



Presents

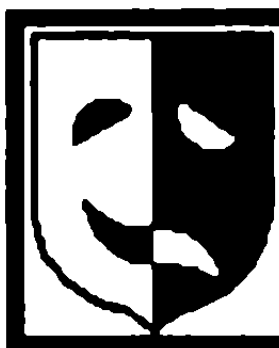
LOOKING BACK

Written and directed by
David Wheatley



Thursday 19th to Saturday 21st June 2008
7.15pm





LEEDS ARTS CENTRE

Leeds Arts Centre is a prestigious amateur theatre group, which was founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing, writing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, writing, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds LS2 3AD
or e-mail us at:
publicity@leedsartscentre.org.uk

**The next Leeds Civic Arts Guild production at
the Carriageworks**

Presented by Leeds Youth Opera

Carmina Burana/The Nightingale and the Rose

Wednesday 9th – Saturday 12th July 2008, 7:30pm



Director's Notes

Welcome, my friends, to what I call 'The Great Experiment'. Why The Great Experiment? Let me explain.

I first started writing this play about three years ago. I've written bits and pieces before, but nothing as serious as this, but those pieces were enjoyed by those who read them. It was a test to see how good I could be and now it's a test of a different kind with you, the audience, as the judges.

Some people write novels, or poems. I wrote a play, because it's an environment I've become familiar working in, thanks to my time with Leeds Arts Centre. They've helped me develop a working draft to a final script through readings and ultimately the show you are here to see.

This production is an experiment demonstrating that there's more to the LAC than the shows you see - we've other talented writers, potential new directors waiting for this type of opportunity to show off their abilities. I hope this is the first of many new plays by home-grown talent, put on by the next generation of performers, writers and directors.

Enjoy the show.

David Wheatley



Please turn off all mobile phones.

There will be one interval of approximately 15 minutes during which the theatre bar will be open. Please also feel free to bring your drinks Upstairs at the Carriageworks. Plastic glasses are provided on the bar.

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn
..... solicitors

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721

Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

Publicity Officer, Leeds Arts Centre
c/o The Carriageworks, Millennium Square, Leeds
LS2 3AD

or e-mail us at:

publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk



LEEDS ARTS CENTRE

CAST

Martin (Aged 66)
Louise (Aged 66)

Martin Key
Miranda Foxtton

Martin (Age 16)
Louise (Age 16)

Declan McGurk
Milli Innila

Martin (Ages 22 & 28)
Louise (Ages 22 & 28)

Will Fowler
Zoe Freedman

Martin (Ages 32 & 36)
Louise (Ages 32 & 36)

Ed Corbet
Rachel Sterland

Martin (Age 59)
Louise (Age 59)

Pete Sandles
Deborah Sandles

Crew

Production Manager
Stage Manager
Props
Costumes

David Wheatley
Shirley Broadbent
Denise Davies
Pauline Ratcliffe
Kathryn Armitage
Emily Armitage
Stephen Fryatt
David Wheatley
Robin Thornton
Peter Grocock
Catherine Land
Amy Dutton

Lighting Technician
Sound Technician
Prompt
Set Construction
Front of House Manager
Poster Design



LEEDS ARTS CENTRE

2008 – 2009 Season

Closer

by Patrick Marber

Directed by David Lancaster

Wed. 29th October to Sat. 1st November 2008

Over a period of years, Dan, Alice, Anna and Larry meet, form relationships, change partners and experience the cruel inequalities of love. This tough - and funny - play was made into a hugely successful film starring Julia Roberts, Jude Law, Clive Owen and Natalie Portman.

The Crucible

by Arthur Miller

Directed by Martin Key

w/c 2nd February 2009

One of Miller's most memorable plays. Set in Salem, Massachusetts in 1662, a community stands accused of witchcraft. In the mood of fear and recriminations that develops, men denounce their neighbours and truth is perverted by superstition

The Comedy of Errors

by William Shakespeare

Designed and directed by Malcolm Brown

W/c 4th May 2009

The hilarious plot of *The Comedy of Errors* involves two pairs of identical twins, family separation, mistaken identities, arrests, imprisonment, a jealous wife, a courtesan, a conjurer, a nun and a host of other eccentric characters whose farcical confusions fill a day which they are never likely to forget.