

For Children's Theatre.

FOR the second year in succession Mr. Arthur Ridley, the Leeds schoolmaster-playwright, has written an enthralling drama for the city's Children's Theatre. He calls it "Little Boy Blue," and there are ten scenes,



lasting about two hours. During previous years an average of about 2,000 children were entertained in the theatre's season of about a fortnight. This year the number will be larger, as the season, which has just commenced, will run into three weeks.

Mr. Arthur Ridley. The idea of the theatre came originally from Mrs. Hilda Barber, who used to live in Bradford and Leeds, but is now in London. All costumes, scenery, and properties of "Little Boy Blue" are made by Leeds teachers, who are also prominent in the cast. Mr. Arthur Cox, who produces the play and also takes the part of Simple Simon, is a well-known amateur actor who gained quite a reputation in the time of the old Leeds Civic Players. Mr. Ridley himself is "Flatty," while Mrs. Elsie B. Brown is "Boy Blue."

Other clever players include Diana Laidler, Mary E. Hobson, William Mann, Leslie Oliver, Dorothy S. Hurtle, Marjorie H. Cole, and Margaret Gale, not forgetting Jack Clapham, James Hobson, and William Crisp, who form the very entertaining dragon.