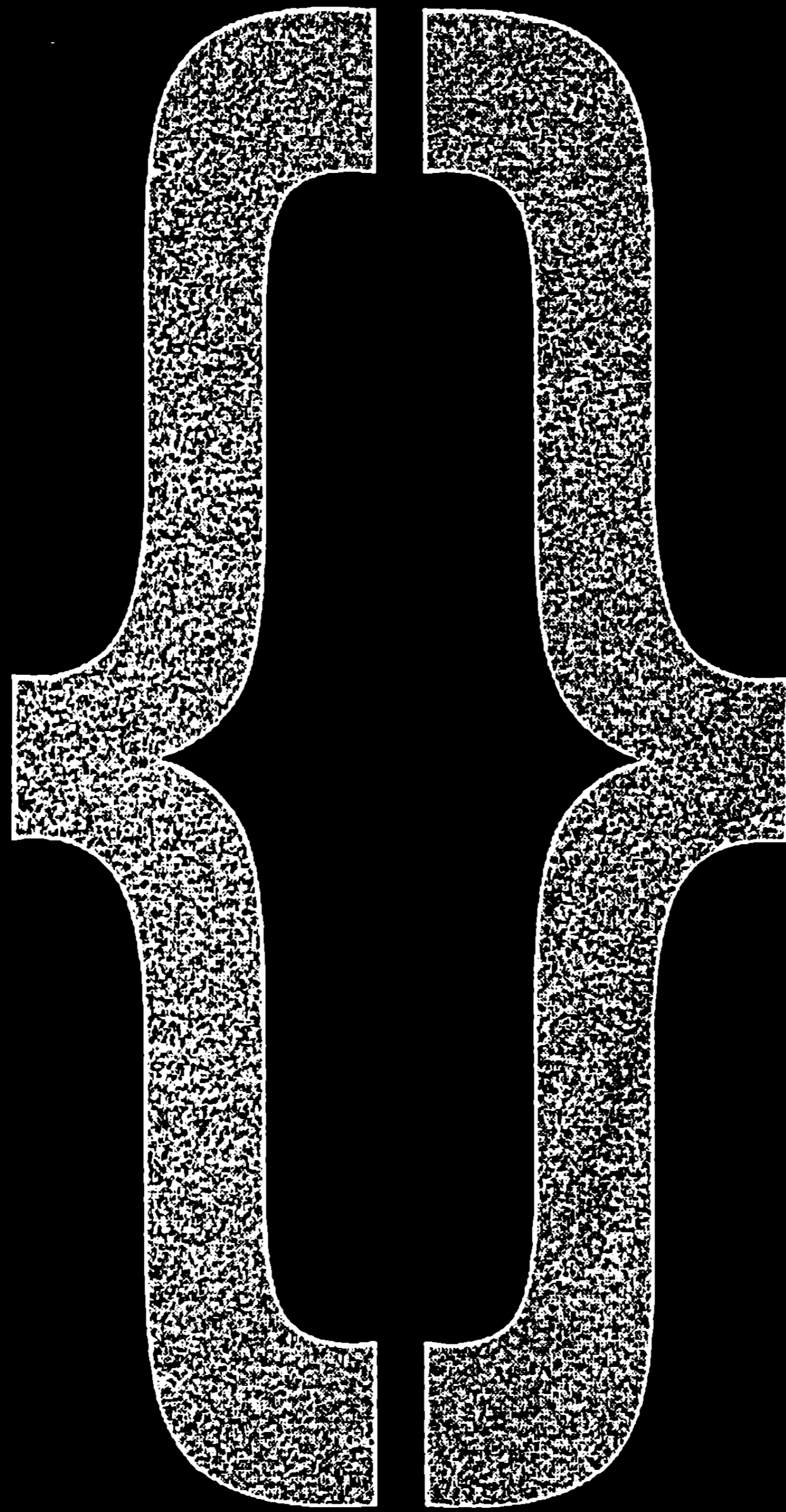


Leeds Arts Centre present
A V-Day 2013 Benefit Production of

Eve Ensler's
**Vagina
Monologues**



Thursday 25 - Saturday 27 April 2013



Leeds Arts Centre uses McCarthy's Storage World for all their storage needs and we are pleased to support the society and their productions.

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Phil Dodgson & Partners Limited



Phil Dodgson & Partners are Pudsey based accountants offering services throughout West Yorkshire and surrounding areas and are pleased to work with Leeds Arts Centre in the preparation of their annual accounts.

