

LEEDS ARTS CENTRE PRESENTS

1984

WRITTEN BY GEORGE ORWELL

ADAPTED BY MATTHEW DUNSTER



DIRECTED BY SOPHIE CLEMENT

HE WHO CONTROLS THE PAST

CONTROLS THE FUTURE

THE STUDIO - CARRIAGEWORKS THEATRE - LEEDS

WED 29TH APRIL - FRI 1ST MAY 2026: 19:30

SAT 2ND MAY 2026: 14:00 & 19:00

TICKETS: £19.84



**CARRIAGEWORKS
THEATRE**



NODA
For every stage



THIS AMATEUR PRODUCTION OF 1984 IS PRESENTED BY ARRANGEMENT WITH KNIGHT HALL AGENCY LTD

WAR IS PEACE. FREEDOM IS SLAVERY. IGNORANCE IS STRENGTH



WINSTON FAITHFULLY REWRITES HISTORY FOR THE MINISTRY OF TRUTH, FEARFUL THAT ANY DAY HIS HIDDEN RESENTMENT WILL BE REVEALED. HE EMBARKS DOWN A ROAD OF QUIET DISOBEDIENCE, DISCOVERING KINDRED SPIRITS ALONG THE WAY, KNOWING THAT THE ONLY WAY TO LIVE IS TO ACCEPT THAT HE IS ALREADY DEAD.

DELVE INTO WINSTON'S MIND AS HE NAVIGATES THE COMPLEXITIES OF A DYSTOPIAN BRITAIN, WHERE THE GOVERNMENT DECIDES WHAT IS REAL AND BIG BROTHER IS ALWAYS WATCHING.

GEORGE ORWELL'S 1984, ADAPTED BY MATTHEW DUNSTER, IS A FAITHFUL AND ENTHRALLING ADAPTATION THAT BRINGS THE HEART OF THE CHALLENGES AND WARNINGS RAISED BY THE ORIGINAL WORK TO LIFE.



LEEDS ARTS CENTRE
REGISTERED CHARITY NUMBER 503872

