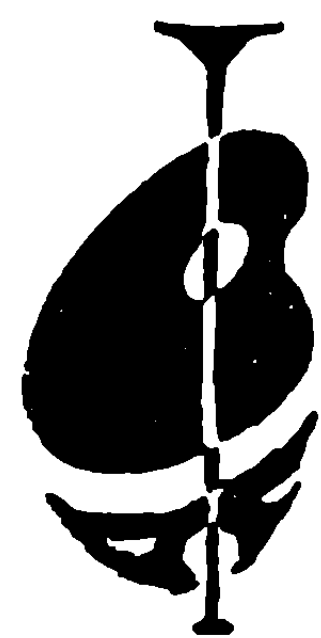


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1962-63



The Civic Theatre, Leeds

May 16th — 18th, 1963

WHEN WE ARE MARRIED

by J. B. PRIESTLEY

Characters (in order of their appearance):

Ruby Birtle ..	SYLVIA BRAYSHAY
Gerald Forbes	.. JOHN CRAVEN
Mrs. Northrop	CLARE CHEETHAM
Nancy Holmes	.. SUSAN FRANCIS
Fred Dyson ..	FRANK O'DONNELL
Henry Ormondroyd	SYDNEY IRVING
Alderman Joseph Helliwell	PHILIP WESTON
Maria Helliwell	EILEEN SMITH
Councillor Albert Parker ..	LEONARD SHELDON
Annie Parker	OLIVE RICHARDSON
Herbert Soppitt	GEORGE WESTMORELAND
Clara Soppitt	MARY SMITH
Lottie Grady	RUBY PALKA
Rev. Clement Mercer	MICHAEL ROSS

Produced by STANLEY SMITH

OUR NEXT PRODUCTION

THE CARETAKER

June 24th, 26th, 28th

ARMS AND THE MAN

June 25th, 27th, 29th

The action of the play takes place in the Sitting-room of the Helliwells' House in Cleckleywyke, a town in the West Riding, on a September evening, about sixty years ago.

Act I — A September Evening.

Act II — About half-an-hour later.

Act III — About ten minutes later.

Set designed and constructed by	FRED MOWER
Stage Manager	RAY SPURGEON
Properties	.. JOHN D. BYFIELD
Wardrobe	Centre Wardrobe Team
Music	OLIVE RICHARDSON
Lighting	Civic Theatre Staff
Production Secretary	OLIVE RICHARDSON
Prompt	WINIFRED ROSS
Box Office	HAZEL IRVING
Theatre Manager	MR. J. HOLMES

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

Mr. S. Smith,
193 St. Wilfrid's Avenue,
Leeds 8.