

The Civic Theatre Leeds



Programme

. . . why not

join the

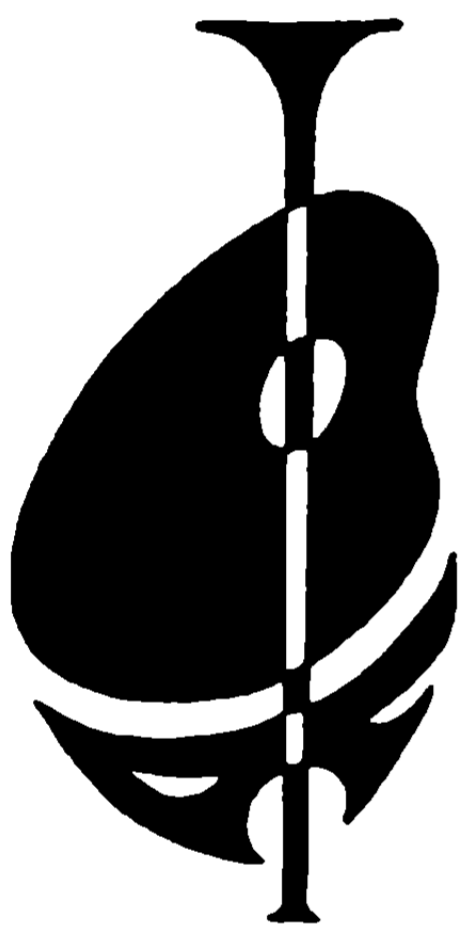
THEATRE CLUB?



NOW!!

JANUARY 30th – FEBRUARY 3rd 1968

LEEDS ARTS CENTRE presents



SALAD DAYS

by **JULIAN SLADE** and **DOROTHY REYNOLDS**

DIRECTED BY MARGARET RHODES

CAST

Tramp	<i>Sydney Irving</i>
Jane	<i>Hazel Irving</i>
Timothy	<i>Derek Harrison</i>
Dons	<i>Olive Richardson, Patsy Eggleston, Dorothy Honey, Ann Flint, Eileen Pattison, Betty Triggs, Irene Wells, George Westmoreland, Eric Parker, Edward Macro, Edward Lakeland, Colin Francis, David Lunn, Tony Gallagher, Trevor Money.</i>
Tim's Mother	<i>Olive Richardson</i>
Tim's Father	<i>George Westmoreland</i>
Aunt Prue	<i>Irene Wells</i>
Lady Raeburn	<i>Josephine Wright</i>
Heloise	<i>Jean Blundell</i>
Manicurist	<i>Betty Triggs</i>
Assistant	<i>Pat Appleson</i>
P.C. Boot	<i>Trevor Money</i>
Rowena	<i>Pat Appleson</i>
Bishop	<i>George Westmoreland</i>
Tropo	<i>James Boyer</i>
Fosdyke	<i>David Lunn</i>
Sir Clamsby Williams	<i>Eric Parker</i>
Inspector	<i>Sydney Irving</i>
Nigel	<i>Leonard Sheldon</i>
Manager	<i>Gerald Armitage</i>
Fiona	<i>Betty Beall</i>
Tom Smith	<i>Colin France</i>
Waitress	<i>Christine Wilson</i>
Slaves	<i>Tony Gallagher, George Westmoreland</i>
Arms Dancers	<i>Jean Blundell, Jack Lewis</i>
Augustine Williams	<i>Edward Macro</i>
Asphynxia	<i>Josephine Ward</i>
Ambrose	<i>Gerald Armitage</i>
Marguerite	<i>Betty Triggs</i>
Anthea	<i>Josephine Ward</i>
Electrode	<i>Brian Shaw</i>
Uncle Zed	<i>Edward Lakeland</i>
Other parts played by	<i>Christine Laskey, Ruth Wilkinson, Brian Shaw, Maureen Mainey</i>
Assistant Producer	<i>George Westmoreland</i>
At the piano	<i>John Hooley</i>

SYNOPSIS OF SCENES

ACT I

Scene 1 The University
 Scene 2 The Breakfast-room
 Scene 3 The Park
 Scene 4 The Beauty Parlour

Scene 5 The Park
 Scene 6 The Foreign Office
 Scene 7 The Inspector's Office
 Scene 8 The Park

ACT II

Scene 1 The Night Club
 Scene 2 Outside Nightclub
 Scene 3 The Park Cafe Terrace
 Scene 4 The Park
 Scene 5 The Dress Shop
 Scene 6 In the Street

Scene 7 The Park
 Scene 8 The Park
 Scene 9 The Flying Saucer
 Scene 10 The Park
 Scene 11 The Park

NUMBERS

Overture

ACT I

Opening Music		
Opening Chorus	"The Things that are done by a Don"	Jane, Timothy and Dons
Duet	"We Said We Wouldn't Look Back"	Jane and Timothy
Concerted	"Find Yourself Something to Do"	Father, Mother, Aunt Prue and Timothy
Song	"I Sit in the Sun"	Jane
Song and Dance	"Oh, Look at Me, I'm Dancing"	Timothy and Jane
Reprise	"Oh, Look at Me, I'm Dancing"	Jane
Bishop's Dance		Bishop
Reprise	"Oh, Look at Me, I'm Dancing"	Ensemble
Trio and Dance	"It's Hush-Hush"	Uncle Clam, Fosdyke and Timothy
Dance, Song and Chorus	"Out of Breath"	Ensemble

