



SATURDAY
SUNDAY
MONDAY

BY

EDUARDO
DE FILIPPO

THE PLAY

“SATURDAY, SUNDAY, MONDAY” was adapted by Keith Waterhouse and Willis Hall from the Neopolitan comedy by Eduardo de Filippo. This colourful play had its British premiere at the National Theatre late in 1973 where it received universal critical acclaim and won the Evening Standard award for the best play of that year. The distinguished cast included Laurence Olivier as Antonio and Joan Plowright as Rosa and the play was directed by Franco Zeffirelli.

At first sight a typical picture of Italian family life with characteristic displays of Mediterranean temper, the play concerns the essence of any relationship between a man and a woman after years of married life. A monumental family row begins to brew on Saturday night while the Sunday “ragu” is being prepared in the kitchen. The row breaks on Sunday, the traditional day for family quarrels, and is finally and touchingly resolved on Monday.

THE AUTHOR

EDUARDO DE FILIPPO, Playwright, actor and director, is the leading figure in Italian theatre. He is best known in this country for the film “Marriage Italian Style” starring Marcello Mastroianni and Sophia Loren.

“Saturday, Sunday, Monday” was written in 1959 and staged in Rome in the same year with de Filippo himself as Peppino.

Directed by **Sydney Irving**

Leeds Arts Centre at the Civic T

FOR LEEDS ARTS CENTRE

Stage Manager	Jim Young
Assistant Stage Manager	Gordon Carlin
Properties	Doreen Parker, Fiona Stevenson
Prompt	June Stevenson
Cooking	Anita Mountain, Dorothy Money
Wardrobe	Hazel Irving, Margaret Rhodes
Design	Hazel Irving
Liaison	Gordon Carlin
Box Office	John Pemberton, Margaret Rhodes
Front of House	Ann Benson, Gillian Thresh

FOR THE CIVIC THEATRE

Theatre Manager	Fred Mower
Resident Stage Manager	Julia Piggott
Lighting Technician	Nick Morris

Cookers and electrical equipment kindly loaned by Yorkshire Electricity Board and A. F. Tobell Ltd. of Leeds.

“Seething with life, hilariously funny, rich and nutty as a fruit cake.”

John Barker,
Daily Telegraph

“An experience which surely enhances the quality of the lives of those who see it and which provides, as great art does – indeed, I sometimes think it is art’s chief function – that secret well of joy at which we can drink for ever.”

Bernard Levin
The Times

theatre 6th – 10th February 1979

Coming shortly

THE CHILTERN HUNDREDS

a comedy by William Douglas Home

directed by Dennis Stevenson

27th to 31st March 1979 at 7.30 p.m.

followed by

G. B. Shaw's

You Never Can Tell

directed by Rob Swinton

26th to 30th June 1979 at 7.30 p.m.

BOOKINGS

If you would like tickets for these shows please ask at the box office during the interval or telephone Leeds 892346.

Tickets can also be obtained from the Tourist Information Bureau at the Leeds Central Lending Library during the month before each show.

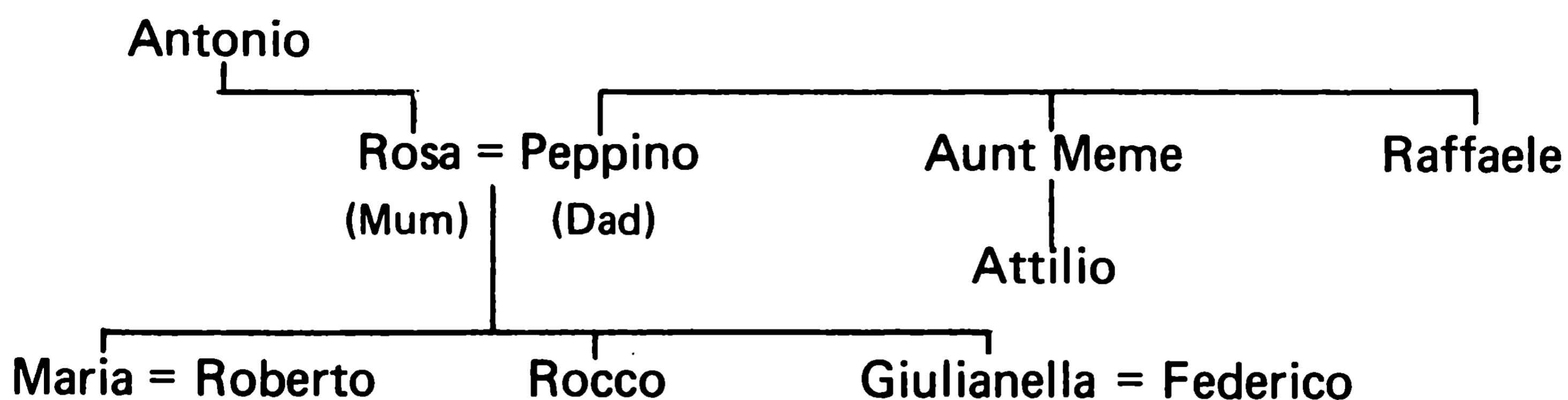
SEASON TICKETS

Available from Mrs. June Stevenson, Stacks House, St. Johns Avenue, Thorne, Nr. Leeds.
A season ticket guarantees you the seat of your choice anywhere in the theatre for all these shows at a substantial discount.

. a real bargain.

The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

THE FAMILY TREE



THE CAST

Antonio	<i>Leonard Sheldon</i>
Rosa	<i>Mary Nelson</i>
Peppino	<i>Tony Nelson</i>
Aunt Meme	<i>Monica Brown</i>
Attilio	<i>John Lake</i>
Raffaele	<i>Malcolm Brown</i>
Roberto	<i>Nigel Bailey</i>
Rocco	<i>Chris Tolley</i>
Giulianella	<i>Joanna Eaves</i>
Maria	<i>Margaret Artle</i>
Federico	<i>Rob Swinton</i>
Luigi Ianiello, the accountant	<i>Trevor Money</i>
Elena, his wife	<i>Christine Wilson</i>
Virginia, the maid	<i>Betty Triggs</i>
Michele, her brother	<i>Geoff Mountain</i>
Catiello, the tailor	<i>Dennis Stevenson</i>
Dr. Ceffercola	<i>Robin Polley</i>

The action takes place in the Priore family's apartment in Naples.

Act One	Saturday
Act Two	Sunday
Act Three	Monday

There will be two intervals, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee will be available in the bar.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre,
Stansfeld Chambers, Great George Street,
Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.