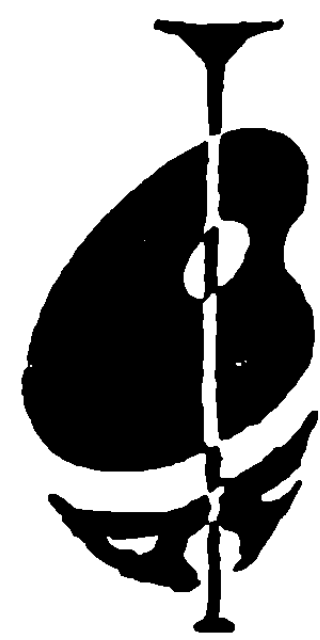


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1961-62



The Civic Theatre, Leeds

19th to 23rd September, 1961 at 7-30 p.m.

“STAGE DOOR”

by

EDNA FERBER AND GEORGE S. KAUFMAN

CAST

(In order of their appearance)

Olga Brandt .. .. .	..	..	..	..	VERA SCHWEIGER
Bernice Neimeyer .. .. .	..	..	..	..	PAT GORE
Susan Paige .. .. .	..	..	..	..	JEAN PERKINS
Mattie .. .. .	..	..	..	..	EILEEN SMITH
Mary Harper (Big Mary) .. .. .	..	..	..	..	SYLVIA BRAYSHAY
Mary McCune (Little Mary) .. .. .	..	..	..	..	JOAN MILBOURNE
Madelaine Vauclain .. .. .	..	..	..	..	BARBARA DALLEY
Judith Canfield .. .. .	..	..	..	..	RUBY PALKA
Ann Braddock .. .. .	..	..	..	..	MONICA SHELDON
Mrs. Orcutt .. .. .	..	..	..	..	OLIVE RICHARDSON
Kaye Hamilton .. .. .	..	..	..	..	MAY CLARKE
Pat Devine .. .. .	..	..	..	..	BETTY BEAL
Linda Shaw .. .. .	..	..	..	..	WENDY BROOKE
Jean Maitland .. .. .	..	..	..	..	PAULINE BISHOP
Bobby Melrose .. .. .	..	..	..	..	ERICA BURTON
Louise Mitchell .. .. .	..	..	..	..	CLARE CHEETHAM
Kendall Adams .. .. .	..	..	..	..	JANET BROWN
Terry Randall .. .. .	..	..	..	..	WENDY TERRY
Sam Hastings .. .. .	..	..	..	..	JOHN LAWSON
Jimmy Devereux .. .. .	..	..	..	..	DAVID JARRETT
Fred Powell .. .. .	..	..	..	..	DAVID HUGHES
Lou Milhauser .. .. .	..	..	..	..	JACK CLARK
David Kingsley .. .. .	..	..	..	..	GORDON CALEB
Keith Burgess .. .. .	..	..	..	..	GERALD ARMYTAGE
Mrs. Shaw .. .. .	..	..	..	..	JOAN ORANGE
Dr. Randall .. .. .	..	..	..	..	GEORGE WESTMORELAND
Ellen Gillette .. .. .	..	..	..	..	BARBARA MUSSON
Tony Gillette .. .. .	..	..	..	..	PAT EVANS
Larry Westcott .. .. .	..	..	..	..	LEONARD SHELDON
Billy .. .. .	..	..	..	..	CARL BEEDLE
Adolph Gretzl .. .. .	..	..	..	..	STANLEY SMITH

Directed by JOYCE ADCOCK

The action takes place at the Footlights Club, New York.

ACT I

- SCENE 1. The Footlights Club.
- SCENE 2. A month later.

ACT II

- SCENE 1. A year later.
- SCENE 2. Two months later.

ACT III

- SCENE 1. The following season.
(A Sunday morning).
- SCENE 2. Two weeks later. (Midnight).

COFFEE WILL BE SERVED IN THE REFECTORY DURING THE FIRST INTERVAL

Stage Manager	..	GEORGE WESTMORELAND
Lighting	..	GERALD ARMYTAGE
Properties		MARGARET SHACKLETON
		RUTH HUGHES
		DOROTHY KYNE
		ANNE WRIGGLESWORTH
Music and Sound Effects	..	MALCOLM WILSON
Production Manager		NETTIE ROSS
Wardrobe Mistress	..	CORA GREAVES
Prompter	.. ..	MAUREEN RUTTER
Auditorium Manager	..	NORMAN THACKWRAY
Box Office	..	CORA GREAVES
		ERNEST GREAVES
Theatre Manager	.. .. .	J. HOLMES
		12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Box Office Telephone		25505

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

FUTURE PROGRAMME:

Civic Arts Guild Production “MUCH ADO ABOUT NOTHING”
Wm. Shakespeare. Oct. 5th—14th, 1961.

Leeds Arts Centre Production “LOVE FOR LOVE”
by Wm. Congreve. Dec. 12th—16th, 1961.

BOOKINGS AT LEWIS’S, THE HEADROW.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mrs. I. Wells,
22 Armley Grange Mount,
Leeds 12.**