

Leeds Arts Centre present
A play by Dale Wasserman

one flew over the cuckoo's nest

based on the novel by Ken Kesey



 LEEDS ARTS
CENTRE
www.leedsartscentre.org.uk



Leeds Arts Centre uses McCarthy's Storage World for all their storage needs and we are pleased to support the society and their productions.

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Phil Dodgson & Partners are Pudsey based accountants offering services throughout West Yorkshire and surrounding areas and are pleased to work with Leeds Arts Centre in the preparation of their annual accounts.

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director's notes

'One Flew Over the Cuckoo's Nest' by Ken Kesey was first published in 1962 - a time of deep divisions in the U.S.A. and the height of the Civil Rights Movement. Whilst writing the novel, Ken

Kesey spent time as an orderly working in a mental institution where he spoke to patients and staff to research the book. As a supporter of the Civil Rights Movement, Kesey used 'One Flew Over the Cuckoo's Nest' to highlight the oppression and coercion of vulnerable people by large state institutions, and the fight of those individuals to overcome the odds. The mental institution in the play is no different, using subtle forms of oppression, shame and reward as a means to control those who live there - personified in the character of Nurse Ratched.

The characters in the play appear comical at times, and critics have argued that it portrays an over-simplification of people suffering from mental illness. However, the themes within the play about personal journeys to recovery, friendship, and challenging oppression and subversion are both powerful and poignant and brought to life by the patients.

I have wanted to direct this play for some time, having been in it myself prior to joining Leeds Arts Centre. Although the book and play is set in the 1960s, I have not set this version in a specific time period. This is because I did not want to date the play and to leave the audience to decide whether some of the themes are still relevant today. I think it is a fantastic play which is incredibly funny in places, but terribly sad. It is a challenging piece to put on, due to the size of the cast and the requirements for the set. I hope that I have done justice to this iconic book and film with our version.

pip tibbetts



Leeds Arts Centre is a prestigious amateur theatre group founded in 1945, and member of the Leeds Civic Arts Guild.

We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four to five plays each year at the Carriageworks Theatre, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome!

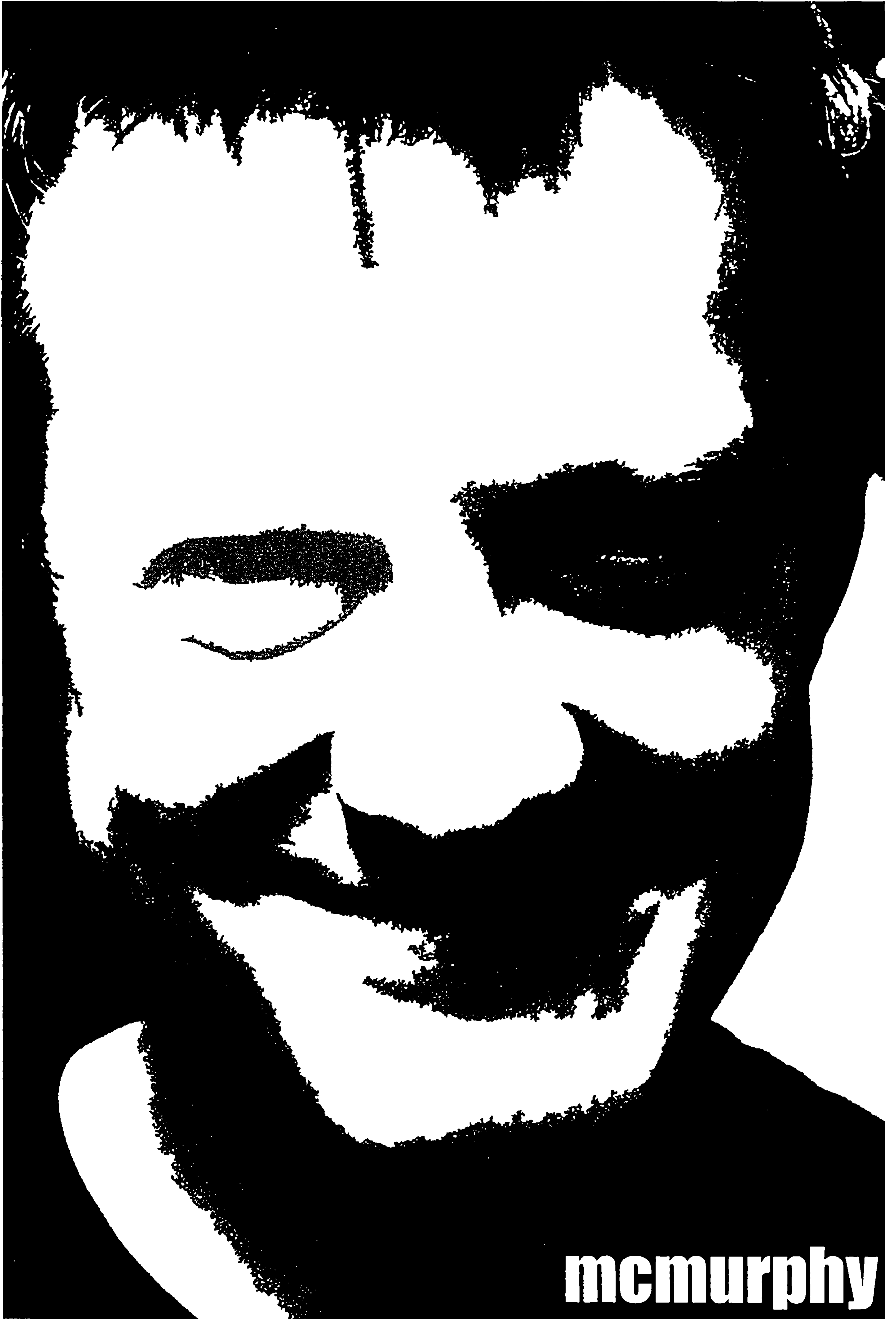
If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks Theatre
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at

