

“AN INSPECTOR CALLS”

By J. B. Priestley



Presented by

THE LEEDS ARTS CENTRE

Drama Group

In the ALBERT HALL

September 29th, 30th, October 1st and 2nd,

1948



“AN INSPECTOR CALLS”

by J. B. Priestley



Characters:

Arthur Birling	HERBERT STEAD
Mrs. Birling	AUDREY WHITE
Sheila Birling	JOYCE ADCOCK
Eric Birling	CYRIL A. SPENCER
Gerald Croft	ERNEST BEAUMONT
Inspector Goole	STANLEY HOWARD
Edna ...	ELIZABETH FINDLAY

The play produced by
PAT CHEETHAM

Act I.

The dining room in Mr. Birling's house in Brumley, an industrial city in the North. An evening in Spring, 1912.

Act II.

The same

Act III.

The same

The action of the play is continuous, the intervals do not denote the passing of time.





STAGE STAFF

Stage Manager	JAMES E. THOMAS
Properties	AUDREY SMITH, RUTH MARSHALL	
Wardrobe Mistress	ELSIE BELL
Prompter	PATRICIA DOXEY	
Lighting and Effects	PETER NOCK	
Auditorium Manager	L. A. MORRIS	
Box Office Manager	ALAN COTTRELL	
Publicity and Business Manager ...	WILLIAM SHARP	

Programme Cover designed by
J. C. NEWBY

The set painted by members of the Fine Arts Group under the direction of
ELIZABETH TINKER

Furniture kindly loaned by CUSSINS Ltd., New Briggate, Leeds

Electrical equipment by ARTHUR ENGLISH Ltd., Merrion Street, Leeds

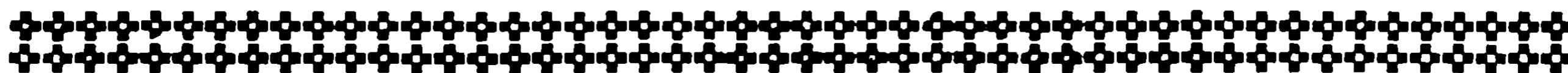
Telephone kindly loaned by The G.P.O., Leeds

**Future Productions by
THE LEEDS ARTS CENTRE**

“ THE ROSE WITHOUT A THORN,” by Clifford Bax,
November 24th to November 27th

“ TREASURE ISLAND,” by R. L. Stevenson,
(Leeds Children’s Theatre) December 6th to December 11th

AT THE ALBERT HALL, COOKRIDGE STREET, LEEDS





THE LEEDS ARTS CENTRE

Public Productions include :

The Inheritors	Sixteen
The Philanderer	Dr. Knock
Bird in Hand	The Merry Wives of Windsor
The Taming of the Shrew	The Devil's Disciple
Noah	Musical Chairs
I Have Been Here Before	Grand National Night
Twelfth Night	The Mask and the Face
The Merchant of Venice	
and Three Annual Art Exhibitions	

Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