49 Chapeltown, Pudsey, West Yorkshire, LS28 7RZ
Tel: 0113 255 7406



**LEEDS ARTS
CENTRE**

*A V-Day Leeds 2013 Benefit Production of
Eve Ensler's*

THE VAGINA MONOLOGUES

DIRECTED BY PETE SANDLES

A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, *The Vagina Monologues* is a celebration of female sexuality in all its complexity.

Based on interviews the author conducted with hundreds of women, about their views on sex, relationships and violence against women. These interviews and conversations were then written up and made up of a varying number of monologues.

Originally written as a piece to celebrate the vagina, and hailed as the bible for a new generation of women, it has been performed in cities and colleges throughout the world and has inspired the V-Day campaign, a global activist movement to end violence against women, and has been running since 1998.

This is a benefit production, presented by permission of the V-Day organisation, with proceeds being split between V-Day and Support After Rape & Sexual Violence Leeds (SARSVL), a charitable organisation, formed in 2009, to support the women who have been victims of rape and sexual violence, raise awareness of crimes that society finds abhorrent and promote a better way to ensure that women, young and old, are safe and secure.

OUR NEXT PRODUCTION IS:

Dry Rot

by John Chapman

Thursday 20 June to Saturday 22 June 2013

7.30pm, Thursday to Saturday, 2pm Saturday

Tickets on sale now £12, £9 concessions

Director's Notes

Directing 'The Vagina Monologues' I suppose is an unusual occurrence for a man. But there were two main reasons for the attempt. The first, is that I strongly believe that societies and cultures of the world need to reexamine their attitudes towards women.

In my opinion it has to change in all sorts of ways. And this needs to be done by both men and women working together to bring this about. Violence towards women has to STOP!!!!

The other reason for my wanting to direct The Vagina Monologues was from a theatrical point. When I saw Eve Ensler perform some of the Monologues I was impressed by sheer power and passion in the pieces, and the strong feelings they invoke. I hope we have done justice to the message of the women who have inspired The Monologues.

Pete Sandles.

Acknowledgments

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn Bray

solicitors so

14-16 Paradise Square Sheffield S1 2DE

0114 272 9721

www.lfbbsolicitors.co.uk

V-DAY

Originally written as a piece to celebrate the vagina, Vagina Monologues has become more than that – it inspired the V-Day campaign. This has been running since 1998, with V-Day itself being on 14th February.

Each year, local V-Day Benefit events are held involving the performance of various plays, including Vagina Monologues, screenings of documentaries to highlight the work done by the V-Day Organisation and workshops that raise awareness and funds for anti-violence groups within their own communities. These events are made freely available to amateur groups, student organisations and others.

In the case of Leeds Arts Centre, their V-Day Benefit Event is Vagina Monologues, in aid of SARSVL.

SARSVL offers the following services:

- Free and confidential helpline for women and girls – 0808 802 3344
- Text support on 07797 803 211 (charged at standard rate)
- Email support – support@sarsvl.org.uk
- A new face to face emotional support service – appointments can be booked through the telephone or email helpline

SARSVL is run by volunteers – if you want to find out how you could help its work, take a look at the website.

SupportAfterRapeLeeds.org.uk.

Registered charity number 1139555

Cast

(in alphabetical order)

Fiona Galloway

Kerry Griffiths

Rebekah Johnston

Maria Kwater

Katie Russell

Emma Sargison

Ann Schutte

Pip Tibbetts

Tanya Wilkins

Maureen Willis

Production Team

Director

Pete Sandles

Assistant Director / Prompt

Debs Sandles

Production/ Stage Manager

John Kendell

Assistant Stage Managers

Alan Buttery, Chris Watson

Costume

Members of the Cast

Set Construction

LAC Members

Lighting Design and Operation

Carriageworks technical staff

Sound Operator

Camilla Asher

Flying

Steve Fryatt

Video Operator

David Wheatley

Poster Design

Dave Gannon

Front of House Manager

Shirley Broadbent

1 in 3 women on the planet will be beaten or raped in her lifetime. That's more than one billion women living on the planet today.

V-Day Leeds REFUSES to stand by as more than a billion women experience violence.

Tonight, we are RISING with millions of women and men around the world to say, "ENOUGH! The violence ends NOW!"

