

PROGRAMME



General Manager and Licensee GEOFFREY MOGRIDGE

Senior Assistant Manager STEVEN CARTWRIGHT

Assistant Manager
SHIRLEY TARRAN

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
JAMES VARLEY

Deputy Stage Manager PAULINE MOWER

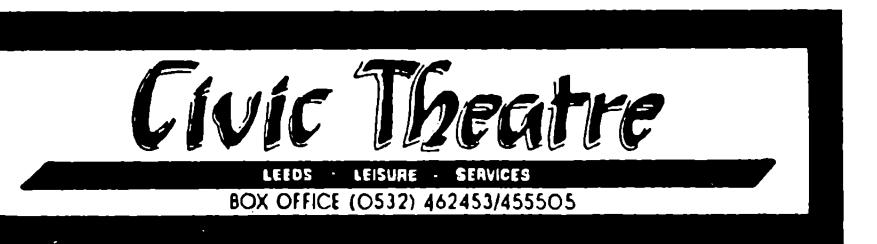
Publicity
GEOFFREY MOGRIDGE
ROBERT WILLIAMSON

Catering Supervisor AVRIL TOPHAM Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
CAROLINE STRAIN

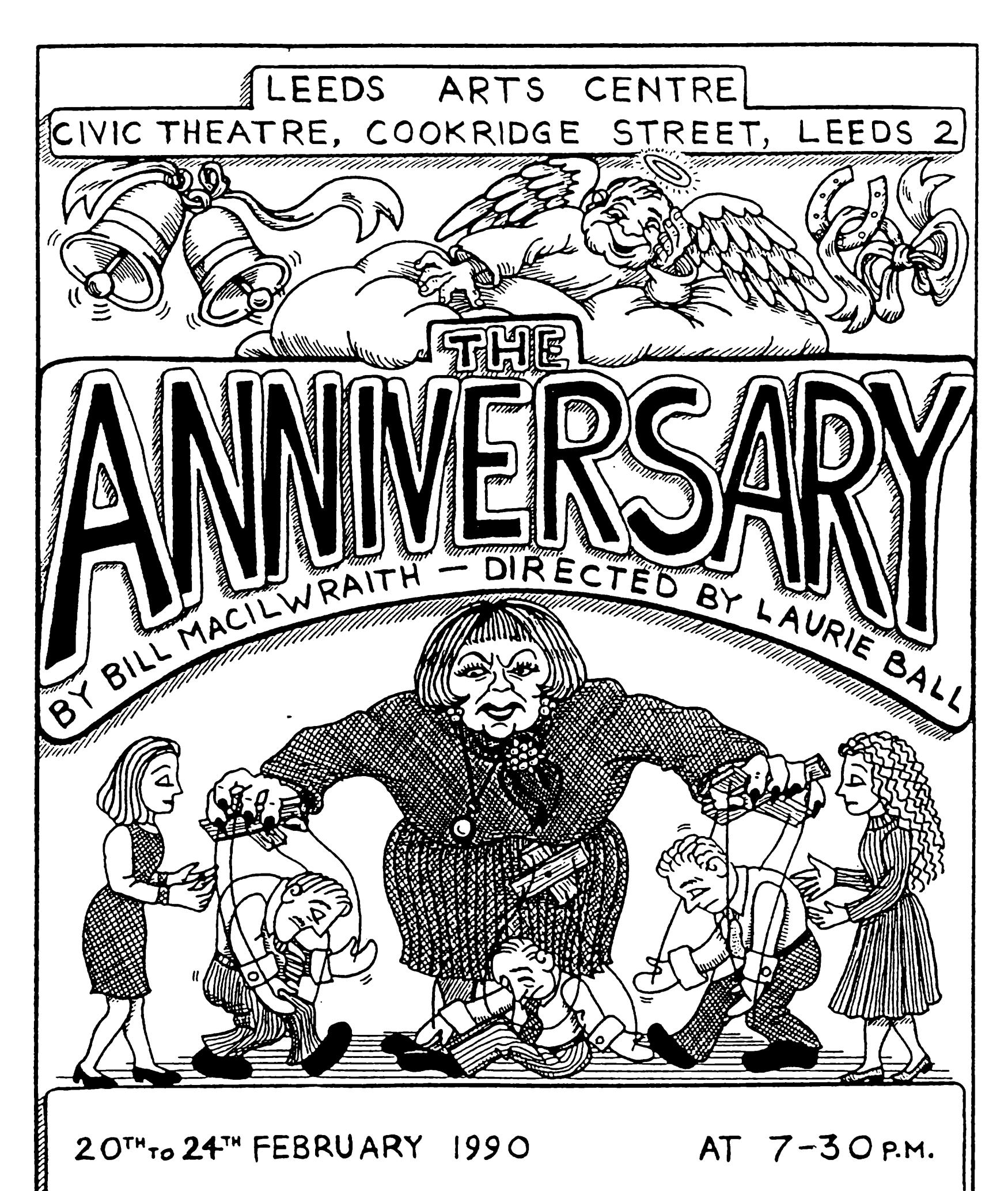
and Bar Staff
PETER AINSWORTH
MATTHEW BAYNE
BEN CHALLIS
LINDA DIVERS
KEVIN DODSWORTH
SYLVIA GOODING
HILDA HAYNOD
ANTHONY HUTCHINSON
JEAN WALKER