www.leedsartscentre.org.uk.



mcmurphy

The Patients

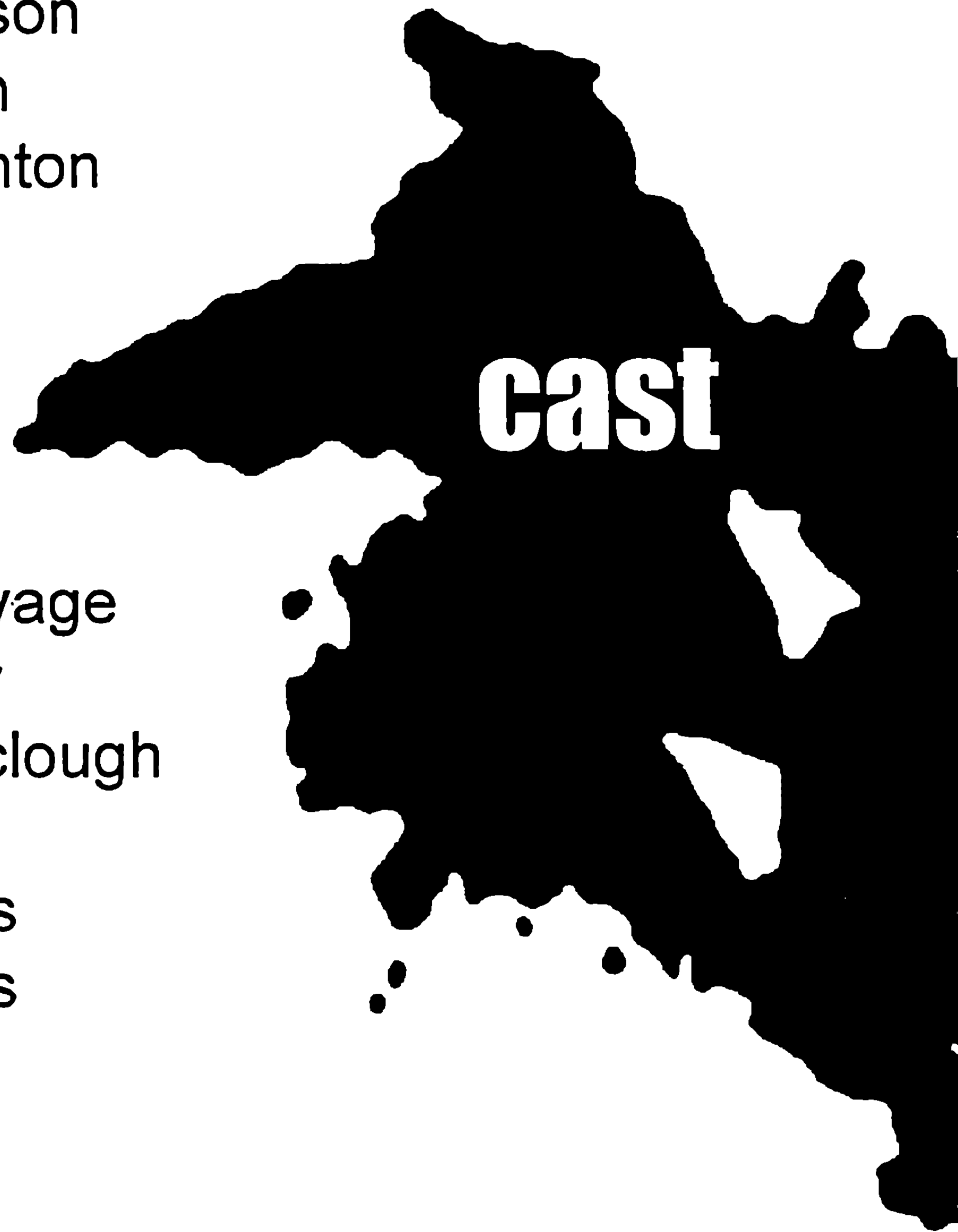
R.P.McMurphy	John Kendell
Chief Bromden	Ed Corbett
Dale Harding	Ian Noble
Billy Bibbit	Lewis Burke
Cheswick	Chris Watson
Scanlon	Tom Nicholson
Martini	Barry Green
Ruckley	Robin Thornton

