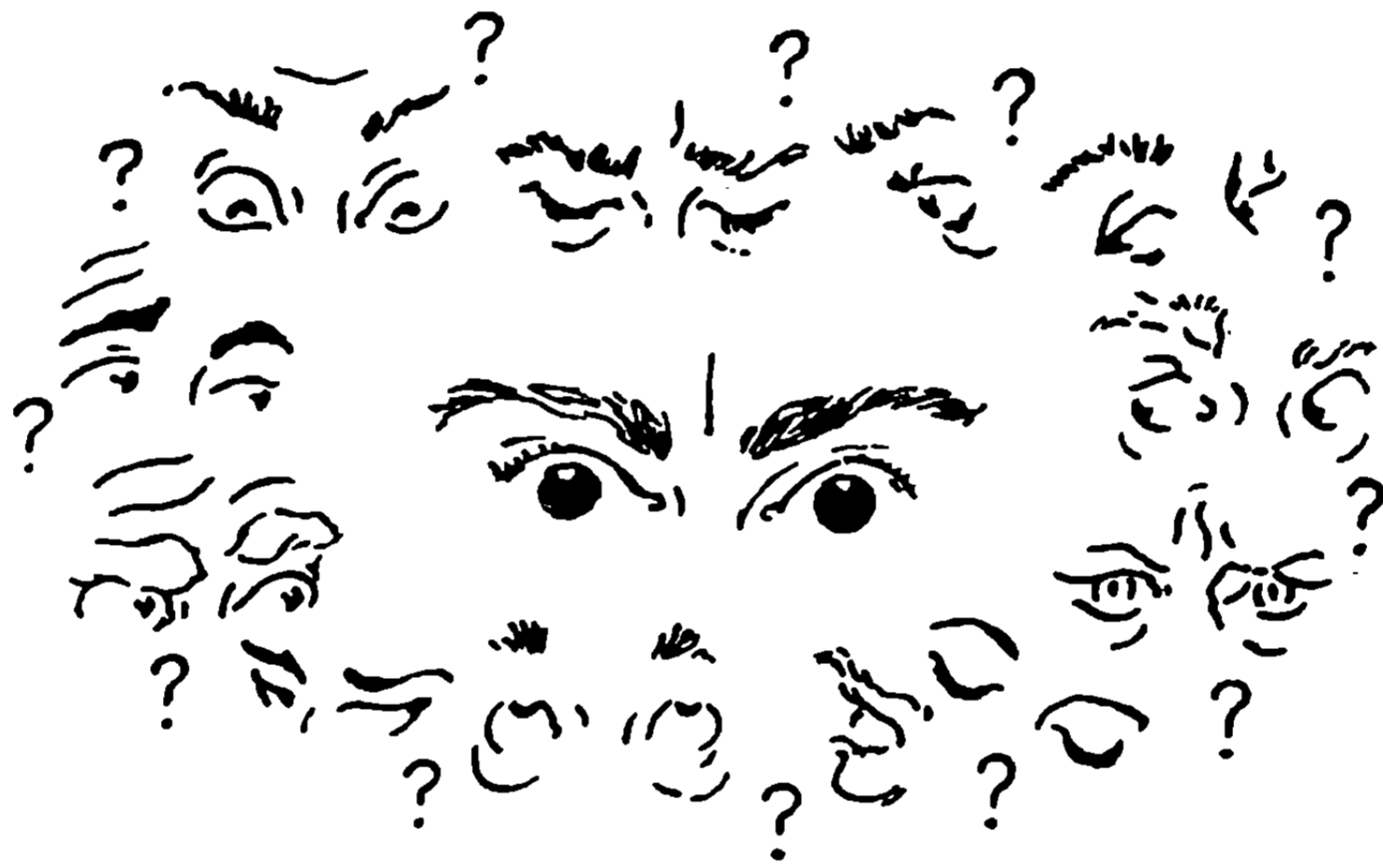


THE LEEDS ARTS CENTRE

Drama Group

presents

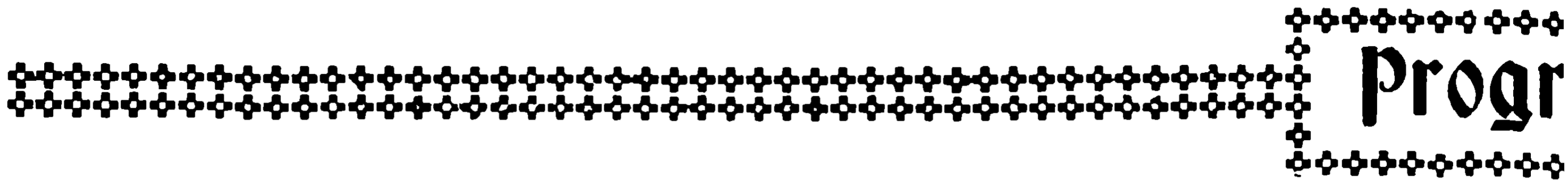


The Government Inspector

by NIKOLAI V. GOGOL

in the LEEDS CIVIC THEATRE
(ALBERT HALL)

