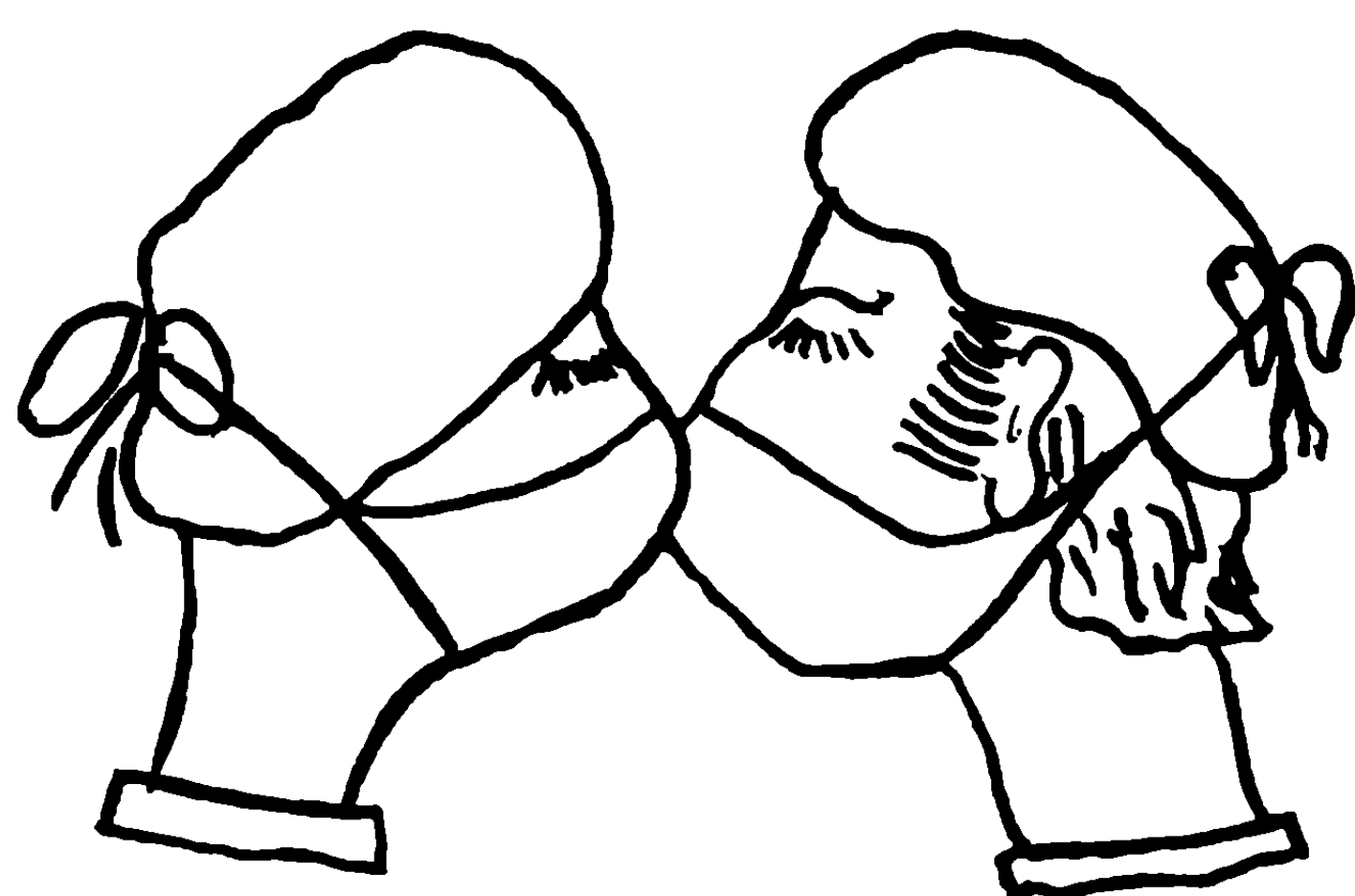
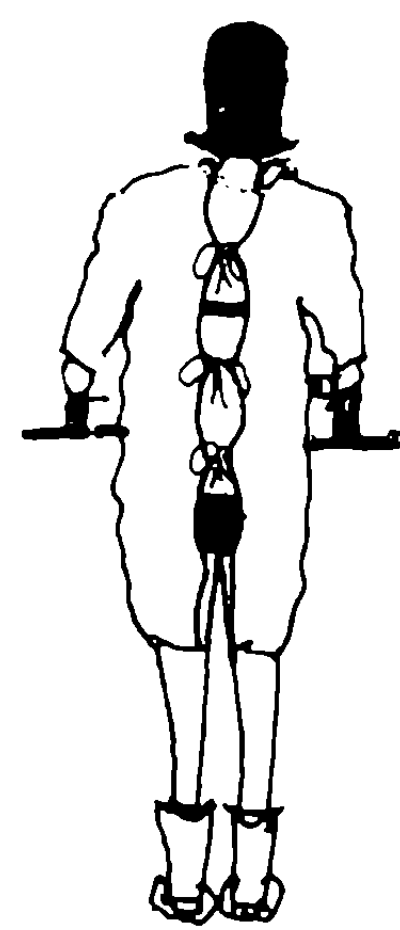


