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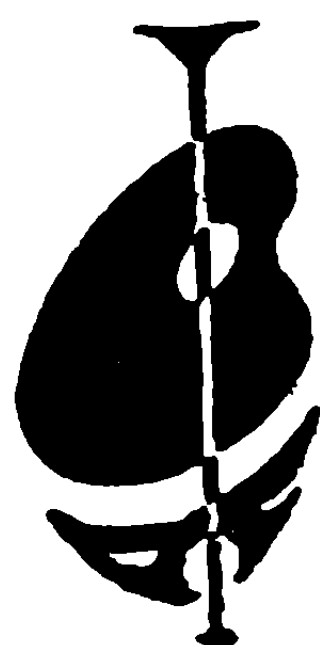
HEDDA GABLER

By Henrik Ibsen, Translated by Michael Meyer

Directed by Stuart Bennett

***From Tuesday, 24th May
to Saturday, 28th May - at 7-30 p.m.***

School parties particularly welcomed at reduced admission prices. Please apply at the Box Office this evening, or by post to Mrs. Hazel Irving, 241, Otley Road, Leeds 16.



THE LEEDS ARTS CENTRE

presents

Wednesday, 23rd March, to Saturday, 2nd April, 1966.

TWELFTH NIGHT

By WILLIAM SHAKESPEARE

CAST

ORSINO—(Duke of Illyria)	JOHN PETTITT
SEBASTIAN—(Brother to Viola)	DAVID BROWN
ANTONIO—(Friend to Sebastian)	EDWARD LAKELAND
A SEA CAPTAIN—(Friend to Viola)	CHRISTOPHER BRAMHAM
VALENTINE	{ TIMOTHY RUTTER
CURIO	
{ —(Attending the Duke)	
Sir TOBY BELCH—(Uncle to Viola)	JACK LEWIS
Sir ANDREW AGUECHEEK	MALCOLM JOHNSON
MALVOLIO—(Steward to Olivia)	ARTHUR COCKERILL
FABIAN—(Servant to Olivia)	JAMES BOYER
FESTE—(A Clown)	HARRY HART
OLIVIA	SALLY ADCOCK
VIOLA	JEAN TORDOFF
MARIA—(Olivia's Gentlewoman)	JANET HANSON
GUARDS	CHRISTOPHER BRAMHAM, PHILLIP HILSTROP
PAGE	PENNY McARTHUR
PRIEST	JOHN BULL

Directed by MAUREEN RUTTER

Designed by GERALD ARMYTAGE

Scenic Artist	Fred Mower
Stage Manager ...	George Westmoreland
Assistant Stage Manager ...	Kenneth Rutter
Properties ...	Margaret Thomas
	Phillipa Grossman
Wardrobe ...	Betty Triggs
	Doreen Parker
	Lesley Norton
	Ray Park
	Josephine Ward
	Elaine Cooper
	Josephine Wright
Music	Stuart Bennett
	Gerald Beaumont
	Phillip Stead
Prompter	Elizabeth Evans

CIVIC THEATRE, Cookridge Street, Leeds
Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10
In accordance with the requirements of the Watch Committee of
Leeds City Council :—

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

FUTURE PRESENTATIONS
AT THE CIVIC THEATRE

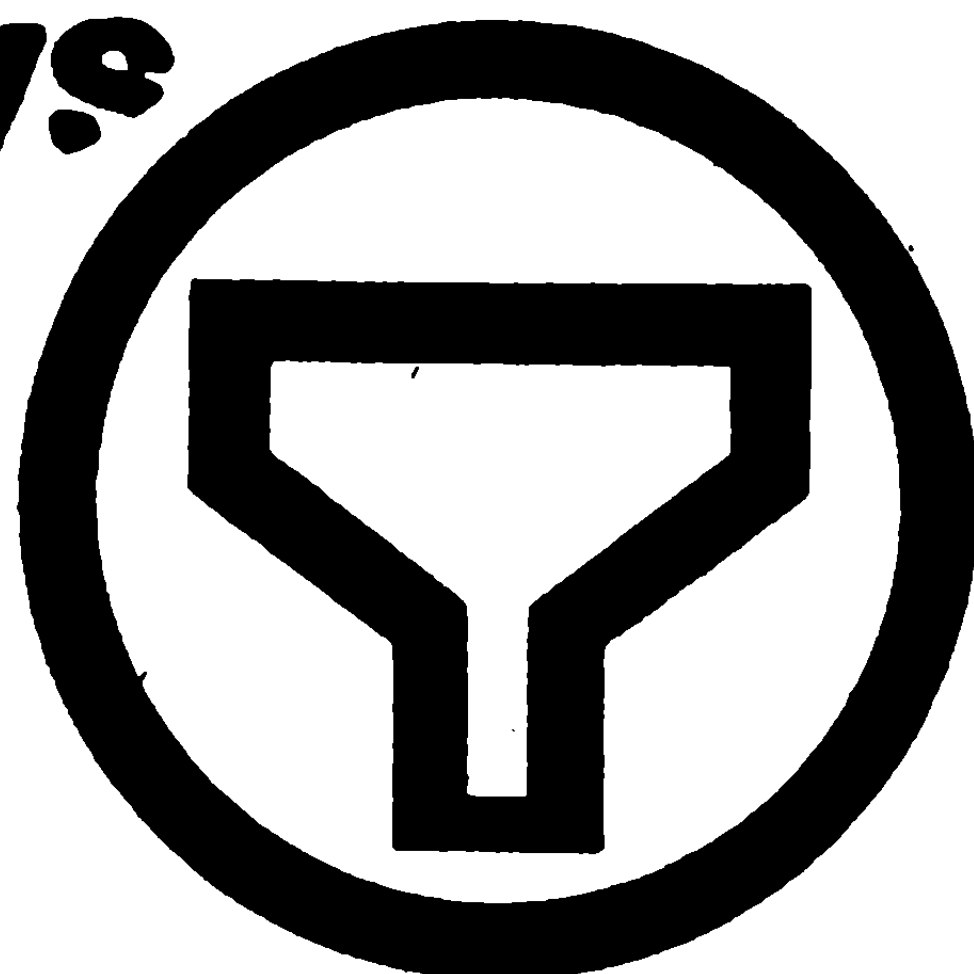
April 22nd-30th: IOLANTHE—Gilbert & Sullivan

May 2nd-7th: AN ITALIAN STRAW HAT

May 17th-21st WHERE ANGELS FEAR TO TREAD

May 24th-28th: HEDDA GABLER

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