April 24th to 28th, 1951



Progr

THE GOVERNMENT INSPECTOR

A Comedy in Three Acts

by

NIKOLAI V. GOGOL

translated and adapted by

D. J. CAMPBELL

Characters in order of appearance

Luka Lukitch Hlopov, School Superintendent	...	DONALD HARRISON
Mishka, a Servant in the Mayor's House	... ..	JEREMY SMART
Artemy Filipovitch Zemlyanika, Charity Commissioner	... ..	JACK LEWIS
Ammos Fyodorovitch Lyapkin-Tyapkin, District Judge	...	ERNEST BEAUMONT
Anton Antonovitch Skvoznik-Dmuhanovsky, the Mayor	...	HERBERT STEAD
Ivan Koosmitch Shpyokin, Postmaster	... ..	WILLIAM HUNTLEY
Peter Ivanovitch Bobchinsky, Town Landowner	... ..	ARTHUR RIDLEY
Peter Ivanovitch Dobchinsky, Town Landowner	... ..	ARTHUR COX
Svistoonov, a Constable	... ..	JOHN MORLEY
Stepan Ilyitch Uhovyortov, Police Superintendent	...	ARNOLD WILLIAMS
Anna Andreyevna, the Mayor's wife	... ..	MARGARET BENTLEY
Marya Antonovna, his daughter	... ..	OLGA WHITEHEAD
Yosif	... ..	JOHN JACKSON
Ivan Alexandrovitch Hlestakov, a Junior Official from Petersburg		CYRIL A. SPENCER
A Waiter in the Inn	... ..	BERNARD WALMSLEY
Dyerzhimorda, a Constable	... ..	TOM STENNET
Abdulin, a Merchant	... ..	LESLIE REYNER
Second Merchant	... ..	CHARLES SIDLINGTON
Third Merchant	... ..	J. WHITEHEAD
Locksmith's Wife	... ..	JOYCE ADCOCK
Sergeant's Wife	... ..	MADELEINE MICHAELS
Judge's Wife	... ..	AUDREY BARKER
Ivan Lazarevitch Rastakovsky	} Retired officials, men of } } consequence in the town }	HARRY COULTAS
Stepan Ivanovitch Korobkin		CEDRIC VENDYBACK
Korobkin's Wife		BARBARA DALLEY
School Superintendent's Wife	... ..	CYNTHIA VENDYBACK
A Gendarme	... ..	JOHN JACKSON

Production by

LADLEY PEARSON



Forthcoming

LEEDS CIVIC

prese

PRIVATE

by NOEL C

Week commencing



amme*****

ACT I.

A room in the house of the Mayor. Morning.

ACT II.

Scene 1. A room at the Inn. Later in the morning.

Scene 2. The room in the Mayor's house. Afternoon of the same day.

ACT III.

Scene 1. The same scene. Early next morning.

Scene 2. The same scene. Later the same day.

The play takes place during two days, about a century ago, in a town in Southern Russia.

STAGE STAFF

Stage Manager ...	...	...	...	...	...	...	ARTHUR BROWN
Lighting ...	...	...	...	...	...	...	WALTER P. MILLER
Costume Adviser	...	...	...	...	...	...	JOYCE ADCOCK
Wardrobe ...	CORA E. GREAVES, STELLA RAMSBOTTOM, WINIFRED SWALLOW						
Properties	...	...	...	JEAN MILLER, PAULINE IREDALE			
Special Properties	...	...	...	...	...	...	CLIFFORD IREDALE
Prompter ...	...	...	...	...	...	...	ANNETTE HARRAP
Auditorium Manager	...	...	...	...	...	...	PHYLLIS HARRIS
Publicity Manager	...	...	...	...	...	...	JEAN MILLER
Box Office Manager	...	...	...	...	...	...	JOHN SPENCER

The Set designed and painted by
TINA EXLEY
and built by
PETER JOY

Programme Cover designed by
J. C. NEWBY

Drummers—Chief Petty Officers Gardner and Wheatley—by kind permission of the Leeds Sea Cadet Corps

Chandelier kindly loaned by Arthur English Ltd., Merrion Street, Leeds 1.

Furniture kindly loaned by S. Cloughton, Fenton Street, Leeds

Coffee and Ices will be on sale in the foyer during the intervals



Public Productions of the Leeds Arts Centre include :

The Inheritors	The Mask and the Face
The Philanderer	The Merchant of Venice
Bird in Hand	An Inspector Calls
The Taming of the Shrew	Druid's Rest
Noah	The Blue Goose
I Have Been Here Before	The Rose Without a Thorn
Twelfth Night	Village Wooing
Sixteen	The Shop at Sly Corner
Dr. Knock	Nine Till Six
The Merry Wives of Windsor	And So to Bed
The Devil's Disciple	Ever Since Paradise
Musical Chairs	The Barretts of Wimpole Street
Grand National Night	Bonaventure

Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

