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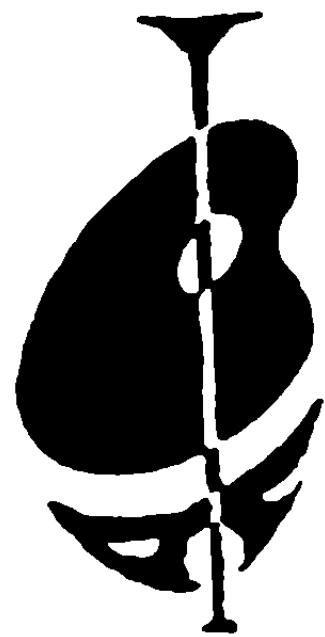
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AREA DISTRIBUTORS



Monday, 6th April—Saturday, 18th April, 1964

“THE MERCHANT OF VENICE”

by WILLIAM SHAKESPEARE

Directed by GERALD ARMYTAGE

CAST

THE DUKE OF VENICE ...	...	RAY SPURGEON
THE PRINCE OF MOROCCO } Suitors to Portia		EDWARD LAKELAND
THE PRINCE OF ARRAGON } Suitors to Portia		GERALD ARMYTAGE
ANTONIO—A Merchant of Venice ... ..	...	FRANK O'DONNELL
BASSANIO—His Friend, Suitor likewise to Portia		ARTHUR COCKERILL
SOLANIO } Friends of Antonio and Bassanio ...	...	JAMES BOYER
SALARINO } Friends of Antonio and Bassanio ...	...	EDWARD MACROW
GRATIANO } Friends of Antonio and Bassanio ...	...	EDWARD LAKELAND
LORENZO—in love with Jessica ...	...	CARL BEEDLE
SHYLOCK—A Rich Jew ...	...	JACK CLARK
TUBAL -A Jew—his friend ... ..	...	RICHARD STRUDWICK
LAUNCELOT GOBBO—The Clown, Servant to Shylock		PETER HAMILTON
OLD GOBBO—Father to Launcelot	...	ARTHUR RIDLEY
LEONARDO—Servant to Bassanio		GERALD BEAUMONT
BALTHASAR -Servant to Portia ...	...	HOWARD CROFT
A CLERK		RICHARD STRUDWICK
A GAOLER		GERALD BEAUMONT
PORTIA —A Rich Heiress ...		JOSEPHINE WARD
NERISSA -Her Gentlewoman		WENDY HEATON
JESSICA—Daughter to Shylock		SALLY ADCOCK
A GENTLEWOMAN		JOSEPHINE LUND
A REVELLER		ERICA BURTON

Settings and Costumes designed by GERALD ARMYTAGE

Stage Manager	-	-	-	-	-	-	Maureen Rutter
Assistant Stage Manager	-	-	-	-	-	-	Margaret Carr
Lighting	-	-	-	-	-	-	Erica Burton
Costumes for this production executed by	-	-	-	-	-	-	Betty Triggs, June Stonehouse, Doreen Parker, Margaret Stonehouse, Nora Knapton
Assisted by	-	-	-	-	-	-	Irene Wells, Sybil Jenkinson, Diana Phillips, Josephine Wright, Janet Hanson, Ruth Parker, Heather Reily
Front of House Manager	-	-	-	-	-	-	Sydney Irving
Box Office Manager	-	-	-	-	-	-	Hazel Irving
Theatre Manager	-	-	-	-	-	-	John Holmes, 43 Cookridge Street, Leeds 2. Tel. 26343.

CIVIC THEATRE. Cookridge Street, Leeds
Manager: J. W. Holmes. 12 Lanshaw Close, Leeds 10

**In accordance with the requirements of the Watch Committee of the
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages, and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1963/64 season.

1963		1964	
Sept. 26	ALL QUIET ON THE WESTERN FRONT	Jan. 9	An evening of HORROR FILMS
Oct. 10	'M' (Fritz Lang)	23	SKY WITHOUT STARS
17	THE SPESSART INN	Feb. 6	THE STARS LOOK DOWN
Nov. 7	THE COUNT OF MONTE CRISTO	13	RAICES and UN CHIEN ANDALOU
14	CHRONIQUE D'UN ETE	Mar. 5	THE NIGHT OF THE HUNTER
21	GRAPES OF WRATH		
Dec. 5	BATTLESHIP POTESMOKIN	12	MR. WONDERBIRD
12	HELLZAPOPPIN'	19	LE MILLION (Rene Clair)

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during the interval**



THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stagecraft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

~~Mr. Sydney Irving,~~ Mrs. Margaret Rhodes
~~3, Alderhill Cottage,~~ 25 Becketts Park Drive
~~Stonegate Road,~~ Leeds 6
~~Leeds, 7.~~