

**LEEDS  
ARTS  
CENTRE**

**DRAMA  
GROUP  
SEASON  
1959-60**

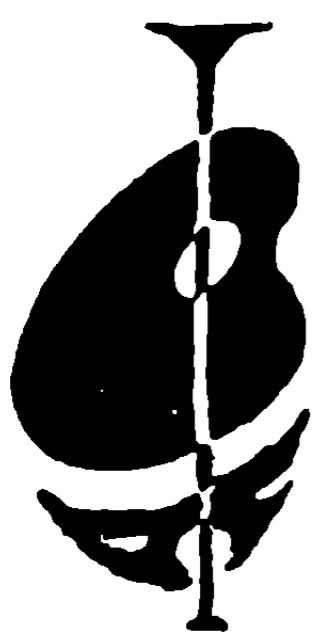
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**WITH BELLS ON**

(Edition 5)

**Words by JOYCE ADCOCK**

**Music by GORDON CALEB**



*The Civic Theatre, Leeds*

*JUNE 14th to 18th 1960*

1—WITH BELLS ON No. 5 ..... The Company

2—OLD ACQUAINTANCE

Hazel Hunter, Olive Richardson, Mary Smith, Laura White,  
Eric Parker, Terry Sincock, Philip Rhodes, Sydney Irving.

3—FURTHER EDUCATION

Cedric Vendyback, Wendy Terry and members of the Company

4—IN LOCO PARENTIS ..... Cedric Vendyback, David Jarrett

5—SHE SHANTY

Ann Crofts, Colleen Rudderforth, Maureen Rutter

6—INNOCENTS ABROAD

Philip Rhodes, Terry Sincock, George Westmoreland, Gerry  
Armytage, Mary Smith, Geoffrey Benn, Maureen Rutter,  
Margaret Shackleton, Barbara Dalley, Jack Lewis.

7—LONG WEEKEND ..... Nettie Ross

8—X-TRAVAGANZA

Cedric Vendyback, Betty Beall, Jack Lewis, Gerry Armytage  
and The Company.

**I N T E R V A L**

9—MONTMARTE A LA CART

Jack Lewis, Joyce Adcock and members of the Company

10—DISCORD ..... Betty Beall, Geoffrey Benn

11—BUSTUP ..... Malcolm Wilson, David Hughes

**12—WEST END STORY**

Joyce Adcock, Pat Appleson, Pauline Bishop, Jean Blundell,  
Gerry Armytage, Terry Taplin, Cedric Vendyback, George  
Westmoreland.

**13—MOMENT MEDICALE ..... Pat Gore, Philip Rhodes**

**14—BOUTIQUE FANTASQUE**

Olive Richardson, Barbara Seal, Hazel Hunter and the Girls

**15—WHERE THERE'S MUCK**

Gerry Armytage, Terry Taplin, Cedric Vendyback

**16—LULLABY ..... Pauline Bishop**

**17—MARSHAL LAW**

David Jarrett, Geoffrey Benn, Jack Lewis, Anne Murgatroyd,  
George Westmoreland.

**18—AWFULNESS IN THE UNDERWORLD**

Joyce Adcock, Gordon Caleb

**19—PUT UP THE SHUTTERS ..... The Company**

**THE COMPANY**

Sally Adcock, Sylvia Brayshay, Erica Burton, Clare Cheetham,  
May Clarke, Pat Evans, Sheila Fitton, Cora Greaves, Joan Milbourne,  
Joan Orange, Angela Palmer, Jean Perkins, Pam Puckering, Hilary  
Rosson, Jean Sugarman, Ruth Waudby, Irene Wells.

John Craven, Eric Crofts, Peter Ellis, Terry Hawkin, Michael  
Kerrigan, Michael Scargill, Timothy Rutter.

Stage Manager ..... FRANK BROPHY  
Assisted by ..... PETER BUTTERFIELD, GORDON GATES  
Set designed and constructed by  
ELAINE COOPER, HAZEL HUNTER, WENDY TERRY,  
FRANK BROPHY, JOHN CROSS, DESMOND DICKINSON.  
Wardrobe  
CORA GREAVES, MAUREEN RUTTER, IRENE WELLS  
Properties ..... JANET BROWN, SHEILA FITTON  
Lighting ..... CEDRIC VENDYBACK  
At the Pianos ..... GORDON CALEB, JACK HARRISON  
Drums ..... PHIL. PHILIPS  
Auditorium Manager ..... MICHAEL ATHA  
Box Office ..... CORA GREAVES, ERNEST GREAVES  
Publicity ..... FRANK BROPHY  
Theatre Manager ..... J. HOLMES, 12 Lanshaw Close, Leeds 10  
Civic Theatre Box Office Telephone ..... **25505**

Our thanks to R. Barker and Sons and St. Anthony's, Beeston,  
for the loan of properties and equipment.

Our next production Sept. 19—24.

### **'RAPE OF THE BELT' by Ben Levy**

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.