marcus Antonius			GERALD ARMYTAGE
Lepidus			BRIAN HAYWARD
Cicero	..	..	JOHN D. BYFIELD
Popilius Lena		..	RAY SPURGEON
Marcus Brutus	}	Conspirators against Julius Cæsar	JACK LEWIS
Cassius			LEONARD SHELDON
Casca			NORMAN THACKWRAY
Trebonius			MICHAEL LANDY
Ligarius			MALCOLM WILSON
Decius Brutus			FRANK O'DONNELL
Metellus Cimber			GEORGE WESTMORELAND
Cinna			KEITH RIDDINGTON
Flavius	}	Tribunes	EDDIE LAKELAND
Marullus			JACK CLARK
Soothsayer	..	..	ARTHUR RIDLEY
Cinna, a Poet			MALCOLM WILSON
Lucilius	}	Friends to Brutus and Cassius	GEORGE TEAL
Titinius			EDDIE LAKELAND
Volumnius			RAY SPURGEON
Messala			NORMAN THACKWRAY
Claudius	}	Servants to Brutus	JACK CLARK
Strato			KEITH RIDDINGTON
Lucius			S. BRAYSHAY
Dardanius			FRANK O'DONNELL
Pindarus, servant to Cassius	.. ..	..	RON COOPER
A Cobbler	.. ..	..	GEORGE WESTMORELAND
A Carpenter	.. ..	..	RON COOPER
Servant to Octavius Cæsar	..	..	ROBERT TOLAN
Servant to Marcus Antonius	..	..	CARL BEEDLE
Calphurnia, wife to Cæsar	..	..	HAZEL IRVING
Portia, wife to Brutus	.. ..	..	JOAN ORANGE

Senators, Citizens, Guards, Attendants, etc. :—

ERICA BURTON, CLARE CHEETHAM, PAT EVANS,
SUSAN FRANCIS, PAT GORE, GWEN HART, SYBIL
JENKINSON, DENISE LENKA, JOSEPHINE LUND,
JENNY MACLEAN, JOAN MILBOURNE, BARBARA
MUSSON, DEBORAH ORANGE, TERESA MARTIN,
VIVIENNE PEARSON, MELANIE RICHARDSON,
MONICA SHELDON, EILEEN SMITH, STEPHEN
CLARKSON, LEONARD COUSINS, RICHARD HEATON.
PETER MOSBY, STEPHEN PASHLEY, PHILIP RHODES,
STEPHEN WORSNOP,

Directed by
STANLEY SMITH

THE SCENE:

During a great part of the play at Rome; afterwards at Sardis and
near Philippi.

Stage Managers **PHILIP WESTON**
ANNE WRIGGLESWORTH

Lighting **GEOFFREY MITCHELL**

Costumes designed by **GERALD ARMYTAGE**
made by **DOREEN PARKER, BETTY TRIGGS**
NORA KNAPTON, JUNE STONEHOUSE
MAY MACANDREWS

Armour made by **GERALD ARMYTAGE**

Properties and Helmets made by **SYBIL JENKINSON,**
JOSEPHINE LUND, JOHN D. BYFIELD
ROBERT TOLAN, STEPHEN PASHLEY

Music **LAURA WHITE, JEAN PERKINS**

Prompters . . **GWEN HART, OLIVE RICHARDSON**
JANET BROWN

Production Secretaries **MARGARET SHACKLETON**
WENDY TERRY

Front of House Managers
COLIN BELFORD, MARGARET SHACKLETON

Box Office Managers **CORA & ERNEST GREAVES**

Theatre Manager **Mr. J. HOLMES**
12 LANSHAW CLOSE, LEEDS 10

Civic Theatre Box Office Telephone . . **25505**

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mrs. I. Wells,
22 Armley Grange Mount,
Leeds 12.**