

NINE TILL SIX

A PLAY IN THREE ACTS

By Aimée and Philip Stuart



Presented by

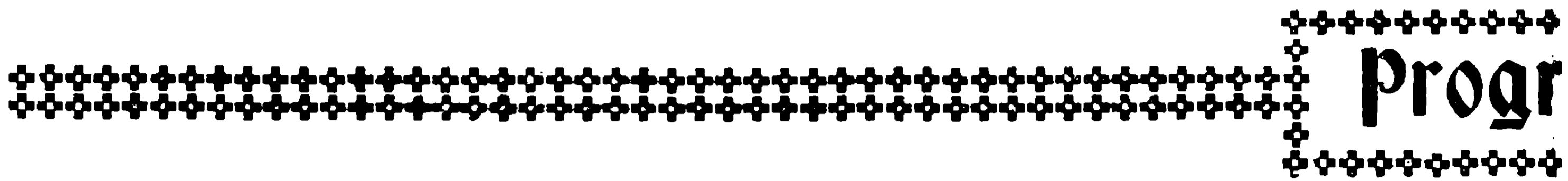
THE LEEDS ARTS CENTRE

Drama Group

In the **LEEDS CIVIC THEATRE**

(ALBERT HALL)

January 18th, 19th, 20th and 21st, 1950



Nine Till Six

A Play in Three Acts

By AIMEE AND PHILIP STUART

Characters in order of appearance

Mrs. Pembroke	...	LOUIE R. SENIOR
Miss Roberts	...	JOAN SCOTT
Freda ...		MARGARET BENTLEY
Gracie Abbot		BARBARA C. SLADE
Mrs. Abbot		BARBARA DALLEY
Clare Pembroke		JEAN GAMBLE
Daisy		MADELEINE MICHAELS
Gwladys ...		BETTY REDMAN
Lady Avonlaye		... ELSIE BELL
Bridgit Penarth JOYCE ADCOCK
Violet		... JOAN LAKE
Carry JOYCE BRUCE
Beatrice		PATRICIA DOXEY
Judy ...		EILEEN RANDERSON
Helen		CATHERINE MCGEE
M'selle		JENNIE STRATTON

Production by KATHLEEN WORTH, L.G.S.M.

The action takes place in a Millinery and Dressmaking Shop in
Regent Street



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ACT I.

Scene 1 The Mezzanine Floor, overlooking the Millinery Department.

Scene 2 The Juniors' Dressing Room.

ACT II.

Scene 1 The Mezzanine Floor. Six weeks later.

Scene 2 Rest Room behind Showroom. This scene takes place at the same time as the previous one.

ACT III.

The Mezzanine Floor a few minutes later.

STAGE STAFF

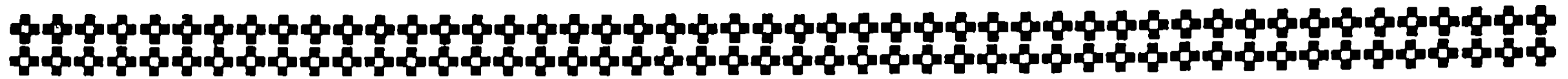
Assistant Producer	MARY E. DOBSON
Stage Manager ...	DAVID GAUNT
Assistant Stage Manager	... PETER NOCK
Lighting and Effects	WALTER P. MILLER
Wardrobe ...	ELSIE BELL, CORA GREAVES and STELLA RAMSBOTTOM
Properties	BETTY CLAUGHTON and PRISCILLA CLAYDEN
Auditorium Manager	WILLIAM SHARP
Box Office Manager	... ALAN COTTRELL
Publicity Manager	WILLIAM SHARP

The Set designed and painted by ELAINE AND KAY COOPER

Programme Cover designed by J. C. NEWBY

Mannequins' Overalls kindly loaned by
MATTHIAS ROBINSON LTD. (Hairdressing Dept.)

Furniture kindly loaned by
S. CLAUGHTON, Fenton Street, Leeds 1



Public Productions of the Leeds Arts Centre include :

- | | |
|----------------------------|--------------------------|
| The Inheritors | Musical Chairs |
| The Philanderer | Grand National Night |
| Bird in Hand | The Mask and the Face |
| The Taming of the Shrew | The Merchant of Venice |
| Noah | An Inspector Calls |
| I Have Been Here Before | Druid's Rest |
| Twelfth Night | The Blue Goose |
| Sixteen | The Rose Without a Thorn |
| Dr. Knock | Village Wooing |
| The Merry Wives of Windsor | The Shop at Sly Corner |
| The Devil's Disciple | |

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

