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FROM THE CENTRE

John Arden, the author of *LIVE LIKE PIGS*, was born in Barnsley. He studied architecture at Cambridge and Edinburgh. In 1956, the B.B.C. broadcast his play *THE LIFE OF MAN* which won the North Region competition. The first production of one of his stage plays was in October 1957, when the Royal Court Theatre present *THE WATERS OF BABYLON*. In 1959, *SERGEANT MUSGRAVE'S DANCE* was presented, also at the Royal Court, and was given the top award by the Encyclopaedia Britannica and John Arden shared with Arnold Wesker the Evening Standard award for the most promising playwright of the year. His most recent play, *ARMSTRONG'S LAST GOODBYE*, was presented at Glasgow a few weeks ago.

About *LIVE LIKE PIGS* (first performed in September, 1958), John Arden writes:—

“When I wrote this play, I intended it to be not so much a social document as a study in differing ways of life brought sharply into conflict and both losing their own particular virtues under the stress of intolerance and misunderstanding. In other words, I was more concerned with the ‘poetic’ than the ‘journalistic’ structure of the play. The reception of the play at the Royal Court seemed to indicate that I had miscalculated. On the one hand, I was accused by the Left of attacking the Welfare State; on the other, the play was *hailed* as a defence of anarchy and amorality. So perhaps I had better declare myself. I approve outright neither of the Sawneys nor the Jacksons. Both groups uphold standards of conduct that are incompatible, but which are both valid in their correct context.”

Appearing in this evening's production are Mary Smith and Jack Lewis. Both are well known to our audiences but circumstances have prevented either of them from taking part in any of our previous presentations this season.

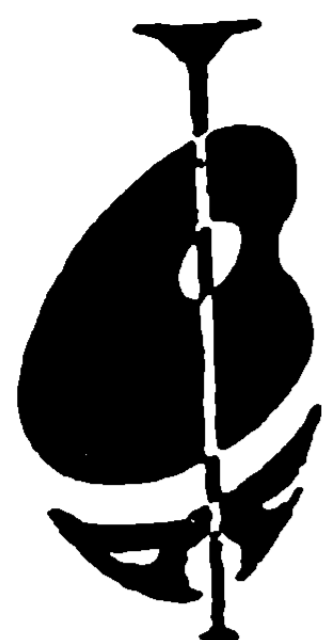
Our new season will commence on October 13th, when we will present Harold Brighouse's classic comedy *HOBSON'S CHOICE*. This will be produced by Maureen Rutter (seen tonight as Mrs. Jackson). The rest of our season will be as follows:—

December 8th-12th *SWEENEY TODD*—an original melodrama.

January 26th-30th *AN IDEAL HUSBAND* by Oscar Wilde.

March 23rd-April 3rd *THE TEMPEST* by William Shakespeare.

June 1st-5th *THE DEVILS* by John Whiting (if available).



Tuesday, 23rd June—Saturday, 27th June, 1964

LIVE LIKE PIGS

by JOHN ARDEN

CAST

An Official of the Local Housing Department	JAMES BOYER
BIG RACHEL	MARY SMITH
ROSIE	FREDA DALLYWATER
SALLY (her daughter) ...	JENNIFER GREENWOOD
COL (Rachel's son)	EDWARD MACRO
SAILOR SAWNEY JACK LEWIS
Mrs. JACKSON ...	MAUREEN RUTTER
DOREEN (her daughter)	ERICA BURTON
Mr. JACKSON ...	ERIC PARKER
BLACKMOUTH ...	LEONARD SHELDON
THE OLD CROAKER	... MONICA SHELDON
DAFFODIL (her daughter)	... GWEN HART
A DOCTOR IRENE WELLS
A POLICE SERGEANT	... STUART BENNETT

The action of the play takes place in and around a semi-detached house on a Council Estate

DIRECTED by SYDNEY IRVING
SETTINGS designed by HAZEL IRVING
COSTUMES designed by ELAINE COOPER

Ballads sung by JUDITH MOORE

Ballads and sound effects recorded by Michael Woodhouse

There will be two intervals of ten minutes

Coffee will be served in the Refectory during the first interval

Scenic Artist	-	-	-	-	-	-	-	Fred Mower
Lighting	-	-	-	-	-	-	-	Gerald Armytage
Properties	-	-	-	-	-	-	-	Patsy Eggleston
Assisted by	-	-	-	-	-	-	-	Gerald Beaumont Richard Strudwick
Effects	-	-	-	-	-	-	-	Olive Richardson Laura White Stuart Bennett
Stage Managers	-	-	-	-	-	-	-	Patrick Hutton Keith Riddington Margaret Carr
Prompters	-	-	-	-	-	-	-	Ruby Palka Joan Orange
Box Office Manager	-	-	-	-	-	-	-	Hazel Irving
Assisted by	-	-	-	-	-	-	-	John Pemberton
Front of House Manager	-	-	-	-	-	-	-	Sybil Jenkinson

**CIVIC THEATRE. Cookridge Street, Leeds
Manager: J. W. Holmes. 12 Lanshaw Close, Leeds 10**

**In accordance with the requirements of the Watch Committee of the
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages, and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

You may like to know of our season ticket scheme which offers a reduction in admission prices for all our plays. We offer a seat for each of our five productions at the total cost of only four tickets—for example, a five shillings seat for each of next season's plays will cost only one pound. A booking slip is enclosed with this programme and you can either hand it to the box-office or post it to us later.

During the summer closed season, the new Theatre Club premises will be under construction. There will be a licensed bar and light refreshment bar which will be in use for audiences during intervals and for club members during normal opening hours. The club will open in October (at the start of the new season) and each Tuesday evening performance at the Civic will be followed by a coffee party to which members will be invited free of charge. Members will also be offered a reduction in seat prices for the Tuesday and Wednesday performances of each production. The club also hopes to arrange visits to other theatres and social activities from time to time. Membership costs ten shillings a year and we will be pleased to send application forms, when ready, to anyone who cares to leave name and address at the box-office. The club hopes to attract a large number of the people who make up our audience and we look forward to welcoming you as a member.

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1963/64 season.

1963		1964	
Sept. 26	ALL QUIET ON THE WESTERN FRONT	Jan. 9	An evening of HORROR FILMS
Oct. 10	'M' (Fritz Lang)	23	SKY WITHOUT STARS
17	THE SPESSART INN	Feb. 6	THE STARS LOOK DOWN
Nov. 7	THE COUNT OF MONTE CRISTO	13	RAICES and UN CHIEN ANDALOU
14	CHRONIQUE D'UN ETE	Mar. 5	THE NIGHT OF THE HUNTER
21	GRAPES OF WRATH		
Dec. 5	BATTLESHIP POTEMKIN	12	MR. WONDERBIRD
12	HELLZAPOPPIN'	19	LE MILLION (Rene Clair)

Supporting films with all programmes.

Membership costs only 16/- for the full season.

Please apply to MR. H. R. ELLIS, 5 VILLAGE TERRACE, LEEDS 4

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during the interval**



THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving,
3, Alderhill Cottage,
Stonegate Road,
Leeds, 7.**