The Staff

Aide Warren	Margaret Savage
Aide Williams	Jason Linney
Dr. Spivey	Edwin Barraclough
Nurse Ratched	Tori Morgan
Nurse Flynn	Kerry Griffiths
Aide Turkle	Tanya Wilkins

Others

Candy Starr	Fiona Galloway
Sandra	Rebekah Johnston



Director
Assistant Director/Prompt
Production Manager
Stage Manager
Assistant Stage Managers
Fly Floor Operator
Costume

Pip Tibbetts
Deb Sandles
Alan Buttery
Emily Holloway
Dan Clarke & Rob Sherwood
Pete Sandles
Maria Kwater, Zoe Freedman
Caroline Barlow



Properties

Mary Nelson, Maureen
Willis, Lindsey Whitehead

Set Construction/ Design

Pete Sandles, Steve Fryatt

Painting

Malcolm Brown

Lighting Design/Operation

Pete Waddicor

Sound Operator

Andrew Vazson

Poster Design

Dave Gannon

Programme

Tom Bailey

Photography

Rich Francis

Front of House Manager

Joyce King



nurse ratched

The programme for this production was produced with the kind
assistance of

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With special thanks to:

Head Office Interiors

Leeds and RE:WORK Office Furniture

for supplying furniture

The girls in Year 6 at Halton Primary School

for their rendition of the Cuckoo's Nest nursery rhyme

Undercliffe Surgery

for supply of the medical beds

& equipment

Nick Hawley

for assistance with music



Leeds Civic Arts Guild

The Leeds Civic Arts Guild is the 'umbrella' association of various amateur dramatic, musical, operatic and other voluntary arts societies & companies, that are based in the centre of Leeds, at the Carriageworks Theatre. Each group has their own identity, however they all come together as part of the Guild, working with Leeds City Council and the Carriageworks. The member societies are:

Cosmopolitan Players
Leeds Amateur Operatic Society
Leeds Arts Centre
Leeds Art Theatre
Leeds Children's Theatre
Leeds Gilbert & Sullivan Society
LIDOS
Leeds Writers Circle
Leeds Youth Opera
Morley Amateur Operatic Society
Shatterproof Theatre Company
STARS
St. Mary's Youth Theatre
West Riding Opera

To learn more about the groups and societies, why not come along to the Carriageworks Theatre bar on the second Tuesday of each month at 8.00pm where you can meet a member of the Guild Executive for an introductory chat, and a tour of the facilities at the Carriageworks Theatre.

For more information please visit
<http://www.lcag.btck.co.uk/> or <http://lcag.boards.net>



Advertising and Sponsorship

Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

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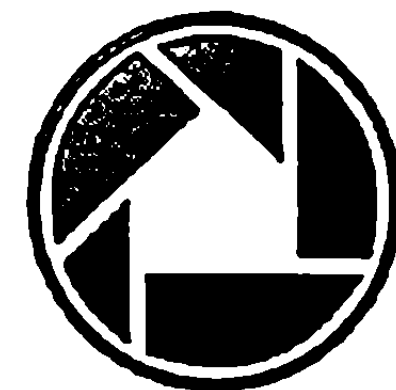
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Updates on the go

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Archived artwork

Visit www.leedsartscentre.org.uk



**LEEDS ARTS
CENTRE**

The next Leeds Arts Centre production is:

The Money's in the Bank

by Curth Flatow, adapted by Alan Buttery

Wednesday 5th - Saturday 8th February 2014

7.15pm, Upstairs at the Carriageworks

Tickets are £10 and on sale now

Contact the Carriageworks Theatre Box Office on 0113 224 3801

Forthcoming LAC productions:

Thursday 1st May - Saturday 3rd May 2014

Picasso at The Lapin Agile

by **Steve Martin**

The Carriageworks Main Auditorium

Wednesday 9th - Saturday 12th July 2014

Oleanna

by **David Mamet**

Upstairs at The Carriageworks

Upcoming Leeds Civic Arts Guild productions at the Carriageworks

Leeds Children's Theatre present:

Pinocchio

12th - 16th November 2013

Leeds Gilbert and Sullivan Society present

I Love You, You're Perfect, Now Change

21st- 23rd November 2013

<http://www.lcag.btck.co.uk>

<http://www.carriageworkstheatre.org.uk>