

CIVIC THEATRE

LEEDS LEISURE SERVICES



PROGRAMME

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Civic Theatre, Cookridge Street, Leeds LS2 8BH

Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

Geoffrey Mogridge

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General Manager

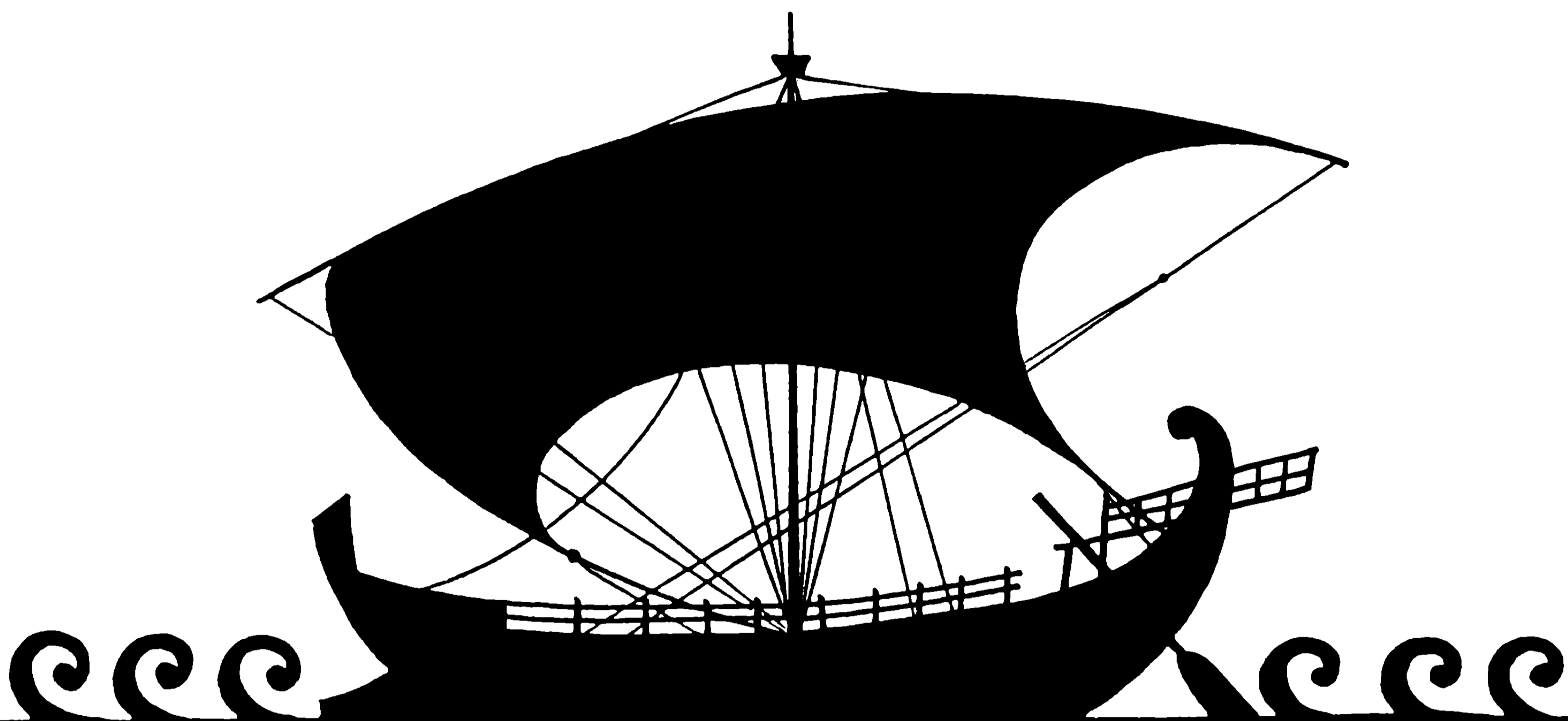
General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Vivien Simpson Shirley Tarran
Resident Stage Manager	Anthony McManus
Deputy Stage Manager	Pauline Mower
Theatre Electrician	Peter Waddicor