LEEDS ARTS CENTRE

*present*

**THE  
NATIONAL  
HEALTH**

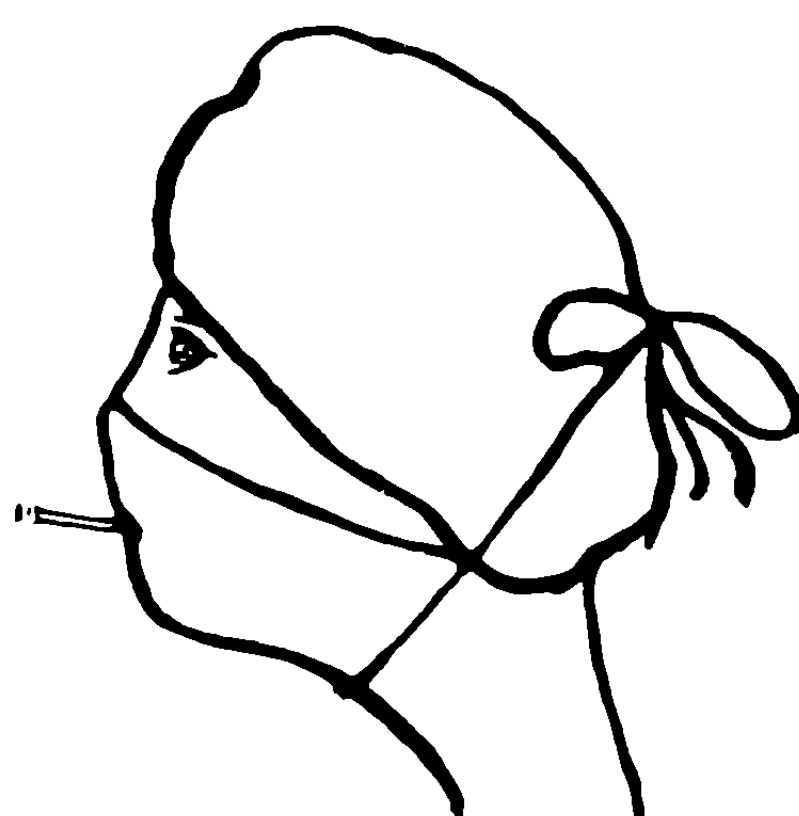
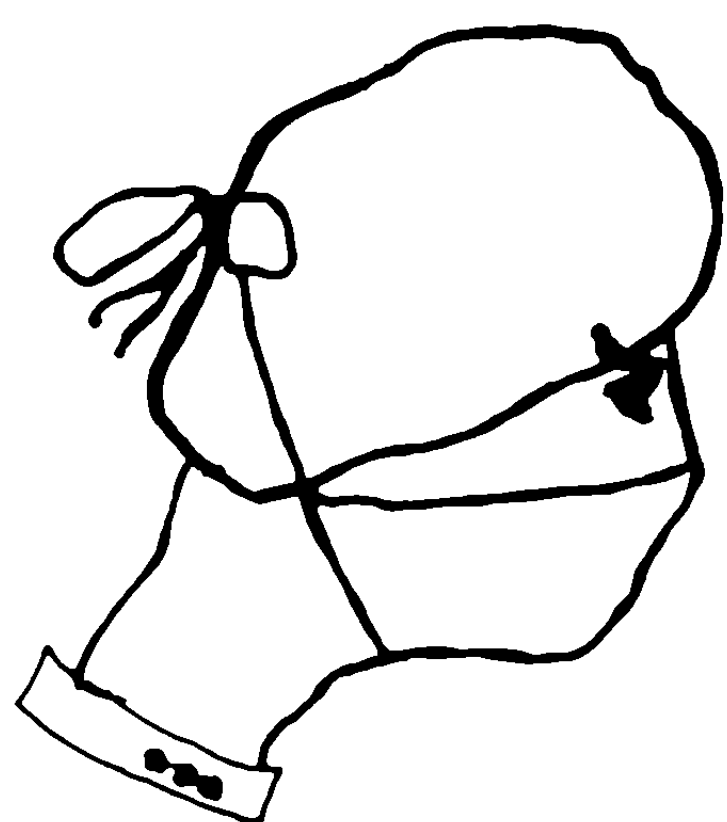


