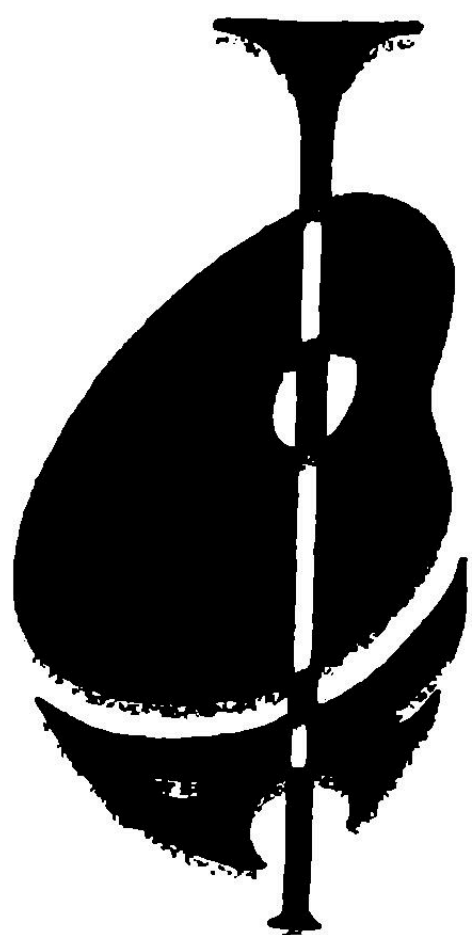


LEEDS **ARTS CENTRE** **presents**



**THE
ROYAL
PARDON**

**BY JOHN ARDEN
AND MARGARETTA D'ARCY**

TUESDAY 22nd APRIL –

SATURDAY 26th APRIL 1969.

THE ROYAL PARDON

C A S T

| | |
|--------------------------------|------------------|
| The Constable (A Good Man) | Eric Parker |
| Mr. Croke (A Strolling Player) | Edward Lakeland |
| Mrs. Croke (His Wife) | Monica Sheldon |
| William (A Juvenile Player) | David Brown |
| The Clown (A Low Comedian) | Trevor Money |
| Esmeralda (A Nice Girl) | Pat Appleson |
| Luke (A Soldier) | John Stuart |
| The Under-Constable | Tony Jones |
| Mrs. Higginbottom (His Wife) | Margaret Myers |
| The Lord Chamberlain | Graham Walsh |
| The King of England | Edward Macro |
| The Prince of England | Brian Shaw |
| A French Officer | Arthur Cockerill |
| A French Actress | Mary Nelson |
| A French Actor | Graham Walsh |
| The King of France | Anthony E. Jones |
| The Princess of France | Maureen Mainey |
| A French Cook | Trevor Money |

THE ACTION of the Play, if it takes place anywhere, does so in England, the English Channel, and France.

THE TIME could be any time or no time at all.

The Whole Experience Designed and Directed by
MALCOLM BROWN

by John Arden and Margaretta D'Arcy

| | |
|------------------------|---|
| Stage Manager | George Westmoreland |
| Set Construction | Fred Mower |
| Lighting | Colin Lackenby |
| Costumes | Hazel Spray and Members of the Centre Wardrobe Team |
| Prompt | Christine Dalton |
| Properties | Ruth Wilkinson and Christine Laskey |
| Piano | John Hooley |
| Drums | Geoffrey Mountain |
| Front of House Manager | Jack Lewis |
| Box Office | Hazel Irving and John Pemberton |
| Publicity | Josephine Davy and R. S. Strudwick |

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

**'LEEDS ARTS CENTRE' is an Amateur Society which mounts
five plays each season at The Civic Theatre.**

**It also has a 'Green Room Group' which mounts plays and evenings
of drama in the Rehearsal Rooms and in the Theatre, which is
intended to give new members some acting experience before
performing at The Civic Theatre,**

**If you are interested in joining the 'Leeds Arts Centre' and would
like more information about the Society, please write to:-**

The Secretary,

Leeds Arts Centre,

43, Cookridge Street,

Leeds, 2.