LEEDS ARTS CENTRE PRESENTS

PERICLES

PRINCE OF TYRE

BY WILLIAM SHAKESPEARE



DESIGNED AND DIRECTED BY

MALCOLM BROWN

7TH TO 11TH OCTOBER 1986



CAST

GOWER, the Presenter	PAUL HAYWOOD
PERICLES, Prince of Tyre	MARTIN KEY
ANTIOCHUS, King of Antioch	EDWIN BARRACLOUGH
DAUGHTER of Antiochus	KATHY WORMALD
THALIARD, a Lord of Antioch	LES WORMALD
MESSENGER of Antioch	MICHAEL CROWLEY
LADIES of Antioch	LESLEY WHEAL, MARGARET SAVAGE
HELICANUS, a Lord of Tyre	GEOFFREY HILLYARD
ESCANES, a Lord of Tyre	GEORGE BARKER
LORDS of Tyre	THOMAS HOLMES, JUSTIN TAYLOR
CLEON, Governor of Tarsus	ROGER COOK
DIONYZA, wife of Cleon	GWYNETH HADLEY
LORD of Tarsus	GEORGE BARKER
CITIZENS of Tarsus	LESLEY WHEAL, MARGARET SAVAGE, KATHY WORMALD, GORDON CARLIN, CHRIS ROWLEY, MICHAEL CROWLEY
ATTENDANTS to Pericles	THOMAS HOLMES, JUSTIN TAYLOR
FISHERMAN of Pentapolis	GORDON CARLIN
PILCH, a fisherman	CHRIS ROWLEY
PATCHBREECH, a fisherman	MICHAEL CROWLEY
SIMONIDES, King of Pentapolis	EDWIN BARRACLOUGH
THAISA, daughter of Simonides	SHIRLEY HAMER
MARSHAL of Pentapolis	ROGER COOK
KNIGHTS	LES WORMALD, THOMAS HOLMES, CHRIS ROWLEY, MICHAEL CROWLEY, JUSTIN TAYLOR
LYCHORIDA, a Nurse	DENISE SWIFT
LADIES of Pentapolis	LESLEY WHEAL, MARGARET SAVAGE, KATHY WORMALD, GWYNETH HADLEY
SAILORS	CHRIS ROWLEY, GORDON CARLIN, THOMAS HOLMES, JUSTIN TAYLOR
CERIMON, a Lord of Ephesus	GEORGE BARKER
PHILEMON, servant of Cerimon	JUSTIN TAYLOR
GENTLEMEN of Ephesus	MICHAEL CROWLEY, THOMAS HOLMES
SERVANTS of Cerimon	CHRIS ROWLEY, GORDON CARLIN
LEONINE, servant of Dionyza	LES WORMALD
MARINA, daughter of Pericles	SUE BRAIME
PHILOTEN, daughter of Cleon	LESLEY WHEAL
PIRATES	CHRIS ROWLEY, JUSTIN TAYLOR, THOMAS HOLMES
PANDER, owner of a Brothel at Mytilene	GORDON CARLIN
BAWD, wife of the Pander	MONICA BROWN
BOULT, servant of the Bawd	EDWIN BARRACLOUGH
WHORES at the Brothel	KATHY WORMALD, MARGARET SAVAGE, MICHAEL CROWLEY
GENTLEMEN of Mytilene	JUSTIN TAYLOR, CHRIS ROWLEY
LYSIMACHUS, Governor of Mytilene	LES WORMALD
LORD of Mytilene	JUSTIN TAYLOR
DIANA, Goddess of Chastity	DENISE SWIFT
VIRGINS at the Temple of Diana	LESLEY WHEAL, MARGARET SAVAGE

“THE MUCH ADMIRERD PLAY CALLED PERICLES, PRINCE OF TYRE” was one of Shakespeare’s most popular plays, being “diverse and sundry times acted by his Maisties Servants, at the Globe on the Banck-side.”

After the Restoration it fell into disfavour until quite recently. Even in this century it has been faced with its problems: at one time it was thought to be unacceptable for performance at the Edinburgh Festival!

One reason for this may be that parts of the play are fairly strong meat. It begins at the court of King Antiochus, where the severed heads of unsuccessful suitors for his daughter are on display. Incest, murder, rape, storms, shipwreck and death all contribute to the story, and the brothel scenes, in particular, have a sickeningly putrid air about them.

But although much of the play presents a picture of a corrupt and debased world of self-interest and sexual immorality, Good triumphs finally over Evil, and Pericles’ sufferings are a necessary part of his journey through life towards Peace and Fulfillment.

THE STORY

The poet John Gower presents the story of Pericles, Prince of Tyre, and his quest for a wife. Pericles first desires the daughter of King Antiochus, but when he discovers that she is living incestuously with her father he returns home in horror. Fearful that his knowledge may cause Antiochus to have him killed he travels to Tarsus, city of Cleon and Dionyza. There he relieves a famine, but still fearful for his life, he goes to sea and is shipwrecked on the coast of Pentapolis.

At Pentapolis Pericles successfully seeks the hand of Thaisa, daughter of King Simonides. Nine months later word comes that Antiochus is dead and Pericles can return home. He sets sail with Thaisa, who is pregnant, but a storm strikes the ship and Thaisa seems to die in childbirth. Her body is placed in a casket and thrown overboard. Washed up at Ephesus, the casket is brought to Cerimon who revives Thaisa. Certain that she has lost Pericles, Thaisa becomes a votaress of Diana. Pericles reaches Tarsus, christens his baby Marina, and leaves her to be brought up by Cleon and Dionyza.

Years pass and Marina grows up to outshine Dionyza’s daughter to such an extent that Dionyza plots to have her murdered. Marina is rescued by pirates who sell her to a brothel at Mytilene. There she remains a virgin by converting her clients, among them Lysimachus, Governor of Mytilene, who falls in love with her. Pericles, grief-stricken by the loss of his wife and child, reaches Mytilene. He is reunited with Marina, and the goddess Diana bids him go to Ephesus where he discovers Thaisa.

BACKSTAGE

STAGE MANAGER	MARTYN DRAKE
SET CONSTRUCTION	GEORGE WESTMORELAND
STATUE	STUART WILTON
PROPERTIES	DOREEN PARKER
PROMPT	MARY NELSON, PHILIP WESTON
LIGHTING	PETER WADDICOR
COMPOSER	PHILIP SKELTON
MUSICIAN	GILL THRESH
FIGHT ARRANGER	MARTIN KEY
CHOREOGRAPHY	JEAN BLUNDELL
COSTUMES	CENTRE WARDROBE TEAM
FRONT OF HOUSE MANAGERS	JOYCE KING, PAM WILSON
BOX OFFICE	JUNE AND DENNIS STEVENSON

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays **when there is a performance**

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.

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TEL 456343