*or*

*"Nurse Norton's Affair"*

**BY PETER NICHOLS**

**FROM 4th to 8th DECEMBER 1973**



**THE NATIONAL HEALTH** was first staged by the National Theatre in October 1969 and chosen by the EVENING STANDARD as the best new play of 1969. The film version was released earlier this year and won the EVENING NEWS award for the best British comedy of the year.

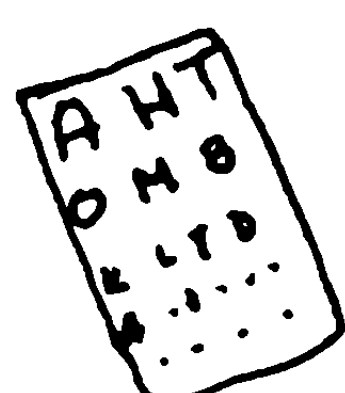
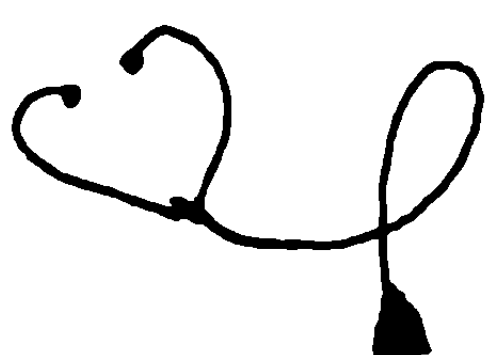
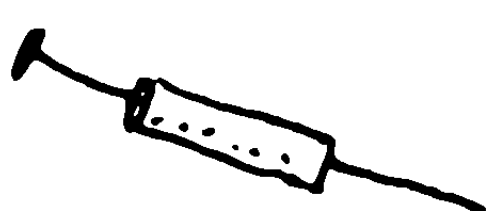
Writing in THE TIMES in 1969, Irving Wardle said:- 'There are plenty of aesthetic reasons for standing up and cheering this play; but. as in the case of A DAY IN THE DEATH OF JOE EGG, it makes you feel ashamed to talk about art. We are not short of good playwrights in Britain but I know of none with Peter Nichols' power to put modern Britain on the stage and send the spectators away feeling more like members of the human race'.

Philip Hope-Wallace (in THE GUARDIAN) found the play 'had a pungency that Chekhov would have envied at times and it caught me between wind and water, half in tears and half slain with laughter'.

This is the second Peter Nichols play presented by Leeds Arts Centre. In 1969, A DAY IN THE DEATH OF JOE EGG, was also directed by Sydney Irving and the cast included Hazel Spray and Jack Lewis, both in the cast this evening.

## GLOSSARY OF TECHNICAL TERMS

Oxygen Tent	– Outdoor annexe for healthier patients
Antiseptic	– Cheerful hospital visitor
Staff Nurse	– Nurse with stick
Sister	– Her sister
Matron	– Her mother
Plasma	– Local picture house
Diagnostic	– Welsh – C. of E.
Resuscitation Unit	– Theatre bar
Contusion	– General state of ward just before Matron's round.
Paediatrics	– Treatment of bladder complaints
Aperient	– The first drink of the evening
Appetite	– Ailment usually treated by exposure to hospital food
Physiotherapist	– Drunken Irish doctor
Cardiac arrest	– Physiotherapist apprehended by traffic policeman
Geriatric	– German gynaecologist who has just delivered triplets
Scalpel	– Cure for dandruff
Comatose.	– Treatment for hairy feet
E.N.T. Specialist	– Dr. Who?



