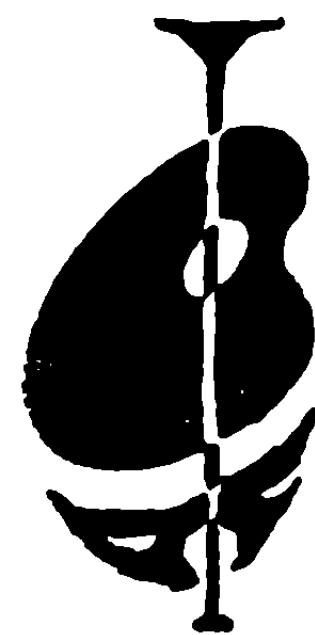


**LEEDS  
ARTS  
CENTRE**

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DRAMA  
GROUP  
SEASON  
1962-63



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*The Civic Theatre, Leeds*

January 15th—19th, 1963

# THE ROSE TATTOO

*by*

TENNESSEE WILLIAMS

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Characters in order of appearance:

Salvatore	.. ..	..	MICHAEL MEER
Joya	.. ..	..	GILLIAN WHITAKER
Vivi	.. ..	..	JOANNE WOODRUFF
Rosa Delle Rose	.. ..	..	SYLVIA BRAYSHAY
Serafina Delle Rose	.. ..	..	MARY SMITH
Assunta	.. ..	..	.. VAL TYSON
Estelle Hohengarten	..	..	MONICA SHELDON
The Strega	.. ..	..	SYBIL JENKINSON
Guisseppina	.. ..	..	.. WYNN ROSS
Peppina	..	..	RUBY PALKA
Violetta	..	..	CLARE CHEETHAM
Mariella	..	..	JOAN MILBOURNE
Teresa	..	..	SUSAN FRANCIS
Father de Leo		..	PHILIP WESTON
A Doctor		..	ERIC PARKER
Miss Yorke	..	..	JANET HANSON
Flora	..	..	ANN CROFTS
Bessie	..	..	GWEN HART
Jack Hunter	..	..	JOHN CRAVEN
Salesman	.. ..	..	TONY CAUNT
Alvaro Mangiacavallo	..	..	MICHAEL FLINT
Women of the neighbourhood	..	..	PATRICIA WHITEHEAD
		..	CHRISTINE BATTY

*Produced by*

JACK LEWIS

OUR NEXT PRODUCTION

HENRY V by William Shakespeare  
25th February — 2nd March, 1963

The action takes place at the house of Serafina Delle Rose in a village populated mostly by Sicilians somewhere along the Gulf Coast near New Orleans.

### ACT I.

- Scene 1 Evening.  
Scene 2 Almost morning the next day.  
Scene 3 Noon of that day.  
Scene 4 A late Spring morning three years later.  
Scene 5 Two hours later that day.

### ACT II.

- Scene 1 Two hours later that day.

### ACT III.

- Scene 1 Evening of the same day.  
Scene 2 Just before dawn of the next day.  
Scene 3 Morning.

Stage Manager	..	MICHAEL ROSS
Assistant Stage Manager	..	ROBERT TOLAN
Set designed and painted by		FRED MOWER
Lighting and Effects	..	JOHN LAWSON STEPHEN SMITH
		Assisted by JEAN PERKINS
Costumes	..	DOREEN PARKER NORA KNAPTON
Properties		SYBIL JENKINSON WYNN ROSS
Box Office Managers	..	SYDNEY & HAZEL IRVING
Front of House Manager	..	NORMAN THACKWRAY
Production Secretary		BETTY TRIGGS

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Coffee will be sold in the Refectory downstairs between Acts 1 & 2.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

## FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

## FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mr. S. Smith,  
193 St. Wilfrid's Avenue,  
Leeds 8.**