

Rush for 'Snow Queen'

WITHIN two and a half hours of Leeds Children's Theatre announcing its Christmas production of "The Snow Queen," the first week of the show had been booked solid. And within a few days the entire run—a fortnight at the Civic Theatre, opening on December 8—had been booked up.

Two 10-year-olds from Brudenell (Leeds) school, June Peers and Leonard Oakley Warne, take the leading parts.

Arthur Cox stuck to his guns as Sir Johnston Kentley in Leeds Arts Centre's production of "Rope" this week in spite of illness. Producer Ernest Beaumont drove him from his Kirkstall home each night and returned him after the show. In case of need, Stan Awad, another member of the Arts Centre, learnt Arthur Cox's part in 24 hours.

"Rope" finished with an impressive

AMATEUR STAGE . . . KEITH WATERHOUSE

tableau The curtain call is always rather an awkward thing to manage; Ernest Beaumont handled it beautifully by arranging his cast around the stage in dramatic positions highlighting their respective parts. The effect was that of a composite picture of the whole play.

Halcon Players, Hall Lane, Armley, will present their fourth annual play tonight, with repeats on Monday and next Saturday. It is Armitage Owen's "None So Blind." Members have made the set and scenic effects themselves.