## CAST

### The Patients

<b>Ash</b>	<i>Jack Lewis</i>
<b>Loach</b>	<i>Tom Stoker</i>
<b>Flagg</b>	<i>George Teale</i>
<b>Foster</b>	<i>Dennis Stevenson</i>
<b>Mackie</b>	<i>Len Sheldon</i>
<b>Rees</b>	<i>Jack Clark</i>
<b>Kenny</b>	<i>Chris Tolley</i>
<b>Tyler</b>	<i>Geoff Mountain</i>

### The Doctors

<b>Dr. Boyd</b>	<i>George Westmoreland</i>
<b>Neil Boyd</b>	<i>Malcolm Brown</i>
<b>Dr. Bird</b>	<i>Monica Brown</i>
<b>Student</b>	<i>John Coates</i>

### The Nurses

<b>Matron</b>	<i>Jo Davy</i>
<b>Sister McPhee</b>	<i>Mary Nelson</i>
<b>Staff Nurse Norton</b>	<i>Winifred Nelson</i>
<b>Nurse Lake</b>	<i>Christine Wilson</i>
<b>Nurse Sweet</b>	<i>Hazel Spray</i>

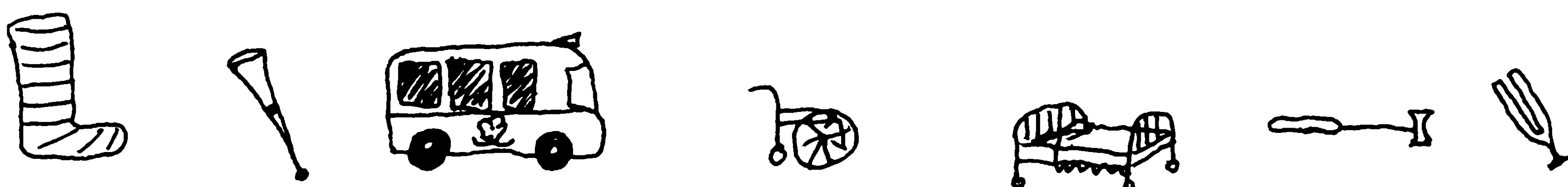
<b>Mr. Barnet</b>	<i>Trevor Money</i>
<b>Michael</b>	<i>Gordon Wilson</i>
<b>Old Woman</b>	<i>Margaret Rhodes</i>
<b>Chaplain</b>	<i>Tony Nelson</i>

<b>Other doctors, nurses, members of kidney transplant team, etc.</b>	<i>Linda Muentz, Barbara Routh, Margaret Hughes, Anne Robinson, Gillian Thresh, Pam Wilson John Pemberton, Alan Upton</i>
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## DIRECTED BY SYDNEY IRVING

The play is set in a large London teaching hospital. There are two acts with an interval of fifteen minutes.

**The theatre bar will be open during the interval. Coffee is also available in the bar and ice cream will be sold in the auditorium.**



We should like to thank the following institutions and firms for the loan of hospital furniture, uniforms and equipment:

British Oxygen Co. Ltd.  
Meanwood Park Hospital  
St. James's Hospital  
Chas. Thackray & Co. Ltd.  
High Royds Hospital  
Leeds Ambulance Depot  
Leeds Playhouse.

<b>Stage Manager</b>	Alan Upton
<b>Assistant Stage Managers</b>	Peter Hutchinson, Jeff Smith John Pemberton
<b>Properties</b>	Doreen Parker, Anita Mountain
<b>Costumes</b>	Anne Robinson, Jean Price and members of the Leeds Arts Centre wardrobe team
<b>Prompt</b>	Pam Swift
<b>Front of House</b>	Jean Price
<b>Lighting</b>	Joyce Smith
<b>Music</b>	Win Clark
<b>Set Design</b>	Hazel Irving
<b>Publicity</b>	Gordon and Pam Wilson
<b>Box Office</b>	Hazel Irving, John Pemberton
<b>Resident Stage Manager</b>	Fred Mower
<b>Theatre Manager</b>	Derek Rose