ONE BILLION RISING is an appreciation, an amplification and an escalation.

ONE BILLION RISING is a GLOBAL call to action. We have gathered throughout the world.

ONE BILLION RISING is a communal joining us in solidarity, purpose and energy, showing the world our collective strength, our numbers, our unity.

ONE BILLION RISING is shaking the world into a new consciousness.

www.vday.org



ONE BILLION RISING
STRIKE | DANCE | RISE!

Leeds Civic Arts Guild



The Leeds Civic Arts Guild is the 'umbrella' association of various amateur dramatic, musical, operatic and other voluntary arts societies & companies, that are based in the centre of Leeds, at the Carriageworks Theatre. Each group has their own identity, however they all come together as part of the Guild, working with Leeds City Council and the Carriageworks. The member societies are:

Cosmopolitan Players
Leeds Amateur Operatic Society
Leeds Arts Centre
Leeds Art Theatre
Leeds Children's Theatre
Leeds Gilbert & Sullivan Society
LIDOS
Leeds Writers Circle
Leeds Youth Opera
Morley Amateur Operatic Society
Shatterproof Theatre Company
STARS
St. Mary's Youth Theatre
West Riding Opera

To learn more about the groups and societies, why not come along to the Carriageworks Theatre bar on the second Tuesday of each month at 8.00pm where you can meet a member of the Guild Executive for an introductory chat, and a tour of the facilities at the Carriageworks Theatre.

For more information please visit <http://www.lcag.btck.co.uk/> or
<http://lcag.boards.net>



Leeds Arts Centre is a prestigious amateur theatre group founded in 1945, and member of the Leeds Civic Arts Guild.

We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four to five plays each year at the Carriageworks Theatre, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome!

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks Theatre
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at www.leedsartscentre.org.uk.



About SARSVL

SARSVL (Support After Rape & Sexual Violence Leeds) is the only free, independent sexual violence support service in the Leeds area specifically for women and girls. We are a feminist organisation run by women, for women.

We offer a confidential, safe space where we work with women and girls holistically, empowering them to make their own choices.

We understand that women and girls might experience rape and sexual violence at any time in their lives. We also understand that rape and sexual violence comes in many forms.

SARSVL aims to

- Provide free, confidential support to women and girls whose lives have been affected by sexual violence
- Reflect the community we serve
- Contribute to the development of local sexual violence-related services
- Raise awareness and understanding of sexual violence
- Challenge and change public attitudes

Find out more from our website: SupportAfterRapeLeeds.org.uk

Together, we remain passionate about the work that we do, hoping that one day we will no longer be needed.



Advertising and Sponsorship

Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

Social Media

Facebook



[http://www.facebook.com/
groups/LeedsArtsCentre/](http://www.facebook.com/groups/LeedsArtsCentre/)

News and info

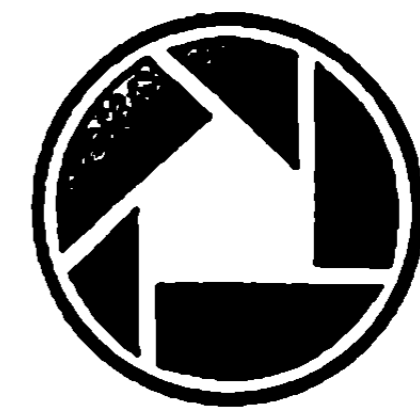
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Archived artwork

Visit www.leedsartscentre.org.uk



LEEDS ARTS CENTRE

THE NEXT LEEDS ARTS CENTRE PRODUCTION IS

DRY ROT

by John Chapman

20th June to 22nd June 2013

7.30pm Thursday to Saturday, 2pm Saturday

Tickets on sale now £12, £9 concessions

Contact the Carriageworks Theatre Box Office on 0113 224 3801

Future productions:

OCTOBER 2013

One Flew Over The Cuckoo's Nest

by Dale Wasserman, from the novel by Ken Kesey

FEBRUARY 2014

Money in the Bank

by Curth Flatow, translated by Alan Buttery

APRIL 2014

Picasso at the Lapin Agile

By Steve Martin

JULY 2014

Oleanna

By David Mamet

Upcoming Leeds Civic Arts Guild productions at the Carriageworks

Leeds Youth Opera present

CARMEN

3 to 6 July 2013

<http://www.lcag.btck.co.uk> <http://lcag.boards.net>