

MURDER
IN THE
CATHEDRAL
BY

T. S. Eliot.

*Leeds Arts Centre
(Green Room)*

“MURDER IN THE CATHEDRAL”

Directed by Stanley

C A S T

Archbishop Thomas Becket

Arthur Cockerill

First Priest

George Westmoreland

Second Priest

Brian Shaw

Third Priest

Anthony Gallagher

A Messenger

Edward Macro

**First Tempter }
First Knight }**

Leonard Sheldon

**Second Tempter }
Second Knight }**

Jack Clark

**Third Tempter }
Third Knight }**

Graham Alchorne

**Fourth Tempter }
Fourth Knight }**

Gerald Armytage

Attendants

David Welch

George Reagan

Adrian Duncan

Derek Ford

Women of Canterbury

Olive Richardson

Christine Wilson

Betty Trigg

Eileen Smith

Christine Dalton

Josephine Ward

PART 1. — Archbishop's Hall — December 2nd., 1170.

**PART 2. — Archbishop's Hall and afterwards in the Cathedral —
December 29th., 1170.**

AL'' — by T. S. ELIOT.

Smith.

Stage Manager	Geoffrey Mountain
Assistant Stage Manager	Ray Spurgeon
Set Design	Fred Mower
Lighting	Stanley Smith
Music	Christine Laskey and Ruth Wilkinson
Properties	Doreen Parker
Wardrobe	Margaret Rhodes and Jean Blundell
Prompt	Joan Orange
Front of House Manager	Eric Parker
Box Office	Hazel Irving and John Pemberton
Publicity	Josephine Davy and R. S. Strudwick

We gratefully acknowledge the advice and assistance received from The Reverend Father Paul Hennelly, Ph.B., of St. Anthony's, Beeston.

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.