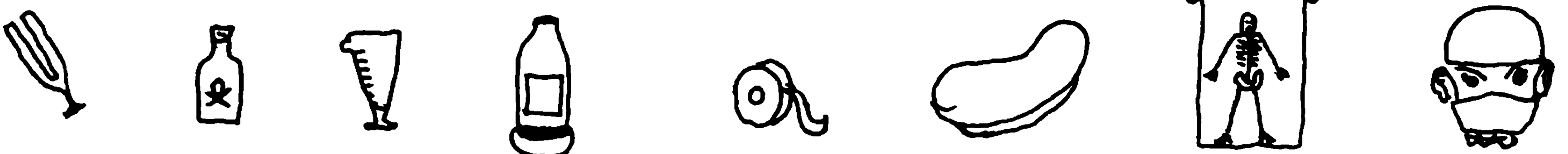
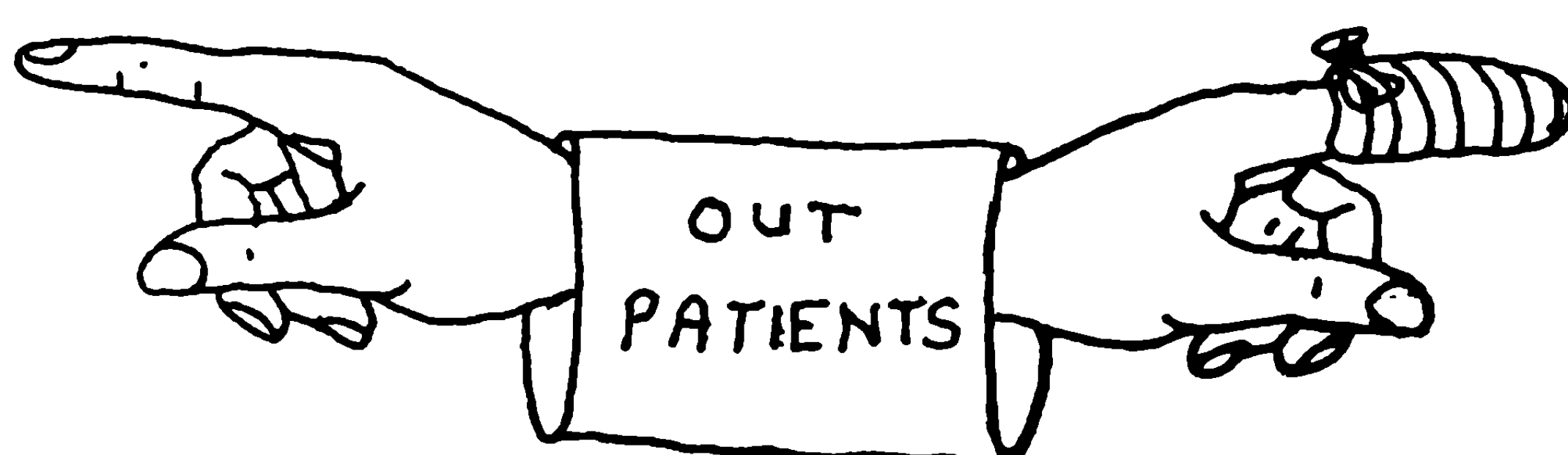
Surgical Dispensers made by John Armitage

## APPENDIX

Visitors and walking patients must leave the theatre on foot and through the doors which must be open at the time. Passages and staircases must not be cluttered up with wheelchairs, suitcases, artificial legs, etc. The safety curtain must be lowered and raised before each performance to see if it works.

By order of

LEEDS CITY COUNCIL WATCH COMMITTEE



## **Notes for the Guidance of Visitors**

1. Visitors are requested not to park within walking distance of the hospital.
2. Visiting time will be announced by Sister when she is ready for it.
3. Visitors are strictly forbidden to get into bed with:
  - a. the patients
  - b. the nurses
  - c. each other
4. Please do not feed the patients.
5. Visitors may not consume imitation fruit on the premises.
6. Please do not disturb patients who are asleep – this is the privilege of the nursing staff.
7. Visitors must not interfere with the nurses (vide para 3, subsection b. supra).

By order of  
LEEDS ARTS CENTRE HOSPITAL  
MISMANAGEMENT COMMITTEE

# **LEEDS ARTS CENTRE**

**The Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts,

**The Drama Group** mounts five plays each season at the Civic Theatre,

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits, outings, parties, etc.

New members are always welcome and if you are interested in joining or would like more information about any of the groups, please write to:-

THE SECRETARY, Leeds Arts Centre,  
43 Cookridge Street, Leeds 2.

**COMING SHORTLY**

Two quite different Leeds Arts Centre productions.

# **LOCAL COLOUR**

Edited and Produced by Sydney Irving after his popular programme on B.B.C. Radio Leeds.

29th January to 2nd February, 1974.

AND

# **VIVAT VIVAT REGINA**

by Robert Bolt

Produced by Malcolm Brown. 30th April to 4th May 1974.

TICKETS FROM BARKERS or TELEPHONE MRS. HAZEL IRVING  
Leeds 661488

**NEXT WEEK:**

**11th to 15th DECEMBER 1973**

**"THE OWL & THE PUSSY CAT WENT TO SEE"**

Presented by The Cosmopolitan Players.