Catering Staff
KATHERINE DUNKERLEY
SUSIE HAYNES
LESLEY KENNAN
GABRIELLE RICHARDS
RICHARD TARRAN
MARGARET WACKETT









#### **CAST**

TOM
SHIRLEY GWYN ROSSITER
HENRY BILL HUTCHINSON
TERRY JIM YOUNG
KAREN MARGARET SAVAGE
MUM BETTY TRIGGS

### **DIRECTED BY LAURIE BALL**

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The action takes places in the living room of Mum's house.

## **ACT ONE:**

6.00 p.m. on a Friday evening in November

**ACT TWO** 

Scene 1:

Three hours later.

Scene 2:

Ten minutes later.

There will be an interval of 20 minutes between Act 1 and Act 2.

STAGE MANAGER GEOFFREY HILLYARD
PROPERTIES VICKY BLUCK,
RICHARD FRANCIS
SET DECOR DOREEN PARKER
PROMPT GEORGE BARKER
SET BUILDING GEORGE TEALE,
GEORGE WESTMORELAND
SOUNDJIM MARSHALL
FRONT OF HOUSE CHRIS ROWLEY
BOX OFFICE
JOYCE M. KING

\* \* \* \* \* \* \*

The central character in this black comedy is dear old Mum, a woman whose possessiveness is a killer. Mum keeps a tight hold on all her three sons, binding them to her with gifts, threats and ruthless exploitation of their weaknesses . . . . . . .

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The next Leeds Civic Arts Guild production at this theatre:

Thursday 1st — Saturday 3rd March at 7.30 p.m.

**Cosmopolitan Players** 

"THERE'LL BE BLUEBIRDS"

## LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

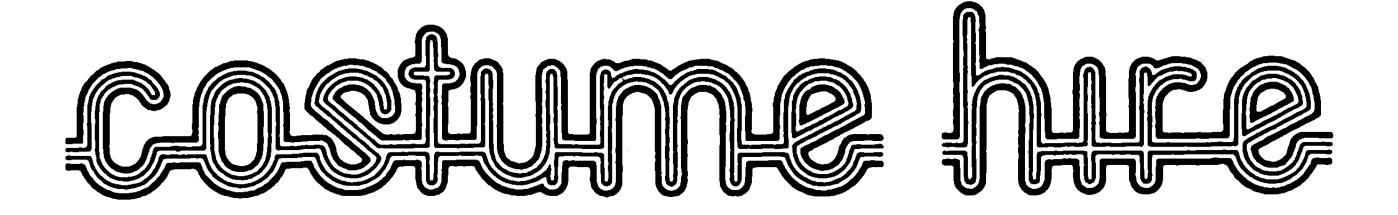
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

# General Information

# Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm-11.00pm (Fri-Sat)

And from 7.00pm on Sundays when there is a performance

# Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

# Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

## Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH
Tel (0532) 434389 BAR & CATERING