

**LEEDS
ARTS
CENTRE**

DRAMA
GROUP
SEASON
1957-58

The Civic Theatre, Leeds

Jan. 27th — Feb. 1st 7.30 p.m.

“THE LATE EDWINA BLACK”

by WM. DINNER *and* WM. MORUM

Characters in order of their appearance

Ellen (Housekeeper to Gregory Black) MARY SMITH

Elizabeth Graham JOYCE ADCOCK
(Companion to the late Edwina Black)

Henry Martin (a Detective) JACK LEWIS

Gregory Black GERRY ARMYTAGE
(The late Edwina Black's Husband)

Produced by MARGARET SHACKLETON

Synopsis of Scenes

The action of the play passes in the main room of Amberwood House, the residence of Gregory Black.

ACT I Sc. 1 A Winter Evening, 1895.

Sc. 2 One Week Later.

ACT II The Same Evening.

ACT III The Following Morning.

FUTURE PROGRAMME

“TWELFTH NIGHT”

by

WM. SHAKESPEARE

10th to 15th March, 1958

FUTURE EVENT

A SPRING FAIR

April 26th

Commencing at 2-0 p.m.

at Trinity Hall

Boar Lane

Coffee will be served in the first interval

Stage Manager **GORDON CALEB**

Assistant Stage Manager .. **MAX BLUNDELL**

Set by .. **MICHAL NORVID**

Properties .. **MARGARET BRADNEY**
JACQUELINE HALL
JEAN SUGARMAN

Wardrobe **IRENE WELLS**
WYN HILL

Prompter **Patricia Whittam**

Lighting **Ivor Dykes**

Music **Maureen Collins**
Philip Weston

Box Office .. **ERIC NUNNS**

Auditorium Managers **GEORGE WESTMORELAND**
MICHAEL ATHA

Publicity **JEAN MILLER**

Civic Theatre Manager **J. HOLMES, 12 LANSHAW CLOSE,**
LEEDS 10.

Civic Theatre Box Office Telephone No. **25505**

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 15s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. R. Johnson
5 Ridge Mount
Cliff Road
Leeds