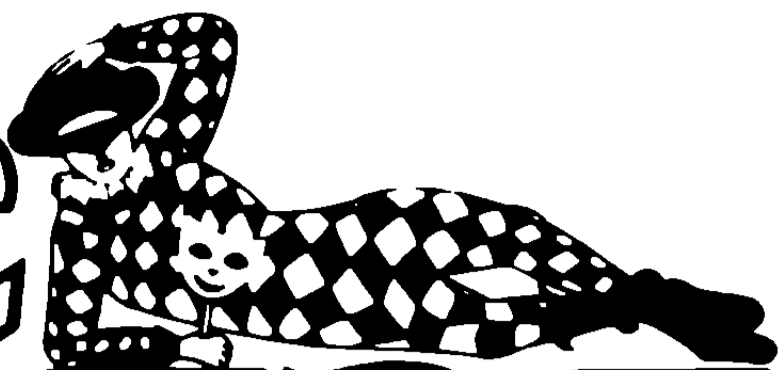


Civic THEATRE



LEEDS LEISURE SERVICES

Leeds Arts Centre
By Arrangement with
Samuel French Ltd.

LOCK UP YOUR DAUGHTERS



Adapted by Bernard Miles from Henry Fielding's Comedy
RAPE UPON RAPE
MUSIC BY LAURIE JOHNSON, LYRICS BY LIONEL BART
DIRECTED BY MALCOLM BROWN

Civic Theatre, Cookridge Street, Leeds LS2 8BH

Box Office 462453 (9am to 5pm) 455505 (7pm to 8pm) Management 456343/434389

Facilities for the Disabled



Civic THEATRE



Lock Up Your Daughters

Henry Fielding's play **RAPE UPON RAPE** was published in 1730. It was discovered by Bernard Miles in 1952 and his adaptation of it, with music by Laurie Johnson and lyrics by Lionel Bart, opened the Mermaid Theatre on Puddle Dock in 1959 under the title of **LOCK UP YOUR DAUGHTERS**.

Henry Fielding (1707-1754) was a playwright, novelist, magistrate and energetic campaigner for social reform. His career as a playwright was very short and ended in 1737 when the outspokenness of his satire provoked the then Prime Minister Robert Walpole into passing the notorious Stage Licensing Act, which empowered the Lord Chamberlain to prevent the production of any play. This act was not repealed until 1968.

In 1960, when the Mermaid production of **LOCK UP YOUR DAUGHTERS** was presented at the Shubert Theatre in Boston, extensive cuts were demanded by the entertainment licensing chief, and ten policemen were sent to the theatre to ensure that Ramble did not get into bed with Mrs. Squeezum. The name of the licensing chief was Mr. R. Sinnott.

MUSICAL DIRECTOR	Diana Hunt
CHOREOGRAPHY AND	
MOVEMENT	Jean Blundell
MUSICIANS	Diana Hunt
	Jane Hunt
	Andrew Hunt
	Helen Richardson
STAGE MANAGER	Les Wormald
ASSISTANT STAGE MANAGER	Martyn Drake
LIGHTING	Laurie Ball
PROPERTIES	Doreen Parker
PROMPT	Miriam Fletcher
COSTUMES	Peggy Daker
FRONT OF HOUSE MANAGER	Caroline Myers
BOX OFFICE	June and Dennis Stevenson

CAST

STAFF, a constable	Gordon Wilson
A GENTLEMAN	Nicolas Money
WATCHMEN	George Barker, Martyn Drake
SQUEEZUM, a corrupt justice	Tony Nelson
QUILL, Squeezum's clerk	David Jarrett
MRS. SQUEEZUM	Monica Brown
RAMBLE } two	Ian Fairbrass
SOTMORE } gallants	John Armitage
BRAZENCOURT, an innkeeper	Gordon Carlin
POLITIC, a coffee-house politician	George Teale
HILARET, Politic's daughter	Gwyneth Hadley
CLORIS, Hilaret's maid	Denise Swift
DABBLE, Politic's friend	Trevor Money
FAITHFUL, Politic's servant	George Westmoreland
CAPTAIN CONSTANT, a military gallant	Stuart Mitchell
WORTHY, an honest justice	David Mallinson
BAWD	Maggie Rhodes
WENCHES	Shirley Hamer, Julie Mitchell, Kathy Wormald, Denise Forton
THIEF	Pam Wilson
MAID to Mrs. Squeezum	Jean Blundell
SERVANT, to Squeezum	Betty Triggs
GOSSIPS	Joyce King, Gill Thresh Mary Nelson

Designed and Directed by Malcolm Brown

The Play is set in London in the 1730's

LEEDS CIVIC THEATRE

Cookridge Street, Leeds LS2 8BH
Management: 456343 — 434389
Box Office: 462453 (9 am to 5 pm) 455505 (7 pm to 8 pm)

GENERAL MANAGER & LICENSEE
ASSISTANT MANAGER/BAR MANAGER
RESIDENT STAGE MANAGER
ASSISTANT STAGE MANAGER
DEPUTY STAGE MANAGER
THEATRE ELECTRICIAN

BRIAN GODDARD
RICHARD PALMER
ANTHONY McMANUS
PAUL KERR
PAULINE MOWER
PETER WADDICOR

We hope you have enjoyed your visit to our theatre. If you would like to receive regular information about the theatre, please write to "The Mailing List", Leeds Civic Theatre, Cookridge Street, Leeds. LS2 8BH. If you are interested in becoming a Patron or Sponsor for this theatre, please write to the General Manager, at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS PROHIBITED

STRICTLY NO SMOKING IN THE AUDITORIUM

FUTURE ATTRACTIONS

"MACK AND MABEL"

Tuesday 28th June to Saturday 2nd July

"FESTIVAL OF DRAMA"

Monday 4th to Saturday 9th July

"OKLAHOMA"

Tuesday 12th to Saturday 16th July