

Leeds Arts Centre
at the
Civic Theatre

presents

Alan Ayckbourn's

Table Manners

29th March to 2nd April 1994

Table Manners

Cast

Norman	<i>Dave Mallinson</i>
Tom	<i>David Scott</i>
Sarah	<i>Pam Wilson</i>
Reg	<i>Chris Ward</i>
Annie	<i>Kathryn Heneachon</i>
Ruth	<i>Shirley Burgess</i>

Directed *by* Joyce King

Alan Ayckbourn was born in 1939 and educated at Haileybury. He has worked in the theatre all his life as an actor, stage manager, writer and director - including six years as a BBC Radio drama producer in Leeds. He is now director of productions at the Theatre-in-the-round at Westwood, Scarborough, where he has his home.

He has been writing full length plays for thirty-five years - most of which have been premiered in Scarborough and gone on to take the West End (and the rest of the country) by storm. His plays have received numerous awards, been translated into twenty-five languages and entertained millions all over the world.

Table Manners forms one third of the comic trilogy written and first produced in 1973 under the collective title *The Norman Conquests*. The plays are not consecutive but all take place within a single weekend in the same house with the same six characters. However, each play is complete in itself, *Table Manners* taking place in the dining room whilst *Living Together* happens in the lounge and *Round and Round the Garden* goes on outside.

Ayckbourn actually wrote all three plays at the same time, starting with scene one of *Round and Round the Garden* (which begins at 5.30 pm), then moving to scene one of *Table Manners* (beginning at 6 o'clock) and finally to the first scene of *Living Together* (at 6.30). This seemingly incredible feat was accomplished, like most of his plays, in several days and nights of almost continuous writing" in the spring of 1973 and has delighted audiences ever since.

Leeds Arts Centre's production completes the cycle for **Joyce King**, who has also directed the other two plays in the trilogy, although they have been separated by five other 'Ayckbourns' - *Relatively Speaking*, *Ten Times Table*, *Taking Steps*, *How the Other Half Loves* and (last season) *Time and Time Again*.

Don't miss our J B Priestley Centenary Year
production of

"When we are Married"

By J B Priestley

21st to 25th June 1994

by Alan Ayckbourn

The action passes in the dining room of a Victorian vicarage-type house during a weekend in July

ACT 1 Scene 1 Saturday, 6pm
 Scene 2 Sunday, 9am

Interval of fifteen minutes

ACT 2 Scene 1 Sunday, 8pm
 Scene 2 Monday 8am

Leeds Arts Centre Backstage personnel

Stage Manager..... *Richard Francis*
Assistant Stage Manager *Martyn Drake*
Properties *Doreen Parker and Jean Blundell*
Lighting *Laurie Ball*
Sound Recording *Jim Marshall*
Prompt *Denise Forton*
Costumes *Margaret Rhodes and wardrobe team*
Set Construction *Martyn Drake and team*
Front of House Manager *Betty Triggs*
Box Office *Chris Wilson, Margaret Rhodes
and Gordon Wilson*

Civic Theatre personnel

Theatre Manager *Steven Cartwright*
Assistant Manager *Vivien Simpson*
Chief Technician *Peter Waddicor*
Technicians *Simon Anderson, Sandy Clarke and Chas Elliott*
Publicity..... *Steven Cartwright and Damon Chapman*
Box Office *Helen Richmond, Shirley Shortall
Tanya Owram and Damon Chapman*
Front of House..... *Sylvia Gooding, Susie Haynes and James Wood*

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council

a The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.

b All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

c Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.

d The safety curtain must be lowered and raised once immediately before the commencement of each performance to make sure it is in proper working order.

Coming soon: **West Riding Opera in**
 "Mireille"
 Sung in English
 11th to 16th April 1994

About Leeds Arts Centre... Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the Arts. Members come from all walks of life and include some who have worked in and others who aspire to the professional theatre.

Our activities are now mainly centered around the theatre with the **Drama Group** mounting four or five plays each year at the Civic Theatre. These often include a musical or review type show.

The **Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before they tackle major parts or productions in the Civic Theatre. Prospective members are welcome to attend these performances.

The **Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work. Annual exhibitions are held of members' work.

In addition there is a variety of **social activities** for members, such as theatre visits, outings, parties etc.

New Members... We are always glad to welcome **new members** and our lively **Green Room Group** provides a friendly atmosphere in which younger and less experienced members develop their potential - making friends in the process. If you are interested in acting, producing, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please have a word with one of our members tonight or write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers
Great George Street, Leeds 1*

Costume Hire...

Costumes of various types and periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates either by drama societies or by individuals for fancy dress occasions.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs Margaret Rhodes, our wardrobe mistress.