INTERVAL

ACT II

Song	"Cleopatra"	Manager
Reprise		Fiona
Song	"Sand in My Eyes"	Asphynxia
Trio	"It's Easy to Sing"	Jane, Timothy and Nigel
Reprise	"It's Easy to Sing"	Jane, Fiona and Nigel
Concerted	"We're Looking for a Piano"	Ensemble
Reprise	"We're Looking for a Piano"	
Reprise	"We're Looking for a Piano"	
Song	"The Time of My Life"	Jane
Trio	"The Saucer Song"	Jane, Timothy and Uncle Zed
Reprise	"The Saucer Song"	Jane, Timothy and Uncle Zed
Duet	"We Don't Understand our Children"	Timothy's Mother and Lady Raeburn
Reprise	"Oh, Look at Me, I'm Dancing"	Ensemble
Reprise	"Oh, Look at Me, I'm Dancing"	Ensemble
Reprise	"We Said We Wouldn't Look Back"	Jane and Timothy

STAGE MANAGER: Jack Lewis

ASSISTANTS: Bill Rogerson, Gerald Beaumont

PROPERTIES: Christine Laskey, Maureen Mainey, Anita Mountain

PROMPT: Philippa Grossman

WARDROBE: Elaine Cooper

SET BY: Fred Mower

LIGHTING: Stan and Eileen Smith

DRUMS: Geoff Mountain

DANCES: Pat Appleson, Jean Blundell

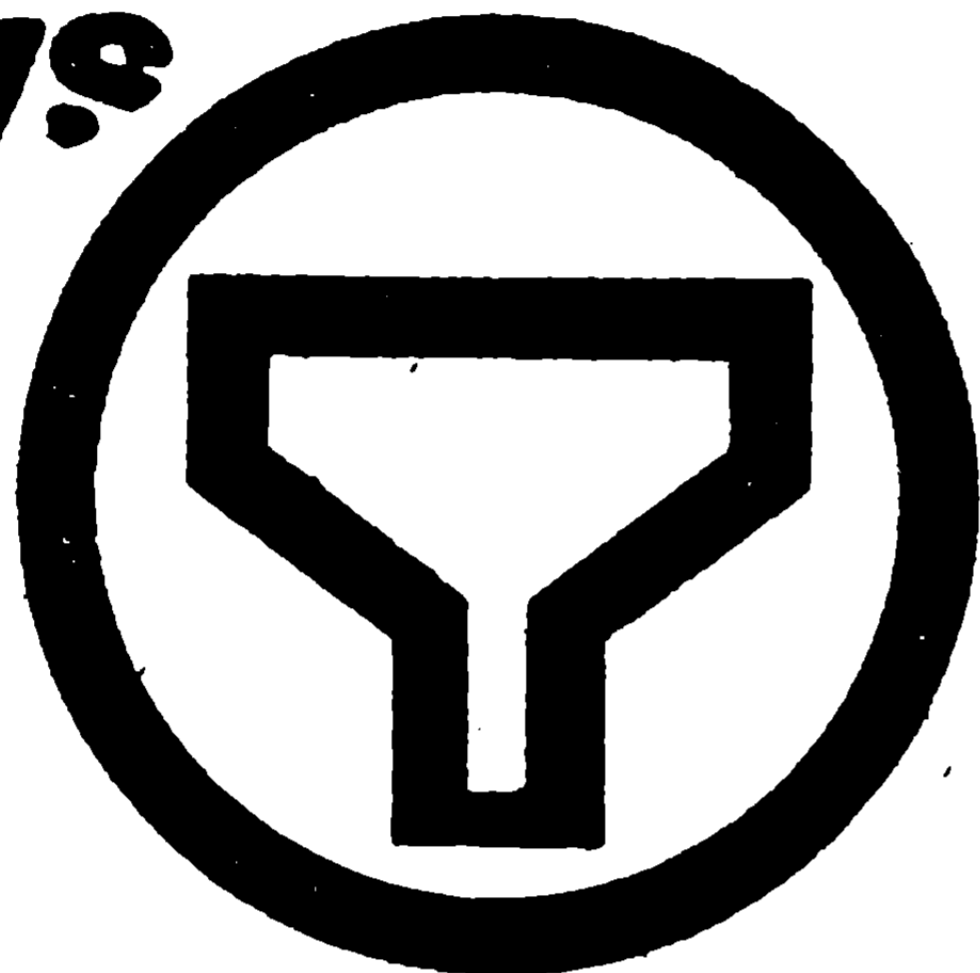
CHORUS MISTRESS: Olive Richardson

FRONT OF HOUSE MANAGER: Dorothy Hooley

BOX OFFICE: John Pemberton, Christine Dalton, Pat Clark.

We are grateful for the loan of properties, furniture and Dons' gowns and to all who have helped in this Production in any way.

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