

PROGRAMME



General Manager and Licensee GEOFFREY MOGRIDGE

Senior Assistant Manager STEVEN CARTWRIGHT

Assistant Manager
SHIRLEY TARRAN

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
JAMES VARLEY

Deputy Stage Manager PAULINE MOWER

Publicity
GEOFFREY MOGRIDGE
ROBERT WILLIAMSON

Catering Supervisor
AVRIL TOPHAM

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
CAROLINE STRAIN

and Bar Staff
PETER AINSWORTH
MATTHEW BAYNE
BEN CHALLIS
LINDA DIVERS
KEVIN DODSWORTH
SYLVIA GOODING
HILDA HAYNOD
ANTHONY HUTCHINSON
JEAN WALKER

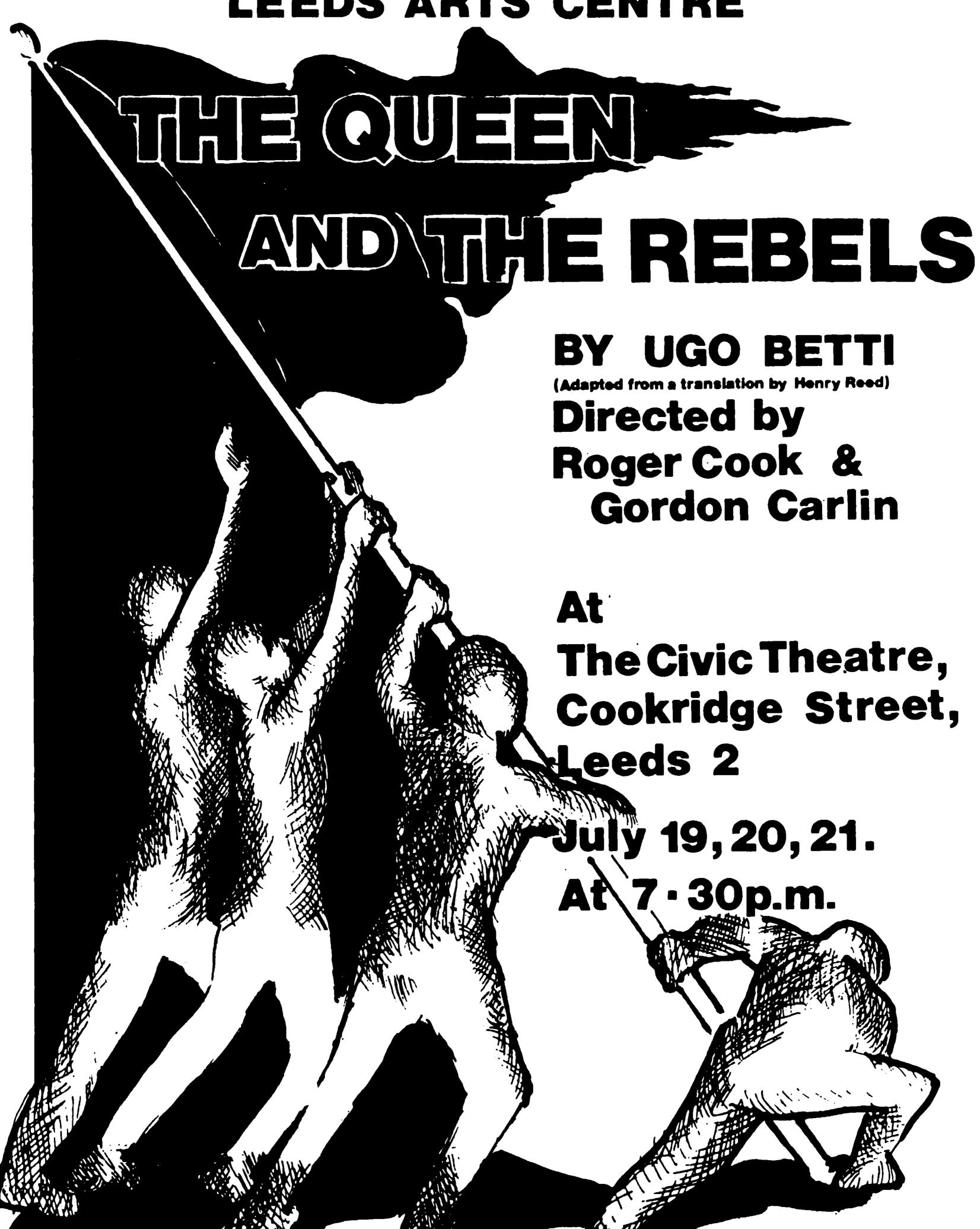
Catering Staff
KATHERINE DUNKERLEY
SUSIE HAYNES
LESLEY KENNAN
GABRIELLE RICHARDS
RICHARD TARRAN
MARGARET WACKETT







LEEDS ARTS CENTRE



CAST

ORAZIO, the hall porter	BILL HUTCHINSON
THE ENGINEER	DAVID MALLINSON
AMOS	ROGER COOK
RAIM	EDWIN BARRACLOUGH
ARGIA	MARGARET SAVAGE
ELISABETTA	GWYNETH HADLEY
BIANTE	DAVID JARRETT
MAUPA	CHRIS ROWLEY
A PEASANT	CHRIS HIRST
A YOUNG PEASANT BOY	EMMA GORDON

DIRECTED BY ROGER COOK & GORDON CARLIN

The action takes place in a large hall in the main public building of a hill-side village.

There will be one interval of 15 minutes.

This translation is by Henry Reed and the play is produced by permission of Samuel French Ltd.

STAGE MANAGER	GEOFFREY HILLYARD
ART WORK	ELAINE COOPER
SET DRESSING	
AND PROPERTIES	PAM WILSON
	DORRIENNE PEMBERTON
PROMPT	BRIAN TOMLIN
SOUND	JIM MARSHALL
FRONT OF HOUSE	JUNE STEVENSON
BOX OFFICE	MAGGIE RHODES
	GEORGE BARKER



This translation is by HENRY REED.

This concise cut version of Ugo Betti's intriguing drama has been loaned to us by the Bridge Theatre, Hebden Bridge, who played it to high acclaim earlier this year. Although written in the 1950s, one of the play's main themes that 'true revolution can only come from within' has become astonishingly topical with the events in Eastern Europe over the last year.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

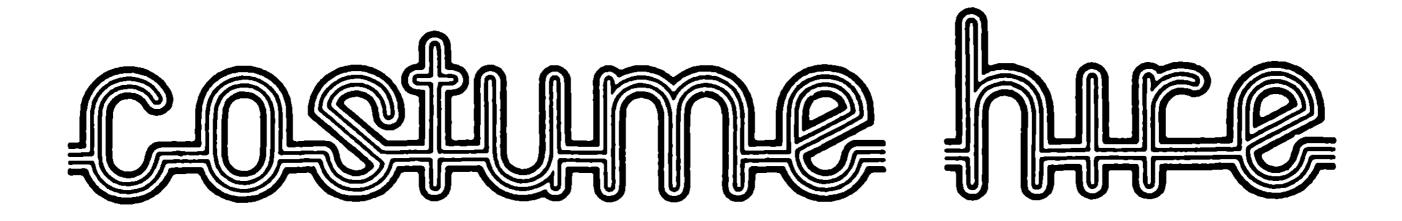
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am-2.30pm (Mon-Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH
Tel (0532) 434389 BAR & CATERING